

BAIK Art.

MATT WARDELL

Matt Wardell seeks to prolong a sense of wonder and place the viewer in a lingering position of active assessment. He is interested in how we choose to live and introducing work that facilitates these investigations. Wardell enjoys walking on fences, answering wrong numbers, and giving directions to places he does not know. Uncomfortable laughter, confusion, and irritation tend to be by-products of Wardell's works. He has exhibited at venues throughout the US and Mexico, including the Museum of Modern Art in San Francisco (SFMOMA), Claremont Museum of Art in Claremont, and at Los Angeles Contemporary Exhibitions (LACE), REDCAT, PØST, Human Resources, Black Dragon Society, Mark Moore Gallery, and Commonwealth and Council, all in Los Angeles. Wardell is a founding member of the artist collective 10lb Ape.

Education

- 2003 MFA, Claremont Graduate University, Claremont
1999 BA, Studio Arts, California State University, Los Angeles

Solo Exhibitions

- 2013 *Hair On My Tongue (No Seas Cabrón)*, Commonwealth & Council, Los Angeles, CA
2011 *Snowshoe Expedition*, 323 Projects, LA, CA
2010 *Love is the Easy Part*, S1F Gallery, Los Angeles, CA
2009 *'No Woman Likes Anal' and Other Lies My Mother Told Me*, PØST, LA
No es casual mi fosas nasales son del mismo tamaño de mi dedo índice. (It is no coincidence that my nostrils are the same diameter as my index finger.), La Casa de La Tia Tina, Mexicali, Mexico
2007 *Fade into Bolivian*, Trudi, Los Angeles, CA
2003 *Potatohead Blues*, East Gallery, Claremont Graduate University, Claremont, CA
2002 *Struttin' with some BBQ*, East Gallery, Claremont Graduate University
May Lips Curl, Great Basin College, Elko, Nevada, curated by Elaine Parks
2000 *Cacophony*, COMA, California State University, Los Angeles
1998 *Look Ma, I Disemboweled the Devil*, COMA, California State University, LA

Selected Group Exhibitions

- 2015 *Oilly Oilly Oxen Free 2 (OOOF 2)*, Offramp Gallery, Pasadena, CA, curated by Kristi Engle

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- Pink Moon*, Queiros Galleria, Guanajuato, GTO, Mexico
- Feed The Weed! Newtown's 20th Anniversary Celebration*, private estate, Pasadena, CA
- 2014 *Push Me Pull You; The Horse With No Ass*, Charlie James Gallery, LA, curated Alice Clements
- Full Circle: 25 Years of First Street Gallery & CGU*, CGU and First Street Galleries, Claremont
- Sniff The Space Flat On Your Face*, Guggenheim Gallery, Chapman University, Orange, CA
- Picnic Invitational*, Eagle Rock Recreation Center, Eagle Rock, LA, curated by Steven Bankhead
- Garden of Eden*, Fallen Fruit's Fruitique!, Westwood, CA
- Incognito*, 10th annual art auction, Santa Monica Museum, Santa Monica, CA
- 2013 *Fruitique!*, part of the Hammer Museum's *Arts ReStore LA: Westwood*, curated by Fallen Fruit
- Armory Show and Tell*, Armory Center for the Arts, Pasadena
- Prolific Nihilistic Psychedelic Punks*, PØST, Los Angeles, curated by Maya Lujan
- Dialogues of Practice (part II)*, First Street Gallery Art Center, Claremont, CA
- CLOCKS & DONUTS with Dawn Kasper*, ForYourArt, Los Angeles, CA
- Dialogues of Practice (part I)*, West LA College Art Gallery, Culver City, CA
- 2012 *Muerte en Cartelera XVIII*, Guanajuato, GTO, Mexico, curated by Alejandro Montes Santamaria
- Darin Klein & Friends Present Box of Books, Vol. V*, Human Resources, Los Angeles, CA
- Transient Apocalypse (part of Curatorial Exchange)*, IFAC, Irvine, CA, curated by Chris Pate
- Call of the Wild (part of Curatorial Exchange)*, IFAC, Irvine, CA, curated Devon Tsuno
- The Holodeck*, PØST, LA, curated by Brad Eberhard

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West is More, Upstairs at the Market Gallery, Los Angeles, CA,
curated by Veronica Duarte

Artists' Tower of Protest, Pacific Standard Time, organized LA><ART,
West Hollywood, CA

2011 *Monsters of Art*, West Los Angeles College Art Gallery, Culver City, CA

Chain Letter, Shoshana Wayne Gallery, Santa Monica, cur. Doug Harvey &
Christian Cummings

SIDE PROJECT, PØST, Los Angeles, curated by Alice Clements
When My Solution is a Hammer, All My Problems Look Like Nails, d.e.n.,
West Hollywood

My House is Your House, Statler Waldorf Gallery, curated by Whitney Carter
and Molly Larkey

One Night Stand on Walpurgisnacht, part of *ARATALAND!*, Beacon Arts
Building, Inglewood, CA

An Exchange with Sol LeWitt, Cabinet Magazine & MassMoCA, NYC, NY
The Open Daybook, LACE, Hollywood, CA

2010 *I have a light.*, S1F Gallery, LA, CA

pin UPs, Studio 1131, Inglewood, CA, curated by Ron Faronovich

You've Got Problems? We've Got Solutions., 323 Projects, LA, CA

Muerte en Cartelera XVI, Guanajuato, GTO, Mexico

Commonwealth, PØST, LA, curated by Young Chung

Today, Mission Cultural Center for Latino Arts, San Francisco, CA

Luxurious Captivity, Bunny Gunner, Pomona, CA

OPEN, West Los Angeles College Art Gallery, Culver City, CA,
curated by Michael Arata

pLAYLAnd, Los Angeles, CA, curated by Elaine Parks

2009 *ARTRA: Here and Now*, T-Lofts, Los Angeles, CA

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10lb Ape: Your Mother Was Beautiful Once, part vier, Claremont Museum of Art, Claremont

Bedroom Eyes, 2009 Benefit Auction, Los Angeles Contemporary Exhibitions, LA, CA

You Make Me Laugh, S1F Gallery, LA, CA, curated by Young Chung and Byoung-ok Koh

2008

You See LA, Cupcake?, L2Kontemporary, LA, CA, curated by Ron Faranovich

Cocktail Hour with Skip Arnold and Friends, Bonelli Contemporary, LA, CA

The Art of Participation: 1950 to Now, SFMOMA, San Francisco, CA

Ultrasonic International III, Mark Moore Gallery, Santa Monica, CA

The Black Dragon Society, Black Dragon Society, Los Angeles, CA

'Esta loco, pero no es pendejo' (He's crazy, but he ain't stupid.) or David (with special guests), Raid Projects, LA, CA

10lb Ape: Your Mother Was Beautiful Once: Part Deux, Black Dragon Society, LA, CA

2007

10lb Ape: Your Mother Was Beautiful Once, Me and You Variety Candy Los Angeles, LA, CA

Real, Imagined, 16:1 Gallery, Santa Monica, CA

Suitcase, Volume II: The Unpacking, Park Projects, LA, CA

2006

Mexicali Biennial, La Casa de La Tia Tina, Mexicali, BC, Mexico

New Original Works Festival (NOW Fest), REDCAT, Los Angeles, CA

Interactions, The Armory Center for the Arts, Armory Northwest, Pasadena, CA

2005

Muerte en Cartelera XI, Guanajuato, GTO, Mexico

10lb Ape: Discrete, I-5 Gallery, Los Angeles, CA

FASTER: The Pomona Drags, UCR/ California Museum of Photography, Riverside, CA

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- Triumvirate #1: Meg Cranston, Kristi Lippire, Matt Wardell*, Raid Projects, Los Angeles, CA
- 2004 *Fantastic 5*, Gallery 341, San Pedro, CA, curated by Gustavo Herrera and Aragna Ker(*Kon-fownded*): *found and then complicated*, Ojala, Los Angeles, CA, curated by Kristi Lippire
- Funeral for a Friend*, Kingsley Manor, Pomona, CA, curated by Gustavo Herrera
- 2003 *Up Close with Artists and Their Art*, Armory Northwest, Pasadena, California
to believe much more than that, New Wight Gallery, University of California, Los Angeles, CA
And So It Went: Ephemeral Art, Armory Northwest, Pasadena
- 2001 *B-Sides*, Newspace, Los Angeles, curated by Dimitri Vorvolakos
- Fresh Shit*, Gallery 207, West Hollywood, California
- 2000 *8under28*, I-5 Gallery, Los Angeles, curated by Mat Gleason
- Ink & Clay 26*, Kellogg University Art Gallery, Cal Poly, Pomona, curated by Richard Heller
- 1999 *Another Goddamn Benefit Show*, Gallery 207, West Hollywood, CA
- 1998 *Benefit Show*, Gallery 207, West Hollywood, CA
- A Group Show*, Gallery 207, West Hollywood, CA
- 1996 *Student Invitational 1996*, Wignall Museum/ Gallery, Chaffey College, Rancho Cucamonga, CA

Curatorial Projects

- 2009 *Bedroom Eyes*, part of 2009 Benefit Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 *Cocktail Hour with Skip Arnold and Friends*, Bonelli Contemporary, Los Angeles, CA
- Julie Lequin: 1st Video Retrospective (2003-2008)*, Raid Projects, Los Angeles, CA
- 'Esta loco, pero no es pendejo' (He's crazy, but he ain't stupid.)*, Raid Projects, Los Angeles, CA

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Naomi Buckley: an edge, a choice, I'll only ask once, Raid Projects, Los Angeles, CA

Jennifer Sullivan: WJEN Live! From Los Angeles (with special guests), Raid Projects, Los Angeles, CA

Skip Arnold: Excerpts from the Paris Sessions (2006-2007), Raid Projects, Los Angeles, CA

Northwest Passage: An Armory Northwest Celebration, Armory Northwest, Pasadena, CA

2007 *'jerks, balks, outblurts, and jump-overs'*, Raid Projects, Los Angeles, CA
The Suitcase Meets the Fucked Up Drawing Party, Raid Projects, Los Angeles, CA

American Symposium, Armory Center for the Arts, Pasadena, CA

2006 *Great American Nude*, Harvey Levine Temporary, Culver City, CA

Young Americans, Women's Building, Los Angeles, CA

Grants and Fellowships

2009 James Irvine Foundation, for Ten Pound Ape project at Claremont Museum of Art

2002 Research Fellowship, Arizona Historical Society, Tucson, Arizona

2002 Teaching Fellowship, Armory Center for the Arts, Pasadena, CA

Assorted Publications, Commentaries, Catalogs

Sniff The Space Flat On Your Face, 2014, Guggenheim Gallery, Chapman University, Marcus Herse and Travis Diehl, catalogue

Parkfield Review #3: 2012-2013, 2014, Insert Blanc Press, edited David Richards and Geoff Tuck Shana Nys Dambrot, *Matt Wardell: Hair On My Tongue (No Seas Cabrón)*, Whitehot Magazine, Feb. 2013, <http://whitehotmagazine.com/articles/seas-cabr-n-commonwealth-council/2721>

Geoff Tuck, *Matt Wardell – Hair On My Tongue (No Seas Cabrón) at Commonwealth and Council*, January 13, 2013, Notes on Looking, <http://notesonlooking.com>

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Restless/ Endles, Darin Klein & Friends Present Box of Books Vol. V., 2012, Los Angeles, CA

Carol Cheh, *Summertime's 'Friday Night Lights & Sunday Afternoons': Art, Theater, Cantaloupe, Roast*

Pig and a Stuffed Monkey, LA Weekly, Aug 24, 2011

Cabinet Magazine, An Exchange with Sol LeWitt, 2011, catalog

The Open Daybook, edited by David P. Earle, Random House, 2011, book
Doug Harvey, *Highlights From the Fall Season*,
<http://www.laweekly.com/content/printVersion/1052351/>

Christopher Michno, *Dream Team*,
http://www.ieweekly.com/cms/story/detail/dream_team/3204/

Eve Wood, *Artillery*, March/April 2010, reviews

The Art of Participation: 1950 to Now, Rudolf Friedling (editor), 2008, SFMOMA, Thames & Hudson, NYC

Ultrasonic International III, 2008, Mark Moore Gallery, catalog

MexiCali Biennial, 2006, catalog

Bob Page, *Chaffey Art Show Draws Mayor's Fire*, Inland Valley Daily Bulletin, B1, May 22, 1996