

## Ramiro Hernandez (b. 1986)

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Ramiro Hernandez (b. San Diego, CA) currently lives and works in Los Angeles, CA. He received his BFA in 2010 from California College of the Arts in San Francisco, CA. His work has been exhibited at Massey Klein, New York; Nino Mier Gallery, Los Angeles, and Bozomag, Los Angeles, amongst others.”

Having grown up in San Diego, the artist’s work is influenced by the suburban and coastal landscapes of Southern California. Dominated by dusty and warm pinks, purples and greys, his paintings highlight the beauty and wonder of the area’s awe-inspiring atmosphere. Hernandez’s paradisiac snapshots are gently pervaded by concern, they tenderly contrast the beautiful elements against the invasive pollutants and wildfires that ravage the area. In addition to his land- and seascape paintings, the artist’s work also features adolescents. Often locking eyes with the viewer, at once a moment of recognition and self-reflection, his subjects act as faded snapshots of captured moments. These delicate and veiled scenes are imbued with nostalgia, referencing distant echoes and dissolving memories.

### EDUCATION

2010

Bachelor of Fine Arts, Painting – California College of the Arts, San Francisco, CA

### SOLO EXHIBITIONS

2022

(Forthcoming), Massey Klein, New York, NY

Chelsie Kirkey & Ramiro Hernandez – Intimate Revelations, F2T Gallery, Milan, IT

2021

An Ideal for Living, Bozo Mag, Los Angeles, CA

### GROUP EXHIBITIONS

2022

Apple in the Dark, Harkawik, New York, NY

Bozo Hoedown, M+B Gallery, Los Angeles, CA

2021

The Rock, Bozo Mag and Pocket Studio, Los Angeles, CA

Body Manipulated, Bozo Mag, Los Angeles, CA

2020

Local Masterworks of American Art, Curated by André Butzer, Nino Mier Gallery, Los Angeles, CA