

Rema Ghuloum currently lives and works in Los Angeles, CA. Rema received her BFA in Drawing and Painting from California State University, Long Beach in 2007 and her MFA from California College of the Arts in San Francisco in 2010. Rema was a recipient of the Esalen Pacifica Prize in 2012, the Joan Mitchell Foundation Grant in 2010, and the Max Gatov award in 2007. Rema has exhibited nationally and internationally at venues like the Cue Foundation, UCLA's New Wight Gallery, Sonce Alexander Gallery, George Lawson Gallery, den Contemporary, UCSB's Gallery 479, UC Berkeley's Worth Ryder Gallery, the Torrance Art Museum, and Arka Gallery in Vladivostok, Russia. Since 2012, Rema has been one of the four members of the curatorial collective – Manual History Machines. Manual History Machines was a recipient of the Curators Lab Exhibition Award by Fellows of Contemporary Art, Los Angeles in 2013 and have presented exhibitions at venues thorough the Los Angeles area, including Fellows of Contemporary Art, Claremont Graduate University, DAC Gallery, and Eastside International. Rema is currently represented by Sonce Alexander Gallery..

EDUCATION

M.F.A. Degree, California College of the Arts, San Francisco, CA 2010

B.F.A. Degree in Drawing and Painting, California State University Long Beach, LB, CA 2007

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022

Inviting the Bell Sargent's Daughters, NY, NY

Frequencies Emma Gray HQ, Los Angeles, CA

Last Light(solo exhibition), Contemporary Art Matters, Columbus, OH

2021

Untitled Art Fair (solo presentation) with Emma Gray HQ, Miami, FL

2020

After Night, Five Car Garage, Santa Monica, CA

Ether Drawings an online exhibition at Edward Cella Gallery on Artsy (solo exhibition)

2019

Love is a Feeling, Edward Cella Art +Architecture, Los Angeles, CA

2018

Pink Sky, Red Sea, Hawthorn Contemporary, Milwaukee, CA (solo exhibition)

The Sun Appeared White and Without its Rays, Et al. Gallery, San Francisco, CA (solo exhibition)

Walking in the Dark, Jacob's, Los Angeles, CA (solo exhibition)

Like Ghosts; New Works by Rema Ghuloum and HK Zamani, JAUS, Los Angeles, CA

2015

A Sky With Edges, Sonce Alexander Gallery, Los Angeles, CA 2015 (solo exhibition)

SELECTED GROUP EXHIBITIONS

2022

Summertime Rolls, La Loma Projects, LA, CA

Generations Brand Library, Glendale, CA

2021

STARGAZER, Peripheral Space, Los Angeles, CA,

From Morning Til Night, We Should Never Rely on a Single Thing, Curated by Tomory Dodge at Philip Martin Gallery, Los Angeles, CA

Flying Colors, curated by Dion Johnson, Contemporary Art Matters, Columbus, Ohio

MAIL: HATE MAIL, FAN MAIL, JUNK MAIL, EMAIL., Olympia Art, NY

The Forest and The Sea at Five Car Garage, Santa Monica, CA

<http://emmagrayhq.com/forestandsea/>

GARDEN, Ladies Room Online Exhibition

2020

Between Worlds Edward Cella Gallery at Thomas Lavin, West Hollywood, CA

Beside Site, Jacob's West at Spring Break Art Show, LA, CA

If Everything is an Outrage: Binder of Women, Track 16, LA, CA

Vista, Durden and Ray, LA, CA

2019

A Store Show, Odd Ark LA, LA, CA

The Flat Files, The Pit, LA, CA

Children of the Sun, Ladies Room, Los Angeles, LA, CA,

Secret Garden, Harris Gallery, University of Laverne, Laverne, CA

Odd Ark, Santa Monica, CA

2018

Human Touch, Left Field Gallery, Los Osos, CA

Los Angeles Notebook, Jacob's West, Venice, CA

Art Toronto, Et al., Toronto, Canada

SUPERSHADOWPOWERWOMAN, Five Car Garage, LA, CA

Vernacular Environments, Part 2, curated by David De Boer, LA, CA

Radiant, curated by Leonardo Bravo, Blue Roof Studios, LA, CA

Airtight Garage curated by Laurie Nye, Big Pictures Los Angeles, Los Angeles, CA

2017

Body High, TSA LA, Los Angeles, CA

Material Witness, The Front, New Orleans, LA

Abstraction in the Singular, Bentley Gallery, Phoenix, AZ

The Collectivists, Brand Library and Art Center, Glendale, CA

2016

The Night Opens, BLAM, Los Angeles, CA

Women on the Fence, Mothership Festival, Desert Hot Springs, CA

End of Summer Show, Curated by 24 Hour Charlies, Malibu, CA

The Garden, TSA LA, Los Angeles, CA

2015

Riot of Flowers, Eastside International, Los Angeles, CA

Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis MO

Post Medium, Manhattan Beach Art Center, Manhattan Beach, CA

AFTER LIVING IN THE ROOM OF RÉALITÉS NOUVELLES, Sonce Alexander Gallery, Los Angeles, CA

2014

Draft Punk, curated by Kio Griffith, Autonomie Projects, Los Angeles, CA

Public Offerings, Autonomie Projects, Los Angeles, CA

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Are Friends Electric – Act I & II, Fellows of Contemporary Art, Los Angeles, CA

Claremont University East and Peggy Phelps Galleries, Claremont, CA

Express an Interest in Listening, Berkeley Center Arts Passage, Berkeley, CA

2013

No Region Would West LA College Art Gallery, Culver City, CA

Pacifica: Esalen Pacifica Prize Exhibition, Arka Gallery, Vladivostok, Russia

Pacifica: Esalen Pacifica Prize Exhibition, Make Hang Gallery, San Francisco, CA

Mas Attack, LA Mart, Los Angeles, CA

2012

Seven Young Los Angeles Painters I Like, George Lawson Gallery, Los Angeles, CA

Space/ Adversity/ Motion, d.e.n. contemporary, West Hollywood, CA

20th Annual Juried Art Exhibition, KCCLA, Los Angeles, CA

¡VIVAN LAS MUJERES! Virtual Display at Museum of Latin American Art, Long Beach, CA

2011

Joan Mitchell Foundation 2010 MFA Grant Recipients, Cue Art Foundation, NY

2010

Out of the Flat Files, Triple Base Gallery, San Francisco, CA

Spatium Sets, University of California, Santa Barbara, Santa Barbara CA

Alluring Subversions, Oliver Art Center, California College of the Arts, Oakland CA

At Bay, Kroeber Hall, Worth Ryder Gallery, UC Berkeley, Berkeley, CA,

Solo Mujeres: Aesthetics for a Renewed Independence, Mission Cultural Center, San Francisco, CA

2009

Without, New Wight Gallery Themed Biennial, UCLA Department of Art, Broad Art Center, Los Angeles, CA

PUBLIC INSTALLATION

In Remembrance of..., Artists' Television Access Window Gallery, San Francisco, CA 2010 (solo)

SELECTED GRANTS/AWARDS/RESIDENCIES

2020

Davyd Whaley Artist Teacher Grant, Los Angeles, CA

2018

Pollock-Krasner Foundation Grant, Pollock Krasner Foundation, New York, NY

Artist in Residence, Joan Mitchell Center, New Orleans, LA

2017

Adolf & Esther Gottlieb Foundation Emergency Grant, Adolf & Esther Gottlieb Foundation, New York, NY

2016

Artist in Residence, Vermont Studio Center, Johnson, Vt

2013

Artist in Residence, Joan Mitchell Center, New Orleans, May

Curator's Lab Grant – Manual History Machines, Fellows of Contemporary Art

2012

Artist Selection Award, KCCLA, Los Angeles, CA

Esalen Pacifica Prize Recipient, Big Sur, CA & Vladivostok, Russia

2011

Tournesol Award Finalist, Headlands Center for the Arts, Sausalito, CA

2010

Joan Mitchell Foundation Grant Recipient, Joan Mitchell Foundation, New York, NY

2007

Max L. Gatov Award California State University Long Beach, Long Beach, CA

Merit Award, California State University Long Beach, Long Beach, CA

LECTURES

2019 Visiting Artist Lecturer, California State University Dominguez Hills

Visiting Artist Lecturer, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

2017 Visiting Artist Lecturer, California State University Dominguez Hills

2011 Visiting Artist Lecturer, California State University Long Beach, Long Beach CA

2010 Visiting Artist Lecturer, California College of the Arts, San Francisco, CA, 2010

SELECTED BIBLIOGRAPHIES

- In a California Kind of Mood By Todd Mrozinski Urban Milwaukee, Milwaukee, WI, 2019
- An Artist Uses Abstraction to Express the Loss of her Sisters, Hyperallergic, Daniel Gerwin, Los Angeles, 2019
- Art Forum Critic's Picks: Love is a Feeling at Edward Cella Art + Architecture, Art Forum, Annabel Osberg, Los Angeles, CA, 2019
- Top Ten Paintings at ALAC, Maake Magazine, Katie Kirk, Los Angeles, CA, 2019
- Where to Find Fantastic Beasts? At Big Pictures Los Angeles 'Airtight Garage,' David Pagel, LA Times, Los Angeles, CA, 2018
- Like Ghosts: New Works by Rema Ghuloum and HK Zamani at Jaus, Lorrain Heitzman, Art and Cake, Los Angeles, CA, 2018
- Abstraction in the Singular Opens at Bentley Gallery, Arizona Foothills Magazine, by Nicole Royse, AZ, 2017
- Abstraction in the Singular at Bentley Gallery, Art Ltd. Deborah Ross, Phoenix, AZ, 2017
- The Collectivists: The Brand Library and Art Center, Diversions LA, Genie Davis, Los Angeles, CA 2017
- The Brand Library Celebrates LA Art Collectives, Art and Cake, Lorraine Heitzman, Los Angeles, CA 2017
- East West Flower Color Riot Pilot, ArtLike, Moto Okawa, Los Angeles, CA 2015
- Easy Reader News: 'Breathing Life into and Empty Space,' Bondo Wyszpolski, Los Angeles, CA 2015
- Fabrik 26, Emergent Presence; Fresh Faces in Art: 8 La Artists You Should Know, Kio Griffith; ARTRA, Los Angeles, 2014
- Last Night Expression Saved My Life on Los Angeles I'm Yours, Clifford Eberly, Los Angeles, CA, 2014
- Unplugged Electric, Are Friends Electric?, David Pagel, Los Angeles, CA, 2014
- Dough on the Go!: No Region Would, Doug Harvey, Los Angeles, CA, 2013
- Los Angeles Times: Art review: 'Seven Young Los Angeles Painters I Like' at George Lawson by Leah Ollman, CA, 2012
- Cue Presents Joan Mitchell Foundation Grant Recipients, 2010 MFA Grant, Risa Puleo, New York NY 2010
- The Independent: Artist Bring Spatium Sets to UCSB, Aly Comingore, Santa Barbara CA, 2010, SF Gate City Brights: Pay Attention, JD Beltran, San Francisco, CA, 2010
- Without, Erika Cooke, Los Angeles CA, 2009

INTERVIEWS

"Voyage LA," Sarah Abrahms, 5/2018

MAAKE Magazine Issue 3, "Q & A with Rema Ghuloum," Lydia O'Reilly, 9/2016

"From the Studio," Carol Pulitzer, 6/2013

"Rema Ghuloum - Artist Interview, currently residing in LA," Shanna Waddell, 11/2011

CURATORIAL– Manual History Machines

2018 Solar Flare Torrance Art Museum, Torrance CA

2014 Something Within, DAC Gallery, Los Angeles CA

Are Friends Electric? Act I, Fellows of Contemporary Art, Los Angeles CA, 2014

Are Friends Electric? Act I, Claremont Graduate University; Peggy Phelps and East Gallery, Claremont CA

2013 Familiar Unfamiliar, Casa Agave, Wonder Valley