

Jihyun Park (b. 1970, South Korea) holds an MFA in Fine Arts from the School of Visual Arts, New York (2002), as well as an MFA and BFA in Sculpture from Hong-ik University, Seoul (1996, 1994). Inspired by scenes of ordinary life and routines, Park observes that all objects carry with them their own stories and associations built up over time, space, language, and culture. After removing and reinventing their conventional meanings, functions, and purposes, Park tries to express these different stories from his viewpoint by emphasizing different contexts of culture, region, and space: allowing new perspectives to fill the space. Park has exhibited extensively in South Korea, most notably in *New Ways of Living for []*, Suwon Museum of Art, Suwon (2021); *'Thomson#'*, Shang-up Gallery, Seoul (2020), *Urban Break Art Asia*, Koex, Seoul (2020), *Beyond and Expansion*, Atelier Aki, Seoul (2019); and *Verbal Fun*, Lig Art Space, Seoul (2016).

Education

- 2002 MFA School of Visual Arts, NY
- 1996 MFA Fine Arts, Hongik University, Seoul
- 1994 BFA Fine Arts, Hongik University, Seoul

Residency Program

- 2010 Mong In Art space, Seoul
- 2010 The Elizabeth foundation for the Arts Studio Program, NY
- 2007 Cue art Foundation Residency Program, NY
- 2004 LMCC/Workspace Residency Program, NY
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan,

Solo Exhibition

- 2022 Thomson#, Shang-up Gallery, Seoul, Korea
- 2021 Chicken & broccoli and Thomson#, Setangraum, Jeju, Korea
- 2020 Thomson, Shang-up Gallery, Seoul, Korea
- 2016 Verbal Fun, Lig Art Space, Seoul
- 2014 Jihyun Park, Sedec Art Gallery, Seoul
- 2013 Jihyun Park, Gallery BK, Seoul
- 2012 Ash, The Korea Society, NY
- 2011 Betwixt, 16 Bungee, Seoul

- 2011 Jihyun park, GYM Project, Seoul
- 2010 Weightlessness, Gana Art New York, NY
- 2007 Utopia, Gana Art Center, Seoul
- 2006 New commission, Art in General, NY
- 2003 "Hall of Verbal Fun", Islip Art Museum, NY
- 1997 "Verbal Fun", Duck Won Gallery, Seoul

Group Exhibition

2021

- The 2021 Sovereign Asian Art Prize Finalists Exhibition, Art Central, Hong Kong
- New Ways of Living for (), Suwon Museum of Art,

2020

- Our Yard, Seongsu Yard, Seoul, Korea

2019

- Beyond and Expansion, Atelier Aki, Seoul
- Art Terms, Gallery Bk, Seoul
- Suite Sweet Fish & Rooms, Havich Resort, Jeju
- Change-live painting, Insa Art Center, Seoul

2018

- Walking on the white side, Roma
- Greet the Han river, Culture Tank, Seoul

2016

- Object, Gana Art Untitled, Seoul
- SVA Alumni show, Dong Soong Art center, Seoul

2014

- Smart Illumination, Yokoham

2013

- Herin, LIG Art Space, Seoul
- Point Dot, Sky Art Gallery, Seoul
- Spring Wear, AK Gallery, Gyeonggi-do

2012

- Seoul international Sculpture Festa 2012, Seoul Arts Center, Seoul
- AR Festival, Asia publication culture & information center, Gyeonggi-do
- Portraits & Pantheons in Korean Art, Mark Murray Gallery, NY

2011

- Seekers of Future of Memories, Gana Art Center, Seoul
- Mancy's Art Night, Tokyo, Japan
- AHHK11 (Asia top Gallery Hotel Art Fair), Hong Kong
- AHAF SEOUL 2011, Seoul
- 10th Anniversary Korean Arts, Koo New York, NY

2010

- The Moment of Transposition, Ilmin Museum of Art, Seoul
- Intuition Hakgojae Gallery, Seoul
- Eco Party, Lotte Gallery, Seoul
- Fire Works, Hunterdon Art Museum, NJ
- EFA Studio Program Open Studio, NY

2009

- Making It, Deutsche Bank Gallery, NY
- Scope Miami Art Show, FL
- Art Chicago, Chicago

2008

- My little/ Membrane, Nurture Art, Brooklyn
- Real Illusion, Gana Art New York, NY
- Scope Miami Art Show, Miami
- Next art Fair, Chicago
- Los Angeles Art Show, Los Angeles
- Tokyo Art Fair, Tokyo

2007

- The Shape of Things to Come, Redhead LMCC, NY
- Cue art Foundation Residency Program Open Studio, NY

2006

- Queens International 2006, Queens Museum of Art, NY
- Bringing Up, Gallery Korea, NY

2005

- It's a small world, Gallery The, Brooklyn
- In/Flux Chinatown, Asian art initiative, Philadelphia

2004

- Aljira Emerging Show, A Center for Contemporary Art, Newark

- Sight Unseem, Fish Tank Gallery, Brooklyn
- LMCC/Workspace Residency Program open studio, NY

2003

- Group Show, Rush Art Gallery, NY

2002

- “In looking”, store front installation, LMCC, NY
- Installation, Bates Museum, Skowhegan
- ARTOY, Mouri Gallery, Tokyo
- Arts.Win.10-2003 in Flushing, NY
- The iconoscopic manner of idiosyncratice attributes, Star 67 Gallery, Brooklyn
- Installations, SVA Westside Gallery, NY
- Extra Virgin, SVA Wooster Gallery, NY

2000

- The Expression of an Era-Eye and Hand, Seoul Art Center, Seoul

1998

- Underground Comic & Animation Festival in Korea, Kumho Art Center, Seoul
- The Poor Art Travel Project-Searching for Root of Korea, Thailand
- The 2nd Shinsaegae Art Festival, Gwangju Shinsaegae Gallery, Gwangju-si
- “Repetition-Deviation”, Open Art Festival, Kim's Outlet Mall, Gyeonggi-do

1997

- Space of 300, Dam Gallery, Seoul
- Dialogue, Space-Sculpture, Olympic Sculpture Park, Seoul
- Moran Outdoor Sculpture Exhibition, Moran Fine Art Museum, Seoul

1996

- Korea Grand Art Exhibition, The National Museum of Contemporary, Gyeonggi-do
- Group Spirit, Duck Won Gallery, Seoul
- The 3rd Blue Concrete Exhibition, Duck Won Gallery, Seoul
- Education and Ego, Sadi Gallery, Seoul
- Revolt of Space, Seoul City Art Center, Seoul
- Meet of Cement and Art, Sung Gok Gallery, Seoul
- Time-Space-Man, Time/ Space/ Man Gallery, Busan

1994

- Scent of Strange Wind, Dol Gallery, Seoul
- Artist & Environment Exhibition, Duck Won Gallery, Seoul

- "New Village" Exhibition, Kwan Hoon Gallery, Seoul
- Busan Biennial, Busan Fine Art Center, Busan
- Booking in the Gallery, Boda Gallery, Seoul
- Korea Grand Art Exhibition, The National Museum of Contemporary, Gyeonggi-do
- The 2nd Blue Concrete Exhibition, Batangol Art Center, Seoul
- "New Village; Time, Place and Casting." Batangol Art Center, Seoul
- New Wave Exhibition, Migun Gallery, Seoul

Fellowship and Award

- 2010 Art Council Korea, Grant for Artist in Residence Abroad Program
- 2007 NYFA Fellowship Award, New York Foundation for the Arts
- 2002 'Aljira Emerge 2003', a professional Development Fellowship Program for Emerging Artists
- 2002 Skowhegan School of Painting and Sculpture, Fellowship
- 1997 Special Prize, Moran Outdoor Sculpture Exhibition, Moran Fine Art Museum
- 1996 Special Prize, Korea Grand Art Exhibition, The National Museum of Contemporary

Bibliography

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- 2020 <http://www.hani.co.kr/arti/culture/music/949773.html>
- 2018 Back to the Arts. Seaweed, Vol.3 (May,15,2018) pp.056-063
- 2018 Greet the Han River. Han River Architecture Imagination Exhibition, Vol.5(oct.26,2018) pp.109-112
- 2016 Lee, Hyo Jung. "What does language speak for itself?" Public Art, Vol.112(Jan,2016) pp.126
- 2013 Lee, Sun Young. "Jihyun Park Show" Monthly Art, Vol.340(May,2013) Review, pp.144
- 2013 Choi, Jung Yoon. "Jihyun Park Show" Art in Culture, Vol.14(April,2013) Review, pp.180
- 2013 Kim, Yuna. "Jihyun Park Show" The Financial News, (April,21,2013) pp.28
- 2011 Kim, Dong Hyun. "Betwixt" The Monthly Public Art magazine, Vol.062(Nov,2011) pp.148
- 2011 Park, Young Teck. "Jihyun Park Show-Betwixt" The Kyunghyang Shinmun (Oct,1,2011) pp.22
- 2011 Yoon, Jihee. "Jihyun Park Solo Exhibition Betwixt" Hankyung.com(Sep,16,2011)
- 2011 Park, Hyunju. "Jihyun Park Solo Exhibition Betwixt" AJU Business Daily(Sep,14,2011)
- 2011 Park, Young Teck. "Jihyun Park Show-Betwixt" Monthly Art, Vol.322(Nov,2011) pp.174
- 2007 Goodman, Jonathan. "Jihyun Park" Sculpture, (April, 2007) Review, pp. 66
- 2003 Harrison, Helen A.. "Horse Once Called This House Home," The New York Times, (Sep, 7, 2003) Review, pp.13.
- 2003 Yim, Eun Sook. "Jihyun Park," The Korea Daily, (August 30, 2003) A-15.
- 1998 Lee, Joohun. 20th Century & Art; Seoul, Korea; Hak Go Jae Press, (1998); 301

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- 1997 Lee, Sub. "Screaming Beyond; Art story." Weekly Hankook (Seoul. Korea). Vol. 1668(May1, 1997); 81
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- 1997 Bogoseo/ Bogoseo-dadada (Project Book). Volume 12(1997); 152-159