



PARK KYUNG RYUL

Bio

The visual analects of Park Kyung Ryul explore the fundamental notions of “sculptural painting”

to contemplate “what can be painted?” and “what can be read in a painting?” Park’s work does not depict traditional metaphorical compositions. Instead, she experiments with the placement of images to create critical narratives.

The graphic lines, abstract strokes, and comical expressions are not painted, but placed, as objects on the two-dimensional surface. From the experiments on two-dimensional planes, the work breaks its dimension and builds a new structure in the alluded three-dimensional space. Therefore, the artist recognizes her painting as object, rather than art-historical motif.

Park’s bright pastel color palettes and graphic representations are both stylized and precise. In a single swatch of her *Vulnerable Painting*, one may notice drawings of drawings, camp religious renditions, and cartoon-esque, ephemera. Her sporadic imagery is rooted in the fragmentation of memory and the projected illusions within the banality of life. Each element of her paintings can be read singularly or as shards of an expansive dreamscape.

Park Kyung Ryul is a painter based in Seoul, South Korea. She received her MA in Fine Arts from Chelsea College of Art and Design in 2017, and both her BFA and MFA from Hongik University, where she majored in painting and drawing. Park has shown extensively in Seoul at renowned institutions and galleries such as the Hyundai Gallery, Seongbuk Museum of Art, and the Seoul Museum of Art, as well as in experimental spaces such as Space Willing N Dealing, Beehive, and Common Center. Park is the selected artist from the Gyeonggi Cultural Foundation, and the Seoul Foundation for the Arts. Park has been selected for the final shortlist of SongEun Art Awards, 2018.



CV

PARK KYUNG RYUL

1979 Born in Seoul, Korea

EDUCATION

2016-2017 MA Fine Art, Chelsea College of Art and Design, University of London, London, UK

2007-2013 MFA Fine Art, Hong Ik University, Seoul, Korea

1999-2005 BFA Fine Art, Hong Ik University, Seoul, Korea

SOLO SHOWS

2018 On evenness, Lungley Gallery, London, UK

2017 A Meeting Place, Madame Lillie Gallery, London, UK

2017 New Paintings, SIDE ROOM Gallery, London, UK

2014 2013 GOHAP404, COMMON CENTER, Seoul, Korea

2013 You are Nothing, Space Willing N Dealing, Seoul, Korea

2011 Floating_B, Salon de H Gallery, Seoul, Korea

2008 Brainwash, Loft-h Gallery, Seoul, Korea

SELECTED GROUP SHOWS

2018

Space xx is Your Aesthetic Accomplice, Space XX, Seoul, Korea

Show! Room!, Nanji Gallery, Seoul, Korea

2017

Sluice Biennial, Sračok and Pöhlmann Gallery, London, UK

<Less tight limes, MAFA Gallery, London, UK

Partial Archive, Yell Space, Shanghai, China

City and the People, SeMA Buk-Seoul Museum of Art, Seoul, Korea



Chelsea Degree Show, Triangle Space, London, UK

Interim Show, Cookhouse, London, UK

2016

Art and the Measure of Liberty, Baik Art, Los Angeles, USA

Good morning, have a nice day, Gyeonggi Museum of Modern art, Ansan, Korea

2015

Using the Eye in order to See, Doosan Gallery, Seoul, Korea

Interplay between Incoherency, Zaha Museum, Seoul, Korea

Mindful Mindless, Soma Museum, Seoul, Korea

START art fair, Saatchi Gallery, London, UK

Art and the Measure of Liberty: the United Nations Turns 70, Permanent Mission of the Republic of Korea to the United Nation, New York, USA

2014

Today's Salon, COMMON CENTER, Seoul, Korea

Use Your Illusion, Space K, Daegu, Korea

2013

Drawings, Artspace Hue, Paju, Korea

I AM NOT A ROLE MODEL, Hue+Network Art Studio, Paju, Korea

Alive, Adamas, Paju, Korea

Image Installation, Hangaram Art Museum, Seoul, Korea

2012

Do Window, Gallery Hyundai, Seoul, Korea

Greetings for Artists, Willing n Dealing, Seoul, Korea

Intro, The National Art Studio Gallery, Goyang, Korea

In Square, Gallery Zandari, Seoul, Korea

Openstudio 8, The National Art Studio, Goyang, Korea



2011

Paranoid Scene, Interalia, Seoul, Korea

지구·The Earth·地球, SeongBuk Museum of Art, Seoul, Korea

Being with You, Gallery Be-hive, Seoul, Korea

Floating Space, W Seoul Walkerhill curated by Art Centre Nabi, Seoul, Korea

2010

The Fantastic Ordinary, Saatchi Gallery, London, UK and Art House, Singapore

The Fantastic Ordinary, The Museum of Art, Gyeonghuigung, Seoul, Korea

Korea Tomorrow, SETEC, Seoul, Korea

2009

Winter Special-Ordinary Days, PKM Gallery, Seoul, Korea

Playground, Cais Gallery, Hong Kong, China

Against Interpretation, Interalia Gallery, Seoul, Korea

18 Masterpieces, Nef Space, Seoul, Korea

2007

Funny painting & Funny sculpture, Gallery Sejul, Seoul, Korea

AWARDS & RESIDENCY

2018

SeMA Nanji Residency, Seoul, Korea

Grant from Arts Council Korea, Seoul, Korea

2014

Grant from Seoul Cultural Foundation, Korea

Winner of ETRO Art Prize, Korea

Hue+Network Art Studio, Paju Book City, Korea



2013

2013 ARKO Professional Growth Program, Korea

Grant from Seoul Cultural Foundation, Korea

Hue+Network Art Studio, Paju Book City, Korea

2012

The 8th National Art Studio Goyang, Goyang, Korea

Selected Artist of Drawing Archive 2012, SoMA Museum of Contemporary Art, Korea

2011

Grant from SeMA(Seoul Museum of Art) for New Artist's Solo exhibition, Korea

Studio H, Goyang, Korea

2009

GyeongGi Cultural Foundation Selected Artists, Korea

PROJECTS

2013 The relay of potential, YongSan-Gu Center for Dementia, Seoul, Korea

2011 In His World, Gallery Hyundai Window project, Seoul, Korea

2009 A tale staring from a full stop, Loft-h Gallery, Seoul, Korea

2007 Pump it up, Platoon Kunsthalle, Seoul, Korea

PUBLICATIONS

2016 Artist Book - Park Kyung Ryul, BAIK ART, Los Angeles, USA

2015 Review on 'Using the eye in order to See' at Doosan Gallery, Art in Culture, Korea

2014 Review on '2013GOHAP404' at COMMON CENTER, Monthly Art, Korea

2014 Review on 'Vulnerable Drawing' at Space Willing N Dealing, Monthly Art, Korea

2011 Review on 'Floating_b' at Salon de H, Monthly Art, Korea

2010 Korean Eye - Contemporary Korean Art, SKIRA, Italy