

Kira Maria Shewfelt (b. 1990)

Kira Maria Shewfelt received her MFA in Drawing and Painting from New York University, her M.A. in Art History from the University of Southern California, and B.A. in Comparative Literature from Yale University. She has taught undergraduate courses at NYU and Pepperdine University, as well as courses for local and international arts outreach programs including Proyecto Site, ArtWorxLA, Inner City Arts, and LAUSD's Gifted and Talented program and considers social reflection and impact an important part of her practice. She has presented research on contemporary political graphics at the University of Versailles Saint Quentin and University College London and curates alternative outdoor exhibitions and artistic reunions through a venture entitled, alt.a.mira projects.

Her painting engages elements of storytelling and a translation of personal into shared experience. Taking influence from the literary and visual genres of Magical Realism, Symbolism and Romanticism, her work engages physical-spiritual unions, tangible, often athletic existentialism, and metaphor as a vulnerable offering for connection. She has shown across the United States, including Los Angeles, New York, San Francisco Chicago and Miami, and internationally in Rio de Janeiro. Recent exhibitions include "Telescoping" with False Cast Gallery, Santa Monica, CA, "A Peripheral Reverie," with Penske Projects, Montecito, CA, and "So Far," and "Hot Tropics" with La Loma Projects, Pasadena, CA.

EDUCATION

M.F.A New York University

M.A. Art History, University of Southern California

B.A. Literature, Yale University

EXHIBITIONS

2022

Flower Shop, Smoke the Moon, Santa Fe, NM

Telescoping, False Cast Gallery, Santa Monica, CA

A Body is a Home, Hyperspace, Culver City, CA

LA Dreams: Light Touch, CFHILL, Stockholm, Sweden

2021

Hot Tropic, La Loma Projects, Eagle Rock, CA

2020

Peripheral Reverie, Penske Projects, Montecito, CA

So Far, La Loma Projects, Eagle Rock, CA

In Excess, Jacob's West, Spring Break Art Show, Los Angeles, CA

2019

We are Gathered Here Today, Dread Lounge, Los Angeles, CA

Sweet Cheeks, Big Pictures, Los Angeles, CA

2018

Barker Hanger, Odd Ark, Los Angeles CA

Good Smoke/Good Poke, Zero Zero, Los Angeles, CA

Liminal Bodies, gallery ALSO, Los Angeles CA

Full House, Half Gallery, Los Angeles, CA

American Fine Arts: Allegory for America

Part 1: Life's Not Fair, People Don't Act Right, BBQLA, Los Angeles, CA

Part 2: On the Tip of my Tongue, Cloaca Projects, San Francisco, CA

Part 3: A Fool's Journey - Traveling Exhibition: Houston,

Oklahoma City, Tulsa, Kansas City, St. Paul, Omaha, St. Louis, Cincinnati, Indianapolis

Part 4: Lost & Found, Milwaukee Ave, Chicago,

Part 5: Livin' a Dream Reality, Marvin Gardens, Ridgewood, NY

Part 6: Life on Mars, Current Projects, Miami, FL

Part 7: Reprise, Art Movement LA, Los Angeles, CA

2017

Power, Eastern Projets, Los Angeles, CA

GIFC, Zero Zero, Los Angeles, CA

Minds_i, Dalton's Warehouse, Los Angeles, CA

Leave the Light On, Alt.a.mira, Los Angeles, CA

Friends, Do Not Fear. New Image Art, Los Angeles, CA

Sprung, Hunter Shaw Fine Art, Los Angeles, CA

Darren Goins/Kira Shewfelt, Elevator Mondays, Los Angeles, CA.

2016

Remedios/Winter in Brazil, Largo das Artes, Rio de Janeiro, Brazil

Hey Ladies, Co-Lab Gallery, Los Angeles, CA

2015

NYU MFA Thesis Show, 80 WSE, New York, NY

2014

Oh good, you're still here, let's go surfing, 80 WSE, New York, NY

Nobody Died That Year, 80 WSE, New York, NY

TEACHING

Pepperdine University, 2020- current

West LA College, 2019- 2020

ArtworxLA, 2018-2019

LAUSD Gifted & Talented Programs, 2019

Inner City Arts, 2017

Proyecto Sitié, 2016

New York University, 2013-2015