

SUNG Neung Kyung (성능경)

1944 Born in Yesan, Korea

1967 B.F.A Hongik University, Seoul

Italic-Work title

Bold-Exhibition title

Red-Performance art title

◇ Solo Exhibitions

- 2023 • **As If Nothing ... The Artistic Meanderings of SUNG Neung Kyung**, Baik Art, Seoul
- 2022 • *I'm really up in the air!* **SUNG Neung Kyung Performance Art Solo Exhibition - VIVA! Artstreet**, Saturday, September 17, Art Director : Gim Gwang Cheol, Eunam Art Museum, Gwangju
- 2001 • *Reading newspapers*, November 9, *The shadow of delirium*, November 17, *M.V.G.W, S's day*, November 24, (video performance), *Aluminum dining table* (impromptu installation), **SUNG Neung Kyung : Art is The Shadow of Delirium – The Korean Culture and Arts Foundation Solo Exhibition Series 2001**, The Korean Culture and Arts Foundation (NKA ARKO), Seoul
- 1991 • **S's Posterity : Botched Art is More Beautiful**, Samduck gallery, Daegu
- 1988 • *Contraction and extension*, *Reading newspapers*, *Location*, *Venue 29*, **SUNG Neung Kyung's Performance Art**, organized by Yoon Jin Sup, Cheongpa Theater, Seoul
- 1985 • **Venue** (*Venue 8~24*), Kwanhun Museum, Seoul

◇ Group Exhibitions

- 2022 • *Impromptu performance*, Wednesday, September 7, **Watching an Ideal Spot Properly**, Zaha Museum, Seoul (Stretching while standing in the middle of *Soosunjeondo* by Artist Joo Jae-hwan)
- *I feel myself always heavy*, (borrowing from *Yeon* written by poet Kim Hyeon-Seung), Saturday, August 13, Internet 12h Live Performance - Good Morning Artist? - Daily Life and Art in Miryang Arirang Art Center, Miryang Arirang Art Center, Miryang
- *Reading newspapers*, *Fanning the fire of poetry*, 5 x Mondays, August 8, Korean Modern and Contemporary History Veteran Artist Oral Recording 2022, ARKO Arts Archive 1F recording room (*Reading newspapers*), ARKO Art Center outdoor space (*Fanning the fire of poetry*), Dongsung-dong, Seoul
- Korean Modern and Contemporary History Veteran Artist Oral Recording 2022, Talk panel: Soojin Cho (Art historian), ARKO Arts Archive, Seoul
 - 1st : Monday, July 11, Galhyeon-dong house
 - 2nd : Monday, July 18, Galhyeon-dong house
 - 3rd : Monday July 25, ARKO Arts Archive 1F recording room, Seoul
 - 4th : Monday, August 1, same place as 3rd
 - 5th : Monday August 8, same place as 3rd
- *Empty fanning* (Including *Water painting*), Kim Sang-Pyo Solo Exhibition : Destruction=Creation, Saturday, July 18. 4 p.m., Zaha Museum, Seoul
- *Handwashing* (Including *Water painting*), **Handwashing, Kkumjeok Kkumjeok**, Sunday, May 22. 4 p.m., Hello Museum, Seoul
- *You need to have a good slack!*, Semi Art Community project : Boogie Woogie Art Museum
 - 1st : Saturday, April 30. 4 p.m.
 - 2nd : Sunday, May 1. 4 p.m., Ulsan Art Museum, Ulsan

- *No relationships to a particular person*, **Masquerade**, MMCA Gwacheon, Gwacheon
- 2021
- *Apple, A Piece of newspaper*, **New Collections 2021**, Daejeon Museum of Art, Daejeon
 - *What a terrible life have I been living!* (Cut in the line performance : Celebration of Kim Baekgi & Lee Jeonghee Marriage performance, Gina Son Goat performance, Choi Sooran campus performance, Daegwang beach Yangsan parasol performance), **PAN Asia 2021 : INFINITE : Live Hive, The GARDEN SONGJA_Space SOPA**, Imjado Daegwang beach, Mokpo
 - Hello Museum Fundraise Exhibition, (2019, *Hello! Let's have fun!*, **Dear My Grandchild**, wedding invitation and fan are outcome from the performance in Hello Museum), Seoul
 - *Marriage performance*, Saturday, October 30. 12:30 p.m., **Marriage of Cho Eun-Sung and Lee Tae-shim**, Dong-gang Cistar Grand Ballroom, Yeongwol, Gangwon-do
 - *Squeezing a mop*, **Kim Yong-Min's Squeezing a Mop Reenacting**, Friday, October 22. 4 p.m., Mortuary at Seohae hospital, Seocheon-eup, Chungcheongnam-do
 - *Let's get wasted!*, **Gangwon Triennale 2021: Warm Revitalization**, Hongcheon Joongang market, Hongcheon, Gangwon-do
 - 1st : Saturday, October 16. 2 p.m.
 - 2nd : Sunday, October 17. 2 p.m.
 - *Drawing by your bottom*, **Fanning** (I put a fan on my face, and draw a face with green permanent marker. Then, I cut the middle with a scissor and fanned), **Health Solidarity Concept In/On Photography**, Saturday, October 2, Gallery Index (photo professional gallery), Insa-dong, Seoul
 - *Hometown* (featured in the film by Film Director Im Heung-Soon), **Impromptu performance**, August 10, (during the inaugural screening, I cut the middle part of a fan and fanned), 8.10 Seongnam (Gwangju Grand Complex) civil rights movement 50th anniversary exhibition **Future is now**, Seongnam Arts Center · Cube Art Museum, Seongnam
 - *The wall-botched film is more beautiful* (video footage), *Reading newspapers, performance concept book, Drawing by your bottom, Everyday English, Reading newspapers*, 7 person performance, Saturday, July 19, **MomJitMal CORPUS GESTUS VOX**, Gyeonggi Museum of Modern Art, Ansan
 - *Handwashing* (video and photograph), **Catastrophe and Recovery**, MMCA Seoul, Seoul
- 2020
- *Drawing by your bottom* (5 photographs), **World Where Poop Becomes a Flower**, October 16 - November 22, Zaha Museum, Seoul
 - *Cultural alarm*, (Pan Asia performance video 2019), **The 4th International Festival of Homar - Video and Photo Exhibition, Light Art Performance -With Approach The Nature** - October 26 - 29, The Arta Contemporary Art Institute, Adab Art Educational Center, Khorramabd, Iran
 - *Another Dansaekhwa*, **Ddeu - Ak!**, Zaha Museum, Seoul
 - *Hello! Let's have fun!*, 3rd. January 4. 2 p.m., **Dear My Grandchild**, Hello Museum, Seoul
- 2019
- *Something in common?*, *Four fractions in four colors-no relationships to a particular person* (200 pieces), **Something in Common?**, Polish and Korean Performance Art in the Context of Young Democracy, Art and Documentation/PAN ASIA, - Performance workshop for students (*Impromptu performance*, I cut the middle part of a fan and fanned), October 15. 11 a.m., PATIO ASP, Akademia Sztuk Pięknych w Gdańsk (Academy of Fine Arts in Gdańsk), Poland
 - 1st : October 16. 6 p.m., PATIO ASP
 - 2nd : October 22. 6 p.m., TRAF0, Trafostacja Sztuki w Szczecinie
 - 3rd : October 26. 6 p.m., arsenał GALERIA MIEJSKA w Poznán
 - *'Reading newspapers' performance concept book*, Gyeonggi Museum of Modern Art, Ansan
 - *Newspaper* (1974), *Photobook* (1975), *Frame* (1975), *Apple* (1976), *Crock jar* (5 pieces of ancestors relic jar), **The Fiftieth Anniversary Exhibition of MMCA KOREA The Square Art and Society in Korea**

- **1900-2019**, October 17, 2019 - March 29, 2020, MMCA Gwacheon, Gwacheon
 - **Performance art**, October 11. 8 p.m., **SUNG Neung Kyung Art Practice Talk** (Korea Arts Management Service Center, 2019 veteran artists digital archiving project) Seoul citizen's hall Public Square (B2), Seoul
- note : The title is borrowing from performance art written by Cho Soojin who is a senior researcher of this project.
 - **The initial performance**, September 28. 6:15 p.m., **2019 Seoripul Book Festival - Library on The Street**, organized by Seocho-gu, Banpo-daero (Seocho station exit no.2 and no.3, 80 meters away left side of the way of Seoul Arts Center), Seoul
- note : The title is borrowing from a classified language that Seocho-gu called my performance in their digital pamphlet.
 - **Hangul, mal, ssum**, August 9. 5 p.m., performance and installation of its outcomes, **Anpyeong and Hangul-NaratMalSsami**, Zaha Museum, Seoul
 - **Cultural alarm, The 10th Anniversary Pan Asia - 2019 - ALARM : Approaches to Live Art in the Revolution of Media**
1st : August 29. 7 p.m., Asia Culture Center, Asia Culture Institute, cultural creative center complex 2
2nd : September 3. 7 p.m., Ilmin Museum of Art, Seoul
 - **Hello! Let's have fun!, Dear My Grandchild**, Hello Museum, Seoul
1st : July 20. 3 p.m.
2nd : December 28. 2 p.m.
 - **Exclusive zone?!**, June 29. 4 p.m., **Paektu mountain, Community Project in the Wide Riffle / Paju-Yangon** Performative Exchange, Gwangtan Art Space, Paju, June 29 - July 4
 - **Venue 3, Drawing - Korean Modern And Contemporary Drawing**, April 12 - June 2, Seoul Olympic Museum of Art, Songpa-gu Olympic-ro, Seoul
 - **Newspaper: From June 1, 1974, On(1974), Reading newspapers (1976, photograph), Awakenings : Art in Society in Asia 1960s-1990s**
2nd : January 31 - May 6, MMCA Gwacheon, Gwacheon
3rd : June 14 - September 15, National Gallery Singapore, Singapore
- 2018
- **The act of referring 2, The Age Of Action : Tabula Rasa x Flow**, December 28, Space55, Jeungsan-dong, Seoul
 - **Video Conversation, Coffee Society**, December 20, Culture Station Seoul 284, Seoul
 - **Impromptu performance at inaugural ceremony**, inaugural ceremony venue B1, December 13, *Art practice Doctor art (2002), Newspaper: From June 1, 1974, On(1974), Reading newspapers (1976, photograph), Location (1976), Counting money (1976), Insulting artist (1989)* (exhibited performance documentations : subway platform), **2018 Incheon Art Station Project - Underground on the Ground**, December 13 - October 3, Incheon City Hall Station on Incheon Subway Line1
 - **Photobook of four siblings, Frames After Frames : Modern Photography Movement of Korea from 1988 to 1999**, October 23, 2018 - January 31 2019, Daegu Art Museum, Daegu
 - **Murder at the han riverside**, Saturday, October 13, **Korean Historical Happening - Murder at the Han Riverside (1968) REMAKE 2018**, Under the Yanghwa Bridge, Seoul
 - **Newspaper: From June 1, 1974, On (1974), Reading newspapers (1976), Awakenings : Art in Society in Asia 1960s-1990s**, October 10 - December 24, The National Museum of Modern Art Tokyo, Tokyo
 - **The act of cutting the line, Culture Montant Black Nanjang**, October 5, Culture Montant, Jeongneung, Seoul
 - **The act of referring 2, (Squeezing a Mop by Kim Yong-Min), Park Joo-Young Solo Exhibition : Sound of the Sea**, September 21, Gallery Ruben, Insa-dong, Seoul
 - **Four fractions in four colors-no relationships to a particular person (206 pieces)**, Gyeonggi Museum of Modern Art Special Exhibition: **Gyeonggi Archive-Now**, September 10 - October 31, Gyeonggi Sangsang campus, Suwon
 - **Montant nanjang culture jjamppong, Culture Montant Jjamppong Nanjang**, September 7, Culture Montant,

Jeongneung, Seoul

- **Artsara!?** (inaugural performance), *Destruction of evidence* (3 pieces), **Arthara Art Fair**, August 30 - September 2, Palais de Seoul, Seoul
 - 1st : *La la la poong poong* (inaugural performance), July 7
 - 2nd : *La la la poong poong*, July 8
 - *Performance Documentation*, **The 50th Anniversary of Korea Performance Art - Performance Art to Experimental Arts :Try Again Try**, July 7 - July 29, Jeju Museum of Contemporary Art, Gotjawal, Jeju-do
 - *An Upside-down Map of World*, **Inaugural ceremony performance**, **Digital Promenade**, June 14 - August 15, Seoul Museum of Art, Seoul
 - *Do reu rae mi tah bool*, *Everyday English* (10 pieces), *Venue 6* (1981), *Mt. Baekdu*, *Destruction of evidence* (9 pieces), *Miscellany of objects*, *S.C.I.E Era (Stone, Ceramics, Iron, Electronic Era)* (2018), *Four fractions in four colors-no relationships to a particular person* (2015), *Is there anything that isn't art?* (footage), **S's day** (video performance), **DOREURAEMIETAHBOOL** May 4 - June 3, Zaha Museum, Zahamoon, Seoul
 - *An Upside-down map of world*, *Catalogue*, *Newspaper*, *I'm the low man on the totem pole*, Performance document exhibition, **The Heretic Son of Resistance and Challenge**, January 16 - May 13, Daegu Art Museum Umi Hall, Daegu
- 2017
- *Newspaper: From June 1, 1974, On, Reading newspapers* (photography), *Venue* (photography), **Reenacting History-Collective Actions and Everyday Gestures**, September 22 2017 - January 21 2018, MMCA Gwacheon, Gwacheon
 - *An upside-down map of world* (1974), **Impromptu performance of opening**, **Asian Diva : The Muse and The Monster**, July 14 - October 9, Buk-Seoul Museum of Art, Junggye-Dong, Seoul
 - **S's day** - video performance, *Four fractions in four colors-No relationships to a particular person* (226 pieces), **REHEARSALS from the Korean Avant-Garde Performance Archive**, June 27 - August 19, Korean Cultural Centre UK, London
 - *Four fractions in four colors - No relationships to a particular person* (222 pieces), **UNION art+plus x**, June 23 - July 2, 133 Insa-dong Insa-1gil, Seoul
 - **Lecture performance**, **Thursday's Culture Clock-Korean Avant-gardist S. at Mid-Life: Beginning Period of Korean Performance Art and SUNG Neung Kyung**, May 31, Asia Culture Center Library Park - Asia Performance Art Hall, Gwangju
 - *Four fractions in four colors-No relationships to a particular person* (222 pieces), **70 years Old Youth**, Joo Jae-Hwan, SUNG Neung Kyung, Kim Jeong-Heon, Kim Ju-Ho, May 19 - June 6, Namoo Art, Seoul
 - *A piece of strings, green vegetables-body and soil are one*, *Piano-an insult*, **Impromptu performance-piano**, **Ha-Neul Bonpuri** (Retracing the essence of Tengri), Zaha Museum, Seoul
 - *Eight newspaper pages* (published 80 pieces out of 128), *fraction*, April 18 2017 - April 26 2018, MMCA Gwacheon, Gwacheon
- 2016
- **Impromptu performance**, 2016 Changwon Sculpture Biennale, **We Create Things, Things Create Us**, opening ceremony, Yongji Munhwa Park, Changwon
 - **Officiant performance**, **Marriage between Choi Soo-Ang and Hong Seol-Yi**, Seoul National University, Gwanak campus, Seoul
 - **Pop up performance**, **2016 Busan Biennale - Hybridizing Earth, Discussing Multitude**, opening ceremony, F1963 (Korea steel manufacture pool factory), Mangmi-dong, Busan
 - *Newspaper: From June 1, 1974, On, Newspaper*, *Eight newspaper pages*, **Pop up performance**, **Busan Biennale 2016 Project 1: an/other avant-garde china-japan-korea**, Busan Museum of Art, Woo-dong, Busan
 - **Hetero chronicles**, *Location*, **Moon Waxes and Wanes - MMCA Gwacheon 30th Years Anniversary**, MMCA Gwacheon, Gwacheon, Gyeonggi-do
 - *S. at Mid-Life*, *S's offsprings-botched photo is more beautiful*, **Public to Private : Photography in Korean**

- **Art Since 1989**, MMCA Seoul, Sogyeok-dong, Seoul
 - *SUNG Neung Kyung's act of art*, photography class taught by professor Lee Young-Jun, Hongdae station exit no.2 Catholic youth hall 3F, Seoul
 - *Massage - Yoo Mok Yon*, **Featuring Performance During Next Body - Yoo Mok Yon Massage**, Seoul Olympic Museum of Art, Mongchontoseong, Seoul
 - *Officiant performance*, **Marriage Between Im Heung-Soon and Kim Min-Kyeong**, Haneul Park Studio Nanji Outdoor Sculpture Park, Seoul
 - *To-Jeong-Yeon-Seup (吐精演習)*, **Eungam-dong Muljil Orphanage- Sung Chan Kyeong Memorial**, poetry reading-featuring performance, Baegak Museum, Insa-dong, Seoul
 - *Eungam-dong muljil orphanage*, **Eungam-dong Muljil Orphanage- Sung Chan Kyeong Memorial**, opening ceremony memorial service performance, Baegak Museum, Insa-dong, Seoul
- 2015
- *I'm the low man on the totem pole*, 9817711-Regional history and Zeitgeist of Northeast Asia
1st : 陝西省 美術 博物館, 三搜殿廊, 展廳, 西安, 中國
2nd : 西安美術學院 造型 藝術部, 2F conference room, 西安, 中國 (Xi'an University of Architecture and Technology)
 - *Four fractions in four colors-No relationship to a particular person* (200 pieces), **9817711-Regional history and Zeitgeist of Northeast Asia**, Exhibition 1 : 陝西省 美術 博物館, 西安, 中國 (Shaanxi Province Art Museum, Hall 4, 5), Exhibition 2 (2016) : 西安 九方 無限 美術館, 西安, 中國 (Xi'an Cassava Unlimited Museum of Modern Art), (photograph : 8 in x 10 in, 200 pieces)
 - *Crazy new world*, Meeting Again Sewoon Arcade - **Brave New World**, Sewoon Arcade 5F, Seoul
 - *I wish I had enough money*, **Asian Contemporary Art 2015** (International, Art Performances), 1st-2nd, organized by Jeonbuk Province Art Museum, Cinema street, Jeonju
 - *How is the world using you?*, **Living Together, Happy Together**, Namsangol Hanok Village Owijang Kim Chun-yeong House Hall, Seoul
 - *t.b.a. (to be announced) 15*, **Living Together, Happy Together**, impromptu performance during opening ceremony, Namsangol Hanok Village Min's House Yard, Seoul
 - *Four fractions in four colors-No relationship to a particular person*, **Living Together, Happy Together**, Namsangol Hanok Village Owijang Kim Chun-yeong House Hall, Seoul (photographs : 8 in x 10 in, 448 pieces)
 - *Location*, **THE BOOKS OF ASIA**, ACC Archive & Research, Gwangju
- 2014
- *I'm the low man on the totem pole*, **MIPAF 2014 (Macau International Performance Art 2014)**, Ox Warehouse, Marcau
 - *Make your body happy 2*, **Andong Performance Festival - Swaying Body, Fresh**, Andong Culture and Arts Center, Sangseol Gallery, Andong
 - *Crazy freedom*, **2014 Platform Festival - Art-ro, Burn** : Burden, Incheon Art Platform, Incheon
 - *No relationship to a particular person*, *Location*, **Gwangju Biennale 2014 - Burning Down The House**, Biennale exhibition hall 2, Gwangju
 - *Sweet dew*, **Gwangju Biennale Performance Exhibition : Sweet Dew - Look Together**
1st : Gumnam-ro
2nd : Back gate at Chonnam National University
 - *Make your sex holy*, **Art & Sex - Sex + Guilty Pleasure**, featuring Yoon Jin-sup performance, Amado gallery, Itaewon, Seoul
 - *Sacred drinking*, **2014 Pan Asia 6th, Indeterminate Constancy**, Gallery Doodle, Moonrae-dong, Seoul
 - *t.b.a. (to be announced) 14*, **The 20th NIPAF '14 - The Power of Humans! The Power of Art! The Power of NIPAF!**,
1st : Tokyo, Arts Chiyoda
2nd : Osaka, C. C. O (Creative Center Osaka)

3rd : Nagano Seminar, Kashiyo Sanso

4th : Nagano, Neon Hall, Japan

- *t.b.a. (to be announced) 13*, **Summer, 7 Day's Nanjang Performance Festival - Slow Slow Quick Quick**, Kunst Doc, Changseong-dong, Seoul
 - *t.b.a. (to be announced) 12*, **Doodle, Tong-members gathering**, Gallery Doodle, Moonrae-dong, Seoul
 - *As yet*, **Lecture Performance**, Kaywon Art Middle School Gymnasium, Bundang
 - *Officiant performance*, **Marriage Between Kim Tae-Yoon and Chang Margun**, Zzak Wedding Convention modern hall 2F, Bonggye-dong, Yeosu
 - *Untitled*, **Seocho-gu Banpo Library 1st Anniversary, Banpo Library Auditorium**, Bangbae-dong, Seoul
 - *La chose chose chose's cheeze*, **Yun Jin Sup Solo Exhibition - support performance**, Art Space Hue, Book City, Paju
 - *Impromptu performance-Orange*, **Moon Jae-seon's Workshop Monthly Meeting**, Mullae-dong (across from the post office), Seoul
- 2013
- *t.b.a. (to be announced) 11*, 12th Korean Experimental Art Festival - 444 seconds performance, Seogyo Art Center, Hongdae, Seoul
 - *t.b.a. (to be announced) 9, 10*, **Venue 39, Passing**, Pan Asia - Poland and Italy action art reporting show, Moonrae Art Factory, Seoul
 - *Nonsense art, Kind Contemporary Art II - Abstract is Alive*, Gyeonggi Museum of Modern Art, Ansan
 - *t.b.a. (to be announced) 5 - 8*, Tour performance : Poland, Venize,
 - 1st : *t.b.a. (to be announced) 5*, Thursday, May 9, **Venue 38**, Art & Documentation Festival, Wschodnia gallery, Łodz'
 - 2nd : *t.b.a. (to be announced) 6*, Saturday, May 10, Interakcje, Piotrkó' w
 - 3rd : *t.b.a. (to be announced) 7*, Friday, May 18, Night of the Museums, Labirynt Gallery, Lublin, Poland
 - 4th : *t.b.a. (to be announced) 8*, Wednesday, May 29, Infraction Venezia, Partito Rifondazione Comunista (Catello 2061 30122 Venezia VE), Venezia
 - 5th : *Impromptu performance - t.b.a. (to be announced)*, Friday, May 31 4:30 a.m. - 7 a.m., Infraction Venezia, St. Marco Cathedral / Palazzo Ducale / Bibrioteca Corerr, public square, Venezia, Italy
- 2012
- *Reading newspapers* (photography), **Modernism Art in 70's**, Seoul Museum of Art, Seoul (*Counting money, Newspaper: From June 1, 1974, On*, ST catalogue publication booklet rental exhibition)
 - *Do you have something that is no art?*, footage, **Open Invitation Exhibition**, Permanent Gallery of Andong Culture and Arts Center, Andong
 - *t.b.a. (to be announced) 4*, **PLAYTIME - practice'**, Culture Station Seoul 284, Seoul
 - *t.b.a. (to be announced) 3*, Tour Performance : Guangzhou, Chiangmai
 - 1st : Wednesday, November 28, “广州·现场”国际现场行为艺术展 (**Guangzhou Live 3**), 小州村人民艺堂 (built in 1957)- 优游当代艺术中心(艺堂) (You You Contemporary Art Center), 广州市海珠区文化广电新闻出版局, 广州, 中国
 - 2nd : Sunday, December 2, **ASIATOPIA, International Performance Festival #14th**, CMU Arts Center, Chiangmai, Thailand
 - *t.b.a. (to be announced) 1, 2*, **2012 Pan Asia - Passing**
 - 1st : *t.b.a. 1*, Tuesday November 4, Moonrae Art Factory, Seoul
 - 2nd : *t.b.a. 2*, Thursday November 18, Ganghwa Comprehensive Exhibition Hall, Ganghwa
 - *Um thinking 3*, **Urban regeneration and community art**, Juan Station Movie Space 7F, Incheon
 - *Um thinking 2*, **Global Making Art Network - Comradeship - Amplifying Network, Stone & Water 10th Anniversary**, Seoksu Market Art Terminal, Anyang
 - *Um thinking 1*, **Global Making Art Network-Gwangju International Media Performance Art - Comradeship - Amplifying Network**, Courtyard of Gwangju Biennale Gallery, Gwangju

- *Art is the impassibility of the passable*, **The 2nd Iksan International Performance Art Festival**, Stairs in front of Wonkwang University Student Hall, Iksan
 - *The Wheel and wheel*, **2012 KEAF-Kopas**, Changmu Post Theater, in front of Hongdae University, Seoul
 - *Dansaekhwa of Korea*, Yoon Jin-Seop **Lecture Performance** - supporting performance, MMCA Gwacheon, Gwacheon
 - *I'm a non-profit artist*, **AHISIA - International Networking of Non-profit Art Spaces in Asia**,
1st : Jemulpo market, Incheon
2nd : Ganghwa History Museum seminar room, Ganghwa-do, Art Space UNESCO Airport (Art Space UNESCO A. poRT) organized
- 2011
- *For creative in bar*, **Kopas Affiliated Creative in Bar Opening Commemoration**, Kopas office basement, in front of Hongik University, Seoul
 - *You have crossed the line!*
1st, 3rd / *Impromptu performance-Dog*, 2nd / 台灣國際行為藝術節第三期計劃展演 (**Body Phase Studio presents TIPAF Theater Piece III**), Taipei, Taiwan, 1st : 牯嶺街小劇場 (Guling Street Avant-garde Theatre), December 2, 2nd : 逐風農場(藝術統合教育研究會, Chufong Farm), December 3, 3rd: 台北當代藝術中心(Taipei Contemporary Art Center), December 4th, Taipei, Taiwan
 - 攝氏 - 華氏 // *Celsius - Fahrenheit*, **The 4th Pan Asia**
1st : Moonrae Art Factory Box Theater, Seoul
2nd : Gwangju Museum of Art, 1F Lobby, Gwangju
 - *Breath*, **The 10th Korea Experimental Arts Festival - 5 Minute Performance**, B-boy Theater (Samjin Pharmaceutical basement), in front of Hongik University, Seoul
 - *Cutting in line performance*, **OBS' Chatter/Korean Historical Conceptual Art in the 1970s and 1980s : All-Round Beauty**, Yoon Jin Sup symposium - supporting performance, Gyeonggi Museum of Modern Art, Ansan
- 2010
- *Newspaper: From June 1, 1974, On, Newspaper, Nonsense art, No relationship to a particular person, Location, Contraction and expansion* (photography included), *Venue 2, Venue 3, Venue 6, Venue 37, Reading newspapers* (photography included), *Poetry reading*, **Historical Conceptual Art in Korea in the 1970s and 1980s : All-round Beauty**, Gyeonggi Provincial Museum of Art, Ansan
 - *Venue 1*, **30 Years of Korean Drawing 1970-2000**, Seoul Olympic Museum of Art, Seoul
 - *Taste of 'sibul'*, **2010 Pan Asia**, Seoul City creative space - Moonrae Art Factory, Seoul
 - *Step on it!*, **Crazy Wisdom 2010 Tour Asian Performance Art in Incheon**, Pan Asia
1st : Incheon Art Platform performance hall, Incheon
2nd : Gwangju Museum of Art, 1F lobby, Gwangju
 - *Keep your wits*, **Lecture performance - Younghoon Lee** (special lecture during class), Seoul National University Astronomical Museum, Gwanak Campus, Seoul
- 2009
- *Do you have something that is no art?*
1st & 2nd, *I'm the low man on the totem pole* - 3rd & 4th, **NIPAF '09 (The 16th Nippon International Performance Art Festival)**, 1st : PROTO THEATER, 新宿区,東京(Takadanobaba, Tokyo), 2nd : ZAIM HALL, 横浜 (Yokohama), 3rd : CLEA kohnosu S-HALL, 埼玉, 鴻巣 (Kohnosu, Saitama), 4th : NEON HALL, 長野 (Gondo,Nagano), Japan
 - *Are you really OK?*, **Changwon Asian Art Festival**, Seongsan Art Hall, Changwon
 - *Fire! Fire! Fire!*, **International Performance Show-Ceramic Passion**, Gyeonggi-do Ceramic Biennale Venue, Icheon
 - *He's on a roll!*, **100 Daehak-ro**, Arko Art Center, Seoul
 - *I'm in a real jam!*, **2009 Pan Asia; Performance Art Network Asia**, Zero One Design Center Theater, Seoul

- *S. at Mid-Life*, **60 Years of Contemporary Korean Photography 1948-2008**, Gyeongnam Art Museum, Changwon
- 2008
- *S. at Mid-Life, No relationship to a particular person*, **60 Years of Contemporary Korean Photographs 1948-2008**, MMCA Gwacheon, Gwacheon
 - *I'm the low man on the totem pole*, **Experimental Art World Expo**, Theater Zero, Seoul
 - *Smoke, Location, Eight newspaper pages*, *S's day* (video performance), **NOW JUMP - Inaugural Festival of The Nam June Paik Art Center**, Yongin
 - "*S's day*" (video performance), *Do you have something that is no art?* - performance documentation video, 以身觀身-亞州行為藝術邀請展 (**Inward Gazes - Performance Art in Asia Exhibition by Invitation 2008**), 澳門文化中心(Centro Cultural de Macau), 澳門 (Macau)
- 2007
- *Nice scratch*, Lecture Performance - **Special lecture during class by Lee Kang-woo**, Seoul Institute of the Arts Photography major, Ansan
 - *Nam June Paik video rhapsody*, **Nam June Paik Video Rhapsody Exhibition**, KBS New Building Outdoor, Seoul
 - *Newspaper: From June 1, 1974, On, Reading newspapers* - photography, *S's day* - video performance, **Performance Art in Korea 1967-2007**, MMCA Gwacheon, Gwacheon
 - *Do you have something that is no art?*, **Korean Performance Art 40 Years, 40 Artists - 2007 Korea Experimental Art Festival**, Velvet Banana, Hongdae, Seoul
- 2006
- *Newspaper: From June 1, 1974, On*, **100 Years of Korean Art: Part 2**, MMCA, Gwacheon
 - *Keep your chin up!*, Art Canal Celebration Performance, **Festival Art Canal 2006**, Daejeon Expo Science Park, Daejeon
 - *Keep your chin up!*, 2006 **KIPAF : Gimcheon International Performance Art Festival**, Jikjicheon Riverside Park, Gimcheon
 - *The 49 days funeral ceremony of the late Nam June Paik*, **Performance Commemorating the 49 Days Funeral Ceremony of the late Nam June Paik**, MMCA Gwacheon, Gwacheon
- 2005
- *Dokdo is ...*, **The Story of Ucheongdo** (羽清島 : A clear island with wings spread = Dokdo), Corehand Design Office Building, Seoul
 - *Rocky road to Pocheon*, **The 1st Pocheon Asian Art Festival**, Pocheon Banwol Art Hall, Pocheon
 - 自畫自讚 (*I'm singing my own praises*), **Lecture performance - special lecture during class of Lee Kang Woo**, Sangmyung University graduate school, Seoul
 - *Stop putting me on*, **Filling & Emptying Exhibition**, Gallery que sais je, Seoul
- 2004
- *It makes my mouth watery*, **At the Boundary of Living**, Dukwon Gallery, Seoul
 - *I'm all mixed up*, 1st & 2nd, *It makes my mouth water*, 3rd, **TIPAF 04 (Taipei International Performance Festival)**
 - 1st : The star of the sea, Kaohsiung
 - 2nd : Urban sport light, Kaohsiung
 - 3rd : Taipei international artist village, Taipei, Taiwan
 - *Peace! shut up! keep silent!*, **Declaration for Peace : 100 Artists from Korea and Overseas**, MMCA Gwacheon, Gwacheon
 - *Money is energy itself*, **2004 10th International Congress for Art Performance Seoul**, Art Space 然, Seoul

- *Reading newspapers*, *Reading newspapers* (photography), *Newspaper: From June 1, 1974, On, Fugitive, You Are My Sunshine : Korean Contemporary Art 1960-2004*, Total Museum, Seoul

- 2003 • *We are all psychos*, *Aluminum-foil man*, **Psycho Drama Exhibition**, Sungkok Art Museum, Seoul
- *Day by day*, **NIPAF '03 (The 10th Nippon International Performance Art Festival)**
 - 1st : Die PRATZE, 神樂坂(Kagurazaka, Tokyo) March 11
 - 2nd : BE & Be, 名古屋藝術大學 美術學部, 愛知徳中, 名古屋 (Nagoya University of Arts Gallery BE & Be, Aichi Nishiharu, Nagoya), Japan
- **SCRATCH! SCRATCH!**, **2003 Korean Experimental Arts Festival**, Gallery La Mer, Seoul

- 2002 • *Aluminum-foil room*, **Thousand Eyes - Thousand Roads**, Kwanhun Museum, Seoul
- *S's day* - video performance, *멈춤, Pause, 止* (performed three times), **Gwangju Biennale 2002-Pause, Pause, 止**, Biennale hall gallery 3, Gwangju
- *Third class heaven-cinema heaven*, **2002 Jeonju Performing Arts Festival**, Cinema Street, Jeonju
- *S's day* - video performance, **2002 Jeonju International Film Festival**, Korean Sori Culture Center Myeongin Hall, Jeonju
- *Pleasant body, light spirit*, **2002 Installation Art Festival - 2002 Dynamic Korea Art Festival - Another Perspective**, Suwon World Cup Stadium South Park, Suwon
- *Aluminum-foil man*, *Korea is now dreaming*, **Korea - China Contemporary Art Exhibition - Exposure Reversal - Asia Discourse Exhibition**, Kwanhun Museum, Seoul
- *Nature, science, future and art*, **1st International Nacience Art Festival**, Daejeon Expo Science Park, Daejeon
- *Speak softly*, **KIPAF 2002 (Kimcheon International Performance Art Festival)**, Kimcheon Sculpture Park, Kimcheon
- *Un exercise of art or a pseudo art*, **2002 Korean Experimental Art Festival**, Theater Zero, Seoul
- *Powder talks to the end*, **2002 Performance in Busan**
 - 1st : Busan Seomyeon Subway Station
 - 2nd : Haeundae Sea Art Festival Venue, Busan
- *I am a nomad*, **2002 Digital art Performance Art Festival**, Tuna Shopping Center Outdoor Theater, Bucheon
- **Indexing - Korean Contemporary Art Scene 2002**, material CD-ROM production, planning : Korea Culture and Arts Agency

- 2001 • *Newspaper: From June 1, 1974, On, Reading newspapers* - photography included, **Korean Contemporary Art from mid 1960's - mid 1970's : A Decade of Transition and Dynamics**, MMCA Gwacheon, Gwacheon
- *Art(ist)s story & culture·bodyscape* - photography included, **Lee Kang Woo Solo Exhibition**, Dongguk gallery (Dongguk University), Seoul
- *Art(ist)s story & culture·bodyscape - The shadows of delirium*, photography included, **Art and Artists Gathered**, Dime gallery, Seoul

- 2000 • *Boab/Ddong, Declaration*, **Nomad Project 2000 - Nanjang Performance Festival 1999-2000**, Theater Zero, Seoul
- *Soybean paste in Art - Art in soybean paste*, **Gunsan University 20th Anniversary and Museum Opening Commemorative Exhibition**, Gunsan University Contemporary Art Research Institute, Gunsan
- *Declaration*, **The 4th Culture-2000 Environment and Art**, Naun Gallery, Gunsan
- *波! 波! 波!, Wave! Wave! Wave!*, **PICAF 2000 (Pusan International Contemporary Art Festival) - Life**

Together - Sea, Human, and Sculpture, Haeundae Outdoor Stage, Busan

- *E-dong [이동, 移動, Movement]*, SIPAF 2000 : 2000 Seoul International Performance Art Festival, Millennium Plaza, Seoul

1999 • *Newspaper: From June 1, 1974, On, Reading newspaper*, Global Conceptualism : Point of Origin 1950s~1980s, Queens Museum of Art, N.Y.C, U.S.A.

- *Alas, another unpredictable calamity*, The 4th Cultural Performance - '99 Environment and Art, Folk Art Center, Jeonju
- Lecture performance- **Special Lecture during a class of Lee Kang Woo**, Joongang University Art Department Photography major classroom, Anseong
- *No relationship to a particular person*, Visual Culture - The Turn of the Century, Sungkok Museum of Art, Seoul

- 1998
- *Rush about to no purpose*, drawing performance included, **Art and Artists Gathered**, Dol gallery, Seoul
 - *M.V.G.W (Magoo, Hill, Viagra, Guerrilla bucket, World cup)*, drawing performance included, **Crossing Drawing Exhibition - Drawing Exhibition of Sculptures, Paintings and Photographers**, Kumho Museum of Art, Seoul
 - *Guerrilla bucket*, **Exhibition of Bogoseo/Bogoseo's 10th Anniversary Manifesto for 0.1 Century**, Between gallery, Seoul
 - *While walking*, '98 KIDS Gunsan International Drawing Exhibition, Gunsan Civic Center, Gunsan

- 1997
- *We are all scarecrows*, **The 7th Gunsan (Hosuabi) Scarecrow Art Festival**, Gunsan City Hall Exhibition Hall, Gunsan
 - *難兄難弟, About equal*, '97 Wolmido Performing Arts Festival, Wolmido Outdoor Stage, Incheon
 - *S. at Mid-Life*, **Development of Korean Modernism Conquest of Modernism 1970-90**, Kumho Museum of Art, Seoul
 - *夢遊桃園, Roaming in the dreamland of bliss*, '97 Cheongdam Art Festival, opening ceremony performance, in front of Cheongdam Cathedral, Seorim gallery, Cheongdam-dong, Seoul
 - *Officiant performance*, **Marriage between Hong Bong-Seok and Park Ji-Ah**, Jangheung Total Museum, Jangheung, Gyeonggi-do

- 1996
- *Botched life is more beautiful*, **Play Art Workshop**, Sokcho Mo Elementary School, Sokcho
 - *The first experience of mankind*, '96 Environment and Art Exhibition, Lotte World Folklore Hall 3rd floor gallery, Jamsil, Seoul
 - *Defend the mud flat to the death!*, '96 Wolmido Performance Art Festival, Wolmido Outdoor Stage, Incheon

- 1995
- *Performance at Namhwa-ri*, **Art Torch Festival**, Independence Hall Square, Namhwa-ri
 - *Happy birthday to you, marriage with a fantasy: sports are alive*, **Three-Hundred-Second Spot**, Teo-gallery, Seoul
 - *95 Botched art is more beautiful*, **Meeting of Art and Music Exhibition**, Seoul Arts Center Temporary Stage, Seoul
 - *Newspaper: From June 1, 1974, On, Reading newspapers* - photography included, **Expressive Media Exhibition of Korean Contemporary Art - Rebellion of Space**, Seoul Museum of Art, Gyeonghui Palace, Seoul
 - *Gyeongbok palace is alive*, **From Samulnori to Performance**, Folk Museum Madang, Gyeongbok Palace,

Seoul

- *Let's go, country hope!*, **Hanbat Culture Festival-Street Art Festival**, Daejeon Provincial Government Underground Performance Hall, Daejeon
 - *Twinkle, twinkle, little star*, **Between Art and Music**, curated by Prof. Lee Young-wook, Jeonju University College of Arts and Physical Education Small Auditorium, Jeonju
 - *Botched photo is more beautiful*, **Kaywon Arts High School Teacher Exhibition**, Sidae gallery, Bundang
- 1994
- *1884/1994 Bird, bird, bluebird*, **Donghak Peasant Revolution 100th Anniversary Exhibition**, Seoul Arts Center, Seoul
 - *The boy who climbed mount Sorak for the first time*, **Sorak Mountain Art Festival: Art from Nature, Nature from Art**, Sorak Plaza Resort, Sokcho
- 1993
- *Botched art is more beautiful*, photography and installation included, **Art and Artists Gathered - 同不而和 +Performance**, Dol-gallery, Seoul
 - *DMZ·비무장(非武裝) 3대(代)*, photography included, **Demilitarized Zone Art and Culture Movement Exhibition**, Seoul Museum of Art, Gyeonghui Palace, Seoul
 - *Make Your Body Happy*, **Gunsan Cherry Blossom Art Festival**, Municipal Gymnasium Square, Gunsan
- 1992
- *The wall-botched movie is more beautiful*, **Space Play - Pink Floyd's The Wall**, Clash Playhouse, Seoul
 - *Botched photo is more beautiful*, **Art and Photography**, Seoul Art Center, Seoul
- 1991
- *Botched photo is more beautiful*, **In the Forest of Chaos**, Zahamoon Museum, Seoul
 - *Botched photo is more beautiful*, **November Horizontal Exhibition of Korean Photography**, curated by Kim Jang-seop, Total Outdoor Museum, Jangheung
 - *大韓全圖-S's descendants will see unification*, **Demilitarized DMZ Zone Art Exhibition**, Seoul Arts Center, Seoul
- 1990
- *An album of four children*, mixed media, **Interpretation of Culture and Life - Mixed Media Exhibition**, Kumho Museum of Art, Seoul
 - *For children*, **Korean Installation Art Festival**, Total Museum outdoor, Jangheung
- 1989
- *An insult to the author*, **Art and Action and Human - Life - Thought - Communication**, Now gallery, Seoul
 - *Venue 35*, **Kwanhun Museum 10th Anniversary Special Exhibition**, Kwanhun Museum, Seoul
 - *Paper cup*, **九耳 Dae-Bo-Dduk Art Festival**, 九耳 (Gu-yi) Reservoir, Wanju
 - *Video reading newspaper*, **'89 Daejeon Performance Arts Festival**, Small Ensemble Theater, Daejeon
 - *Nonsense art*, **Art as a Tool**, Now gallery, Seoul
 - *Venue 34*, **Tokyo - Seoul, Studio Show 1989**, Makki gallery, Tokyo
 - *Venue 33*, **A New Exploration of Korean and Japanese Installation Art in the 1980s-Situation and Now**, Now gallery, Seoul
- 1988
- *Venue 32*, **Thrown Situation Exhibition**, Cheong Nam Museum of Art, Seoul
 - *Venue 31*, **Seoul - Tokyo, Studio Show 1988**, Kwanhun Museum, Seoul
 - *Venue 30*, **The 14th Seoul Contemporary Art Festival**, 1st floor, The Korean Culture and Arts Foundation, Seoul

- 1987
- *Venue 29a* - 1st, *Venue 29b* - 2nd (Monthly Art Magazine Photo Reference), **MinJoong Art - New Movement of Political Art From Korea**, Tour Exhibition, 1st : A-space, Toronto, 2nd : Minor Injury, N.Y.C
 - *Venue 28*, poetry reading and photography installation performance, **Two Person's Work for Beauty and Time (Art : SUNG Neung Kyung, Poetry : SUNG Chan-kyung) - Time of Batangol Literature 87th Space Poetry Reading**, Batangol Arts Center Small Theater, Seoul
 - *Venue 27*, **The 13st Seoul Contemporary Art Festival**, 2nd floor, The Korean Culture and Arts Foundation, Seoul

- 1986
- *Venue 26*, *Reading newspapers*, **'86 Seoul Performance Installation Art Festival**, Arcosmo, Seoul
 - *Venue 25*, **The First Kyung-Ki Contemporary Art Festival**, Clover Department Store, Suwon

- 1984
- *Venue 7*, **Kaywon Arts High School Teacher Exhibition**, Kaywon Arts High School Exhibition Hall, Uiwang

※ From 1982 to 1984, there was a gap in art activities voluntarily and involuntarily

- 1981
- *Venue 6*, **Dongduk Women's University Art Museum Planning - The 2nd Contemporary Art Workshop**, Dongduk Museum of Art, Seoul
 - *Venue 5*, **The 6th École des Seoul**, Myeongdong gallery in Kwanhun Museum, Seoul

- 1980
- *Venue 4*, **Korean Prints and Drawing Exhibition**, MMCA, Deoksu Palace, Seoul
 - *Venue 3*, **The 6th Seoul Contemporary Art Festival**, The Korean Culture and Arts Foundation, Seoul
 - *Venue 2*, **The 7th ST Exhibition : The Whole and The Facet**, Dongduk Museum of Art, Seoul

- 1979
- *Venue 1*, **The 5th Seoul Contemporary Art Festival**, MMCA, Deoksu Palace, Seoul
 - *Catalogue*, **The 5th École des Seoul**, MMCA, Deoksu Palace, Seoul
 - *No relationship to a particular person 2*, **39 Men's Way Exhibition Seoul**, The Korean Culture & Arts Foundation, Seoul

- 1978
- *Newspaper 2*, **Jeonbuk Contemporary Art Festival**, Jeonbuk Arts Center, Jeonju
 - *Newspaper: From June 1, 1974, On, Korea : The Trend for the Past 20 Years of Contemporary Art*, MMCA, Deoksu Palace, Seoul

- 1977
- *A sheet of newspaper* (photography included), **The 6th ST Exhibition**, Gyeongji gallery, Seoul
 - *No relationship to a particular person 1*, **11 Men's Way Exhibition Seoul**, The Korean Culture and Arts Foundation, Seoul
 - *S. at Mid-Life*, **The 5th Independent**, MMCA, Deoksu Palace, Seoul
 - *Eight newspapers pages*, **The 3rd Seoul Contemporary Art Festival**, MMCA, Deoksu Palace, Seoul
 - *Fugitive*, **Gwangju Contemporary Art Festival**, Jeon-il Museum of Art, Gwangju

- 1976
- *Location* (photography included), *Smoking, Hand, Index finger, Arm shaking*, **The 5th ST Exhibition :**

Object and Incident, Publishing Association, Seoul

- *Apple* (19 x 24 cm, 17 pieces), **The 2nd Seoul Contemporary Art Festival**, MMCA, Deoksu Palace, Seoul
 - *Counting money, Throw a stone, Reading newspapers*, **EVENT Logical**, Seoul gallery, Seoul
 - *Reading newspapers, For fifteen seconds, Contraction and expansion*, **EVENT Logical**, Newspaper Hall Auditorium, Seoul
 - *Reading newspaper* - photography, **The 4th Independent**, MMCA, Deoksu Palace, Seoul
- 1975
- *Album* (photography size - 7.9 x 11.5 cm, 38 pieces, album size - 32.3 x 28 x 3 cm), *Here* (3 x 5 in, 18 pieces) *Rules, Mirror*, **The 4th ST Exhibition**, MMCA, Deoksu Palace, Seoul
 - *Frame* (frame : 41.5 x 51 cm, photography size : 30 x 24.6 cm), *Album*, **2nd Daegu Contemporary Art Festival**, Keimyung University Museum of Art, Daegu
 - 1000mm × 1000mm 포(布, Cloth) 1, 2, 3, **Today's Method Exhibition**, Baek Rok gallery, Seoul
- 1974
- *Newspaper* (87 x 63 x 5 cm, 4 panels), **The 1st Seoul Biennale**, MMCA, Deoksu Palace, Seoul
 - 世界顛倒, *An Upside-down map of world*, **Contemporary Art Festival Daegu**, Keimyung University Museum of Art, Daegu
 - *Newspaper: From June 1, 1974, On* (installation and performance was continued during the exhibition), **The 3rd ST Exhibition**, MMCA, Deoksu palace, Seoul
- 1973
- *Circumstances*, **The 2nd ST (Space & Time) Exhibition**, Myeongdong gallery, Hae Chung building, Seoul (My first work after being discharged from the military was a huge failure of the type of 'three-dimensional art' that was very popular at the time when I wanted to hide in a rat hole)
- 1968
- *Image 681, 682*, Chosun Ilbo organized invitational exhibition of **Contemporary Korean Artists**, MMCA, Gyeongbok palace, Seoul