

Aliansyah Caniago

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Education

- 2022 – 2023 *MA Art and Ecology (pass with distinction)*, Goldsmiths - University of London, United Kingdom
2006 – 2011 *Bachelor of Fine Arts*, Faculty of Art and Design, Bandung Institute of Technology (Major in Painting), Indonesia

Workshops and mentoring

- 2016 *Landscape*, mentored by Joan Jonas (United States), Villa Iris, Santander, Spain
2015 *Text and Action*, performance art workshop conducted by Melati Suryodarmo (Indonesia), Bandung Institute of Technology
Connection, performance art workshop conducted by Aor Nopawan (Thailand), Studio Plesungan - Solo, Indonesia
2014 *Emotion and Ego*, Performance Art workshop conducted by Boris Nieslony (Germany), Studio Plesungan- Solo, Indonesia
Space, Performance Art workshop conducted by Lee Wen (Singapore), Galeri Gerilya, Bandung, Indonesia

Selection of solo art performances and exhibitions

- 2025 (*Upcoming*) *All That is Solid Melts into Air: On Camphor Tree*, Baik Art Jakarta, Indonesia
2024 *Palm to Palm*, Curated by Verena Kaspar, Raum D - MuseumQuarter Vienna, Austria.
Myth And Methodology: On Camphor Tree, Curated by Rizki Lazuardi and Dian Arumningtyas, Indeks.id, Bandung, Indonesia
2022 *Palm to Palm*, Held by An.Otherasian, China Exchange, London, United Kingdom.
Ecological Thinking, Curated by Laura Purseglove, Radar - Loughborough University, United Kingdom.
2019 *Artists Talk*, Southeast Asia Focus - An STPI Project, Gillman Barracks NTU CCA, Singapore.
2018 *The Tree Without Roots*, Curated by Shanglin Wu and Yipei Lee, National Botanical Garden Taipei, Taiwan.
Artists Talk, Self-initiated project, MoT+++ , Ho Chi Minh, Vietnam.
2017 *Now*, Bradwolff Projects, Curated by Christine Van Den Bergh, Amsterdam, The Netherlands.
2016 *The Sky Is Portable*, Curated by Sally Texania, Arcolabs Space, Jakarta.
Catch The Eels, Self-initiated project, Luzhunan Historical House, Taiwan.
Southeast Asia Forum; Sensing the City - Artist as a Seismograph, Curated by Nadia Ng, Artstage Singapore.
2015 *Point of Return; Spiritual Capital - Pak Ujang's Boat*, Self-initiated project, Situ Ciburuy Lake West Java, Indonesia.
2014 *Titik Balik Project*, Curated by Doni Ahmad, Gerilya Artist Collective, Bandung, Indonesia.

Selection of group exhibition and events (2015-2024)

- 2024 *The 400th anniversary of the Dutch establishment of Fort Zeelandia in Anping*, Tainan Art Museum, Taiwan
2023 *South East Asia Focus- an STPI Project*, NTU CCA, Singapore
Art SG, Museum of Modern and Contemporary Art in Nusantara (MACAN), Singapore
Reconnect/Recollect, Science Museum, London, United Kingdom
Degree Show of MA Art and Ecology, Goldsmiths University of London, United Kingdom
Coding the World That Will Remake Itself, Southeast Asian Arts Forum, Nanyang Academy of Fine Arts, Singapore
2022 *Asia Now*, Wagi-wagi ArtLabs, Monnarie de Paris, France
Tumpang, Baik Art Jakarta, Indonesia
The Lost and The Remained, The Koppel Project Hive - An.OtherAsian, London, United Kingdom
Distrik Seni x Sarinah: Berkelanjutan! Sarinah Jakarta, Indonesia
G20 Creative Commissions, British Council and Museum MACAN, Bali, Indonesia
De-Oriented, An. Other Asian, Ugly Duck, London, United Kingdom
Documenta 15: Wagi-Wagi Project, Jebor Halle, Kassel, Germany
Rise #2, The Cross Art Projects, Sydney, Australia
2021 *Composing Archipelagos*, Contemporary Art Tasmania, Australia
2020 *0~1-0*, MoT+++ , Ho Chi Minh City, Vietnam
Arisan Karya, Museum MACAN, Jakarta, Indonesia
Open Sandwich, Contemporary Art Tasmania, Australia
2019 *Big Day of Performance Art*, A. Farm - MoT+++ , Ho Chi Minh City, Vietnam
Indonesian Contemporary Art and Design 2019, Grand Kemang, Jakarta, Indonesia

- ArtJakarta*, represented by Baik+Khneysser (US), Jakarta Convention Center, Indonesia
Morning In Gyeongju, Gyeongju Arts Center, South Korea
Felix Art Fair, Hollywood Roosevelt Hotel, represented by Baik Art and Khneysser, Los Angeles, United States
Artists Talk, Southeast Asia Focus - An STPI Project, Gillman Barracks NTU CCA, Singapore
- 2018** *Unsettled*, MUMA - Monash University Museum of Art, Melbourne, Australia
Ex-Tension; The Dislocation of Culture and Pattern, Galeria Curator's Lab, Poznan, Poland
Sumatera Biennale: Peradaban Kampung, Padang, Indonesia
Silence for Dat Vu, LETS *S(h)it Together*, A.Farm, Ho Chi Minh, Vietnam
Cabaret Chairil; Kediaman, Teater Garasi, Yogyakarta, Indonesia
Henosis, Baik Art, Seoul, South Korea
Wandering Seeds, Moving & Migration – Stories from A Place to Another, National Prehistorical Museum, Taitung, Taiwan
- 2017** *14th Lyon Biennale; Rendez-Vous*, Institute d'Art Contemporain, Lyon, France
Jakarta Biennale - Soul, Gudang Sarinah, Indonesia
Neighbor's grass is always greener, Van Every Gallery, Davidson College, North Carolina, United States
NOW, CBK Zuidoost in collaboration with Stedelijk Museum - Bradwolff Project Amsterdam, The Netherlands
Moonsoon Project; Blind Date, Europalia, STUK-Leuven, Belgium
Lanta International Live Art Festival #1, Koh Lanta Island, Thailand
ArtJog10 | Changing Perspective, Jogja National Museum, Yogyakarta, Indonesia
ArtStage Jakarta, Ritz Carlton, Indonesia, Represented by Baik Art - Los Angeles, United States
- 2016** *Museum Tanpa Tanda Jasa; Democracy after Reformation*, Roh Project – KKF – Ruang Gerilya, Jakarta, Indonesia
Landscape; Workshop and Residency with Joan Jonas, Villa Iris, Santander, Spain
Southeast Asia Triennale; Encounter the Other Land, National Gallery Jakarta, Indonesia
Con(tra)septual Art; Paintings, represented by Michael Janssen Berlin, Singapore - Philliphines
Asiatopia 2016, Bangkok Art and Culture Centre, Thailand
Pasang Air #2 (Re-Performed), Cemeti Art House, Yogyakarta, Indonesia
- 2015** *The New Digital Art Biennale; Wrong Biennale, renegadeOff*, Indonesia Pavillion, Indonesia
Belfast International Performance Art Festival 2015, Glassbox Gallery, Belfast, Northern Ireland
Transit #3, Selasar Sunaryo Artspace, Bandung, Indonesia
Langkah Kepala Dekolonisasi; Agresi dan Negosiasi, National Gallery, Jakarta, Indonesia
Kunst und Umwelt; Wasser, Erde, Luft, Goethe Institute, Bandung, Indonesia

Art residencies

- 2024** *Art and Ecology of MQ Residency*, Museum Quartier Vienna, Austria
- 2019** *Gyeongju International Residency Art Festa 2019*, Gyeongju Arts Center, South Korea
Performance+, MoT+++ Artist Collective, Ho Chi Minh, Vietnam
- 2018** *Henosis*, Baik Art, Seoul, South Korea
Mo+++, Ho Chi Minh, Vietnam
Hot Spring Project, Taipei, Taiwan
- 2017** *BaikArt Residency*, VanEvery Gallery, Davidson College, North Carolina, United States
BijlmAIR, CBK Zuidoost - Stedelijk Museum, Amsterdam, The Netherlands
- 2016** *The Sky Is Portable*, Arcolabs, Space Gallery, Jakarta, Indonesia
Luzhuan Historical House, Nunu Fine Art - Miaoli, Taiwan
Landscape, Joan Jonas - Fondation Botin Santander, Spain
Pasang Air #2, Cemeti Art House, Yogyakarta, Indonesia
- 2015** *Transit #3*, Selasar Sunaryo Artspace, Bandung, Indonesia

Grants and Fellowships

- 2023** *Unconditional Trust: Indonesia*, Asian Art Archive and ParaSite Grants, Hongkong
- 2022** *Visiting Artist Programme - "Ecological Thinking"*, Radar - Loughborough University, United Kingdom
- 2021** *Struggles for Sovereignty Fellowships, The World is Our Household*, Yogyakarta, Indonesia
- 2017** *Prince Claus Mobility Funds*, for residency *NOW!* Bradwolff Project, Amsterdam, The Netherlands
Beasiswa Unggulan - Indonesian Ministry of Education for participation in *Europalia Moonsoon Project*
- 2016** *SAM funding for arts and ecology*, Indonesia for participation in Joan Jonas' workshop and residency, Santander, Spain

Mondrian Foundation for art residency Pasang Air #2, Cemeti Institute for Art and Society, Yogyakarta, Indonesia
Fondacion Botin, for participation in Joan Jonas' workshop and residency, Santander, Spain

Awards

- 2023** *Awardee of Indonesian Endowment Fund for Education Scholarship*
2018 *Nominee of The International Award for Public Art from Oceania Region* nominated by Stella Prasetya
2015 *Winner of Bandung Contemporary Art Award 2015* by Lawangwangi Artspace, Indonesia
Finalist of Indonesian Art Awards 2015 by National Gallery of Indonesia
2011 *Finalist of Art Award for the best Indonesian Young Artist*

References

Ros Gray

(Senior Lecturer at Goldsmiths University of London, Supervisor)

(R.gray@gold.ac.uk)

Jol Thoms

(Lecturer at Goldsmiths University of London, Supervisor)

(J.Thoms@gold.ac.uk)

Asep Topan

(Curator, Vice-director of Jakarta Biennale 2017 – Former Curator at Museum MACAN)

(mail.aseptopan@gmail.com)

Publication

- 2023** A Dead Reckoning Toward My Own Self Through Camphor Expedition, *The Journal of Art and Ecology: Volume 2*,
<https://journalofartandecology.com/Aliansyah-Caniago>

Community Services

- 2023** (Delivering workshop) Performance Art and Methods, Performance Art Malang Festival (PAMAFEST), Indonesia
2015 (Volunteering) Performance Art Festival: Undisclosed Territory #9, Studio Plesungan Solo, Indonesia
(Delivering workshop) Filmmaking for Kids: Acting and Play, Dago Pojok Village, Bandung, Indonesia
2014 (Volunteering) Performance Art Festival: Undisclosed Territory #8, Studio Plesungan Solo, Indonesia
(Delivering workshop) Local Art Jam: Body and Space, Bandung Institute of Technology, Indonesia
2013 (Organising performance art workshop) Friends Visit: Lee Wen (Singapore) at Ruang Gerilya Bandung, Indonesia
(Organising performance art lecture and workshop) Friends Visit: Jeff Carnay (Philliphines), Ruang Gerilya, Indonesia
(Volunteering) Performance Art Festival: Undisclosed Territory #7, Studio Plesungan Solo, Indonesia
2012 (Organising performance art event in public space) Ngabungbang di Gunung Padang, Cianjur, Indonesia
(Volunteering) Performance Art Festival: Undisclosed Territory #6, Studio Plesungan Solo, Indonesia
(Organising performance laboratory) 8 Hours Party People, Ruang Gerilya, Indonesia
(Organising workshop and seminar) Friends Visit: Melati Suryodarmo (Indonesia), Ruang Gerilya Bandung, Indonesia
2011 (Organising performance art event in public space) Environmental Art #2, Pusat Kebudayaan Cigondewah, Bandung
2010 (Organising performance art event in public space) Environmental Art #1, Pusat Kebudayaan Cigondewah, Bandung
(Organising event) Head of Wahana Jalan Seni, Pasar Seni ITB: Yang Terlupakan, Bandung Institute of Technology, Indonesia
2009-2010 (Teaching) Subject: Mural, Taruna Bakti, Bandung, Indonesia
2009 (Organising performance art event in 4 universities) 2010=??: Celebrate 2010 by Asking, STISI-ITB-UPI, Indonesia
2008 (Organising activities with Cigondewah's villagers), Mural Cigondewah, Indonesia
(Organising activities with Cigondewah's villagers), Shifting unused space into public school, Indonesia
(Organising activities with Cigondewah's villagers), Shifting land use of a waste storage into a football field, Indonesia
(Organising activities with Cigondewah's villagers), Shifting land use of a unused space into a pencak silat training place, Indonesia
2007 (Organising mural at public space), Re-mural Babakan Siliwangi, Bandung, Indonesia
2006-2007 (Teaching street musicians) Art and Creativity at Rumah Musik Harry Roesly, Bandung, Indonesia.