

Kristopher Raos (b. 1987)

Kristopher Raos (b. 1987, Bakersfield, California) work is of a particular contemporaneity; He illustrates his interest in Humor, precise (DIY) techniques and attention to craft. Working in an expansive range of visual languages, in large and small scale paintings, sculpture, and drawings. He generates content from and with a spontaneous array sources , Music, Found Objects, On The Fly Photographs(FOR REFERENCE) usually captured with his phone, from the car and as a pedestrian in his daily commute and walk-a-about. Lives and works in Los Angeles , California.

EDUCATION

Self - Taught

AA - Art History, Bakersfield College

SOLO EXHIBITION

2022

No Escaping the Housework, Charlie James Gallery, Los Angeles

2021

Open Late 7 Days a Week, As-is Gallery, Los Angeles

2020

Tire, Tired Marks, As-is Gallery, Los Angeles

2018

Blocked Out, MaRS Gallery , Los Angeles

GROUP EXHIBITIONS

2022

Rostro, Charlie James Gallery, Los Angeles

A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA

Small Paintings, Venus Over Manhattan, New York, NY

2021

Fummer Sun, RDFA, Los Angeles

Fun House: A Celebration of Los Angeles Painting, RDFA, Los Angeles

Razor in the Fray, Peripheral Space, Los Angeles

2020

Bakers Dozen, Torrence Art Museum, Torrence

Slow And Steady, Pluto Projects, Los Angeles

2019

Drawings and Other Works on Paper, As-is Gallery, Los Angeles

2017

TIES A group show, Keystone Art Gallery, Los Angeles