

Carrie Cook, born in Nashville, TN (1984) currently lives and works in Los Angeles, CA. She holds an MFA from the University of Houston and a BFA from the University of Texas, Austin. Her work has been exhibited at venues such as CFHILL, Stockholm, Night Gallery, Los Angeles, Make Room, Los Angeles, Tyler Park Presents, Los Angeles, Below Grand, New York, Dread Lounge, Los Angeles, Lawndale Art Center, Houston, and Blaffer Museum of Art, Houston and featured in publications such as Art Maze Magazine and Contemporary Art Review Los Angeles. She will present a selection of new works on Zwirner Platform in Feb 2023 and her work will be included in the upcoming issue of Bat City Review, a literary journal out of the University of Texas.

**CONTACT**

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born in Nashville, TN

Lives and works in Los Angeles, CA

**EDUCATION**

Master of Fine Art, Studio Art, University of Houston, Houston TX

Bachelor of Fine Art, Studio Art, University of Texas, Austin TX

**EXHIBITIONS**

2023

January 14th - February 25th, *Second Chakra*, Solo Exhibition, Goldfinch Gallery, Chicago IL

2022

Light Touch, LA Dreams, CFHILL, Stockholm Sweden

Those Lazy Hazy Days of Summer, Make Room, Los Angeles

Shrubs, Group Exhibition, Night Gallery, Los Angeles

2020

Tears for Years, Solo Exhibition, Tyler Park Presents, Los Angeles

Enter the Viewing Room, Super Dutchess, New York, curated by Lauren Fejarang

Got What I Got, Dread Lounge, Los Angeles CA, curated by Lauren Quin

2019

Superstimulus, Auckland New Zealand, curated by Nicola Farquhar

Celebration, Insect Gallery, Los Angeles CA, curated by Adam Alessi, Cooper Larsen, Jessica Williams

Todos Mis Damas, Mexico City, curated by Andrea Marie Breiling

At Odds, No Gallery, Los Angeles

Praise The Spring, Visitor Welcome Center, Los Angeles

2018

The Shop and The Store, Tin Flats, Los Angeles

We Are Gathered, Dread Lounge, Los Angeles, curated by Lauren Fejarang

Chronos and His Child, Reading at Gallery Also, Los Angeles

Liminal Bodies, Gallery ALSO, Los Angeles CA, curated by Jennifer Remenchik

An Art Den: Barker Hanger at Odd Ark Gallery, Los Angeles CA, curated by Hayley Barker

Before Then, Now, Reading at Oof Books, Los Angeles, curated by Estelle Srivijittakar

2016

Eve/Eve, near Sam's Hofbrau, Los Angeles, CA, curated by Lindsey Lyons

Women on the Fence, Mothership Festival, Desert Hot Springs, CA, curated by Andrea Marie Breiling and Hayley Barker

Bad Religion, Lyeberry HQ, Brooklyn NY, curated by Akina Cox

After Walker Evans, The Arts Galleries at Texas Christian University, Fort Worth, TX, curated by Devon Nowlin

2013

Woman's Dinner in the City, Women's Center For Creative Work, Los Angeles, CA

NNNOOOOOO: Project Gallery Paintings, University of Houston, Houston TX

Paint on Paper, Paint on Paper, Paint on Paper, Pump Project, Austin TX, curated by Lana Waldrep

ALL ALL (smALL and tALL), Blaffer Museum of Art, Houston TX

Doing it Like Dolly Does... How Does Dolly Do It, Lawndale Art Center, Houston TX

2012

HOWBOUTNOW, 4411 Montrose Gallery, Houston TX

Luck of the Draw, Diverseworks, Houston TX

EMPTY BOX, BOX 13, Houston TX

A View from There, Art Palace, Houston TX

2011

Daily Dance, Domy Books, Houston TX curated by Sebastian Forray

Dis, Dat, Deez, Dos, The Joanna, Houston TX, curated by Cody Ledvina

Check Up, Gallery F, Houston TX, curated by Jack Erickson and Lauren Moya Ford