

REGINA JOSE GALINDO

Regina Jose Galindo was born in 1974 in Guatemala City, Guatemala where she currently lives and works. An internationally acclaimed visual artist specializing in performance art, Galindo is known for pushing her body to the limit to create powerful public works that challenge the inequalities and atrocities that have become commonplace across the globe. Her work has been widely exhibited in solo and group exhibitions including Estoy Viva a Padiglione d'Arte Contemporanea, Milan, Italy; the 49th, 51st, 53rd, and 54th Venice Biennale, Venice, Italy; the Moscow Biennale; the Museum of Contemporary Art and Design, San Jose, Costa Rica; the Canary Islands, Spain; the Festival of Corporeal Art, Caracas, Venezuela; the Museum of Latin American Art, Long Beach, CA, US; and the Tate Modern, London, U.K.