



BIO

Kenny Scharf was born in 1958 in Los Angeles and received a Bachelor of Fine Arts from the School of Visual Arts, New York in 1980. Living in Los Angeles, Scharf has held solo exhibitions at the Hillstrom Museum of Art, St. Peter, MN (2018); the Nassau County Museum of Art, Roslyn, NY (2016); Hammer Museum, Los Angeles, CA (2015); Portland Art Museum, Portland, OR (2015); Pasadena Museum of California Art, Pasadena, CA (2004); Los Angeles Contemporary Exhibitions, Los Angeles (2001); Portland Institute for Contemporary Art, OR (1999); Salvador Dalí Museum, Saint Petersburg, FL (1997); University Galleries, Illinois State University, Normal, IL (1997); Museo de Arte Contemporáneo de Monterrey, Mexico (1996); and Museum of Fort Lauderdale, Fort Lauderdale, FL (1995).

His work has been included in group exhibitions such as Club 57: Film, Performance, and Art in the East Village, 1978–1983, Museum of Modern Art, New York, NY (2017); Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY (2017); Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, La Jolla, CA (2016); and Urban Theater: New York in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX (2014).

Scharf's public artworks are on view at Robert F. Kennedy Community Schools, Los Angeles, CA; Art Center College of Design, Pasadena, CA; Davis Bros Tire Pros, Culver City, CA; West Adams Boulevard and La Brea Avenue, Los Angeles, CA; Pasadena Museum of California Art, Pasadena, CA; and other locations around the world.

Scharf is included in public collections including the Guggenheim Museum, New York, NY; Hammer Museum, Los Angeles, CA; Museum of Modern Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; San Francisco Museum of Modern Art, San Francisco, CA; Stedelijk Museum, Amsterdam, the Netherlands; and the Whitney Museum of American Art, New York, NY.



CV

b. 1958, Los Angeles, CA
Lives in Los Angeles, CA

EDUCATION

1980 BFA, School of the Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2018 Kenny Scharf, David Klein Gallery, Detroit, MI
Blobz, Opera Gallery, London, UK
Kenny Scharf: Inner and Outer Space, Leila Heller Gallery, Dubai, UAE
Scharftopia: The Far-Out World of Kenny Scharf, Hillstrom Museum of Art, St. Peter, MN
2017 BLOX and BAX, Honor Fraser, Los Angeles, CA
2016 Kenny Scharf, Nassau County Museum of Art, Roslyn, NY
2015 Hammer Projects: Kenny Scharf, Hammer Museum, Los Angeles, CA
SCHOW, Fredric Snitzer Gallery, Miami, FL
Kenny Scharf: Cosmic Cavern, Portland Art Museum, Portland, OR
Cosmic donut occurrences, Patricia Low Contemporary, Gstaad, Switzerland
Born Again, Honor Fraser, Los Angeles, CA
2014 Kenny Scharf, Pace Prints, New York, NY
Kenny Scharf, Colette, Paris, France
2013 Pop Renaissance, Honor Fraser, Los Angeles, CA
Kolors, Paul Kasmin, New York, NY
2012 Hodgepodge, Honor Fraser, Los Angeles, CA
2011 NATURAFUTURA, Paul Kasmin, New York, NY
THREE DOZEN!, Paul Kasmin, New York, NY
2009 Barberadise, Honor Fraser, Los Angeles, CA
2008 Kenny Scharf: Superdeluxa, Waddington Galleries, London, UK
Kenny Scharf: 80's Back, Seomi & Tuus, Seoul, Korea
2007 Kenny Scharf: NEW!, Paul Kasmin, New York, NY
2006 Kenny Scharf, Kevin Bruk Gallery, Miami, FL
Astor Cumulo Nibus Uber Express, Raleigh Hotel, Art Basel, Miami, FL
2005 Kenny Scharf: Superpop, Paul Kasmin, New York, NY
NYC Closet #24, Paul Kasmin, New York, NY
Kenny Scharf: Outer Limits, Patrick Painter, Santa Monica, CA
2004 California Grown, Pasadena Museum of California Art, Pasadena, CA
Groovenian Drawings, Kantor Gallery, Los Angeles, CA
SchaBlobz, Kenny Schachter Contemporary, New York, NY
Face Value, Kevin Bruk Gallery, Miami Beach, FL
2003 Kenny Scharf: Night Light, Patrick Painter, Santa Monica, CA
Paintings 1990-1997, Cotthem Gallery, Brussels, Belgium
2002 Muted, Chac Mool Gallery, Los Angeles, CA
2001 Car Nation, Grand Central Art Center, Santa Ana, CA

Hollywood Stars, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Portraits, Tony Shafrazi, New York, NY
Pulcherrimae Strade, Palazzo Communale, Pordenone, Italy



2000 Universal Offspring, Pucci International, New York, NY
Closet #18, Young At Art Museum, Davie, FL
Kenny Scharf, Gagosian Gallery, Beverly Hills, CA
Small Paintings & Bronzes, Tony Shafrazi, New York, NY
1999 Heads, Small Paintings and Closet #16, Galerie Hans Mayer, Berlin, Germany
New Sculpture, Portland Institute for Contemporary Art, Portland, OR
Heads & Small Paintings, Galerie Hans Mayer, Düsseldorf, Germany
1998 Kenny Scharf, Galeria Ramis Barquet, Monterrey, Mexico
Kenny Scharf, McIntosh Gallery, Atlanta, GA
Kenny Scharf, Kantor Gallery, Los Angeles, CA
Kenny Scharf (New Paintings), Cotthem Gallery, Barcelona, Spain; Knokke-Zoute, Belgium
Vivid Vision, Tony Shafrazi, New York, NY
1997 Kenny Scharf: Pop-Surrealist, Salvador Dali Museum, St. Petersburg, FL
When Worlds Collide, University Galleries of Illinois State University, Normal, IL
Ultraelektrik, Sony Building, New York, NY
1996 New Sculpture, Charles Cowles, New York, NY
Home, Fox & Howell Gallery, Los Angeles, CA
Kenny Scharf: New Work, Tony Shafrazi, New York, NY
Kenny Scharf: El Mundo de Kenny Scharf, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Kenny Scharf, GALERIA 56, Budapest, Hungary
The World of Kenny Scharf, Dorothy Blau, Bay Harbor Island, FL
Heads, Center for the Fine Arts, Miami, FL
1995 Early Paintings: 1975-78, Yoshi Gallery, New York, NY
Kenny Scharf, Gallery Cotthem-Hedwig Van Impe, Knokke, Belgium
Full Circle, New Paintings, Tony Shafrazi, New York, NY
Scharf-O-Rama Vision: 1978-1995, NSU Art Museum, Fort Lauderdale, FL
1994 Wildlife, Tony Shafrazi, New York, NY
1993 Closet #10, World Gallery, Miami Beach, FL
Works on Paper, Galerie Burkhard R Eikermann, Düsseldorf, Germany
Closet #11, Café Click, Düsseldorf, Germany
Jaffe Baker Blau Gallery, Boca Raton, FL
1992 Edward Totah Gallery, London, UK
Paintings and Sculptures, Tony Shafrazi, New York, NY
Hokin Gallery, Bay Harbor Islands, FL
Galleria Rocca 6, Turin, Italy
Galleria Seno, Milan, Italy
1991 Kenny Scharf, Tony Shafrazi, New York, NY
Studio Trisorio, Naples, Italy
AC & T Corporation, Tokyo, Japan
Galerie Hans Mayer, Düsseldorf, Germany
Akira Ikeda Gallery, Tokyo, Japan
1990 Galerie Beaubourg, Paris, France
1989 Michael Kohn, Los Angeles, CA
1988 Tony Shafrazi, New York, NY
Akira Ikeda Gallery, Tokyo, Japan
1987 Sculptures and Paintings, Tony Shafrazi, New York, NY
1986 Tony Shafrazi, New York, NY
Akira Ikeda Gallery, Tokyo, Japan



1985 Kenny Scharf, Tony Shafrazi, New York, NY
Galerie Bruno Bischofberger, Zürich, Switzerland
1984 Kenny Scharf, Tony Shafrazi, New York, NY
Gagosian Gallery, Los Angeles, CA
1983 Kenny Scharf, Tony Shafrazi, New York, NY
American Graffiti Gallery, Amsterdam, Netherlands
1982 FUN Gallery, New York, NY
1981 National Studio Artists, P.S.1 Contemporary Art Center, Long Island City, NY
Customized Appliances, Club 57, New York, NY
The Jetsons, FUN Gallery, New York, NY
1979 Celebration of the Space Age, Club 57, New York, NY
Fiorucci, New York, NY

SELECTED GROUP EXHIBITIONS

2018 Mickey: The True Original Exhibition, New York, NY
Warhol & Friends, Palazzo Albergati, Bologna, Italy
Dancing Goddesses, Dio Horia Gallery, Mykonos, Greece
Under One Roof, Urban Nation Museum for Urban Contemporary Art, Berlin, Germany
Donald Baechler, Ross Bleckner, Enoc Perez & Kenny Scharf Inaugural Show,
Alloche Benais, Athens, Greece
Summer Group Show, Leila Heller Gallery, New York, NY
BEYOND THE STREETS, Werkartz, Los Angeles, CA
2017 Inaugural Group Show, Neumann Wolfson Art, New York, NY
Club 57: Film, Performance, and Art in the East Village, 1978–1983, Museum of
Modern Art, New York, NY
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT
2016 Desire, curated by Diana Widmaier-Picasso, Moore Building, Miami, FL
Around the world in 86 days: The Forum for different worlds – 25 years Ludwig
Forum Aachen, Ludwig Forum Aachen, Aachen, Germany
Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, La Jolla, CA
A Selection of Works of the 80's, Vito Schnabel Gallery, St. Moritz, Switzerland
Cosmic Connections, David Totah Gallery, New York, NY
Piston Head II: Artist Engage the Automobile, Venus Over Los Angeles, Los Angeles, CA
Masters: Urban & Street Art, Galerie Laurent Strouk, Paris, France
Muse, Galerie Hideout, Paris, France
Aftermodernism in the Hamptons, Nicole Ripka Gallery, Watermill, NY
The Neon Wilderness: Voices from Los Angeles, The Conversation, Berlin, Germany
2015 OUTSIDEIN: The Ascendance of Street Art in Visual Culture, ArtCenter College of
Design, Pasadena, CA
She Sells Seashells By The Seashore, Eric Firestone Gallery, East Hampton, NY
2014 Appropriate Disruption, Jacob Lewis Gallery, New York, NY
Urban Theater: New York in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX
Made By Brazilians, Matarazzo Hospital, São Paulo, Brazil
Saying yes to everything, Honor Fraser, Los Angeles, CA

Fun and Games, Montalvo Arts Center, Saratoga, CA
Loisaida: New York's Lower East Side in the 80's, Addison Gallery, Andover, MA



2013 Amerikulture, Eric Firestone Gallery, East Hampton, NY
AREA: THE EXHIBITION, The Hole, New York, NY
Piston Head: Artists Engage The Automobile, Venus Over Manhattan, Miami, FL
Calligraffiti, Leila Heller Gallery, New York, NY
Futures Project, Centre for the Living Arts, Mobile, AL
Contemporary Magic: A Tarot Deck Art Project, Salvador Dali Museum,
St. Petersburg, FL; Virginia Museum of Contemporary Art, Virginia Beach, VA
2012 Tonight We Won't Be Bored: 10 Years of V1 Gallery, V1 Gallery, Copenhagen, Denmark
Thank You Andy Warhol, Benrimon Contemporary, New York, NY
Times Square Show Revisited, Leubsdorf Gallery, Hunter College, New York, NY
Portrait of a Generation, The Hole, New York, NY
ALL FOR YOU, Eric Firestone Gallery, East Hampton, NY
The Art of Cooking, Royal/T, Los Angeles, CA
2011 Trespass, West of Rome Public Art, Los Angeles, CA
Club 57 & Friends, Dorian Grey, New York, NY
MAKE SKATEBOARDS, I-20, New York, NY
Unfinished Paintings, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Nose Job, Eric Firestone Gallery, East Hampton, NY
New York Minute Moscow, Garage Center for Contemporary Art, Moscow, Russia
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
FACEMAKER, Royal/T, Los Angeles, CA
East Village West, Royal/T, Los Angeles, CA
From Here to Eternity, Scion Installation Space, Culver City, CA
2010 25th Anniversary Show, Michael Kohn, Los Angeles, CA
Sounds in the Distance, Dorian Grey, New York, NY
Mutant Pop, Loyal Gallery, Malmö, Sweden
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Hot Glue Hullabaloo, The Hole, New York, NY
2009 Too Big to Fail: Big Paintings, La Montagne Gallery, Brooklyn, NY
Stages, Galerie Emmanuel Perrotin, Paris, France
Naked!, Paul Kasmin, New York, NY
Loveable Like Orphan Kitties and Bastard Children, Green Gallery East, Milwaukee, WI
2008 Four Friends, Tony Shafrazi, New York, NY
Totally Rad, Paul Kasmin, New York, NY
American Standard, Design District, Miami Beach, FL
Juxtapose School, Laguna Art Museum, Laguna Beach, CA
2007 Deitch Art Parade, Deitch Gallery, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
2006 Surrealism Then and Now, Paul Kasmin, New York, NY
Juxtapose Anniversary, Copro Nason, Culver City, CA
2005 Cross Section, Paul Kasmin, New York, NY
2004 East Village USA, New Museum of Contemporary Art, New York, NY
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
100 Artists See Satan, Grand Central Arts Center, Santa Ana, CA

2003 Quest, Vincent Van Gogh Museum, Amsterdam, Netherlands
Splat, Boom, Pow, Contemporary Arts Museum, Houston, TX
Portraits, Heidi Lee Fine Art, New York, NY



Faces and Figures, Art Museum at Florida International University, Miami, FL
Beauty Stripped Bare/LA Black & White, BGH Gallery, Santa Monica, CA
2002 Made in the USA 1970-2000, Ludwig Galerie, Oberhausen, Germany
Juxtapose Anniversary Show, Track 16 Gallery, Santa Monica, CA
2001 Seeing, Los Angeles County Museum of Art LAB, Los Angeles, CA
Animations, MoMA PS1, Long Island City, NY
Made in the USA 1970-2001, Ludwig Galerie, Oberhausen, Germany
2000 Lowbrow Art: Up From The Underground, The Art and Culture Center of Hollywood, Hollywood, FL
UFO Show, University Galleries of Illinois State University, Normal, IL; Arts and
Science Center for S.E., Arkansas, AK; University of Colorado, Colorado Springs, CO
1999 Mannequins & Rugs, Pucci International, New York, NY
Portrait Collection of Mr. Chow, Galerie Enrico Navarra, Paris, France
Acquisitions, Miami Art Museum, Miami, FL
The American Century: Art & Culture, 1950-2000, Whitney Museum of American Art, New York, NY
The Road Show, DFN Gallery, New York City, NY
A Room with a View, Sixth @ Prince Fine Art, New York, NY
On the Air, San Francisco International Airport North Terminal Gallery, San Francisco, CA
1998 Closet #16, Nexus Contemporary Art Center, Atlanta, GA
Collaboration Transformation, University of Oklahoma, Norman, OK
Fashion at the Beach, Bass Museum, Miami, FL
Pop Surrealism, Aldrich Museum, Ridgefield, CT
80 Artistes Autou- du Mondial, Galerie Enrico Navarra, Paris, France
Closet #16, Museum of Contemporary Art, North Miami, FL
New Acquisitions: Dream Collection... part three, Miami Art Museum, Miami, FL
Normal Editions Workshop-A Print Retrospective, Elmhurst Museum, Elmhurst, IL
1997 Collaboration Transformation, Montgomery Gallery of Pomona College, Pomona, CA
Grins: Humor and Whimsy in Contemporary Art, Millard Sheets Gallery, Pomona, CA
Art and Provocation, Images from Rebels, Boulder Museum of Contemporary Art,
Boulder, CO In Your Face: Haring, Basquiat, Scharf, Leo Malca Fine Art, New York, NY
1996 New Figuration, Tucson Museum of Art, Tucson, TX
Summer Exhibition, Tony Shafrazi, New York, NY
Hot off the Press - New Editions, Pace Prints, New York, NY
Baseball Show, Curt Marcus Gallery, New York, NY
Drawings: Spring, 1996, Sandra Gering, New York, NY
1995 Altered and Irrational: Selections from the Permanent Collection, Whitney Museum
of American Art, New York, NY
Art, Design and Barbie: The Evolution of a Cultural Icon, Liberty Street Gallery the
World Financial Center, New York, NY
Recent Acquisitions, Bass Museum of Art, Miami, FL
Art & Architecture, Center for Contemporary Art, Miami, FL
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, CT
1994 New York Unplugged, Gallery Cotthem-Hedgwig Van Impe, Knokke, Belgium
1993 About Nature, Cleveland Center for Contemporary Art, Cleveland, OH

Art and Environment, The National Arts Club, New York, NY
Extravagant: The Economy of Elegance, Tony Shafrazi, New York, NY; Russisches
Kulturzentrum, Berlin, Germany
1982-83: Ten Years After, Tony Shafrazi, New York, NY



Mating Instinct, Penine Hart Gallery, New York, NY
Reanimator, V&RN, Miami, FL
1992 1492, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Variations Gitanes, A La Grande-Vilette, Paris, France
Objets Trouves, Galerie du Jour, Agnes B., Paris, France
Balade de l'Amour, Halle de l'Union des Arts Decoratifs, Palais du Louvre, Paris, France
1991 American Art of the 80's, Palazzo delle Albere, Trento, Italy
A Passion for Art: Watercolours and Works on Paper, Tony Shafrazi, New York, NY
Closet No. 9, Queens Museum of Art, Flushing, NY
Just What Is It That Makes Today's Home So Different, So Appealing, The Hyde Collection, Glen Falls, NY
The 1980's; A Selected View From the Permanent Collection, Whitney Museum of Fine Art, New York, NY
Metropolitan Home Showhouse 2, New York, NY
To Benefit Fashion Moda, Brooke Museum of Art, New York, NY
Children in Crisis, A Benefit Exhibition, Lorence Monk Gallery, New York, NY
1990 The Last Decade: American Artists of the 80's, Tony Shafrazi, New York, NY
1989 Don't Bungle the Jungle, Tony Shafrazi, New York, NY
The Studio American Collection, Witkacy Theatre, Zakopane, Poland and BWA Art
Exhibition Bureau, Suwalki, Poland
1988 Figure a Subject: Revival of Figuration Since 1975, Whitney Museum of American Art, New York, NY
The Weisman Collection, California State University at Fullerton, Fullerton, CA
1987 Comic Iconoclasm, Institute of Contemporary Art, London, England
1986 An American Renaissance: Painting and Sculpture from 1940 to the Present, NSU
Art Museum, Fort Lauderdale, FL
Homage to Nicolas A. Moufarrage, Gabrielle Bryers, New York, NY
Picture from the Inner Mind, The Palladium, New York, NY; Carl Solway Gallery,
Cincinnati, OH; Thomas Cohn Gallery, Rio de Janeiro, Brazil
1985 1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Drawings, Leo Castelli Gallery, New York, NY
Eight Artists/Eight Years/SVA, School of Visual Arts, New York, NY
East Village Artists, Holly Solomon Gallery, New York, NY
Investigations, University of Pennsylvania, Institute of Contemporary Art of Philadelphia, PA
Sights for Small Eyes, Hecksher Museum, Long Island, NY
Photography and Sculpture, Patrick Fox Gallery, New York, NY
Michael Kohn, Los Angeles, CA
Vernacular Abstraction, Wacoal Arts Center, Tokyo, Japan
Art in Action, Sogetsu Museum, Tokyo, Japan
Out of the Ooo Cloud, Edith C. Blum Art Institute Bard College, Annandale-On- Hudson, New York, NY
Works on Paper, Galerie Barbara Farber, Amsterdam, Netherlands
1984 Tony Shafrazi, New York, NY
Via New York, Montreal Museum of Contemporary Art, Montreal, Canada
The Innovative Landscape, Holly Solomon Gallery, New York, NY
New Hand Painted Dreams: Contemporary Surrealism, Barbara Gladstone, New York, NY

Arte di Frontiera, Galeria d'Arte Moderna, Bologna, Italy
Aperto 84, Venice Biennale, Venice, Italy
The Human Condition, Museum of Modern Art, San Francisco, CA
Contemporary Perspectives 1984, Bucknell University, Lewisburg, PA
New Idioms, Robert Fraser Gallery, London, UK



New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pittsburgh, PA
1983 Champions, Tony Shafrazi, New York, NY
Champions, Fay Gould Gallery, Atlanta, GA
Surrealist Show, Robert Miller Gallery, New York, NY
Morton G. Neuman Family Collection, Kalamazoo Institute of Art, Kalamazoo, MI
Intoxication, Monique Knowlton Gallery, New York, NY
Paintings, Sculptures, Totem and 3D, Tony Shafrazi, New York, NY
The Comic Art Show, Whitney Museum of American Art, New York, NY
Back to the U.S.A., Museum of Art Lucerne, Lucerne, Switzerland
Tendencias en Nueva York, Palacio de Cristal, Madrid, Spain
Clocktower Open Studio Show, P.S.1 Contemporary Art Center, Long Island City, NY
Paintings into Sculpture, Bonlow Gallery, New York, NY
Bienal de São Paulo, São Paulo, Brazil
Salvatore Als Gallery, Milan, Italy
References, Palais des Beaux-Arts-Charleroi, Charleroi, Belgium
1982 Installation Project Room, P.S.1 Contemporary Art Center, Long Island City, NY
Tony Shafrazi, New York, NY
1981 Open Studio Show, P.S.1 Contemporary Art Center, Long Island City, NY
Club 57, Club 57, New York, NY
The Times Square Show, Times Square, New York, NY
New York, New Wave, P.S.1 Contemporary Art Center, Long Island City, NY
Drawing Show, Mudd Club, New York, NY
Beyond Words, Mudd Club, New York, NY
1979 Club 57, New York, NY

PUBLIC INSTALLATIONS

2018 Installation, La Villa UGC, Cannes, French Riviera
Mural, Peanuts Global Artist Collective, Hudson Square, New York, NY
2017 Mural, The Manes Center, New York City, NY
Mural, International Church of Cannabis, Denver, CO
Mural, Hiromi Paper Inc., Culver City CA
2016 Mural, Friends of the East River, FDR Drive and 116th Street, New York, NY
Mural, Safeway SandBlaster, Culver City, CA
Mural, Robert F. Kennedy Community Schools, Los Angeles, CA
Mural, Cross Bronx Expressway on Third Avenue, Bronx, NY
2015 Monstropolis, mural, ArtCenter College of Art and Design, Pasadena, CA
Mural, Downtown Hollywood Mural Project, Hollywood, FL
Mural, MAUS-Málaga Arte Urbano Soho, Málaga, Spain
Coney Island Chunk Pack, mural, Coney Art Walls, Brooklyn, NY
2014 Mural, Wynwood Walls, Miami, FL
Mural, Playland Motel, Rockaway Beach, NY

Mural, West Adams Boulevard, Los Angeles, CA
HAPPYMADNOSELOCK, mural, 214 Lafayette Street, New York, NY
Mural, 240 West 30th Street, New York, NY
Mural, Colette, 213 Rue Saint Honoré, Paris, France
Mural, Young At Art Museum, Davie, FL
2013 Back to Supersonica, Pima Air & Space Museum, Tuscon, AZ



Mural, Davis Bros Tires, Culver City, CA
Naturablingadera, mural, East Hampton, NY
2012 Mural, Norfolk Street, New York, NY
Tonywood, mural, Tony's Garden, Wynwood, Miami, FL
Mural, 27th Street, New York, NY
Mural, Park Central Hotel, Miami, FL
Mural, Careyes, Mexico
Mural, Art Rio, Rio de Janeiro, Brazil
2011 Cedars Sinai Chunk Pack, mural, Cedars-Sinai Medical Center, Los Angeles, CA
Mural, Brooklyn Children's Hospital, Brooklyn, NY
Mural, Wynwood Walls, Miami, FL
Mural, The West Hollywood Library Murals, West Hollywood, CA
Gates Project, murals, various locations, New York, NY
Mural, Mural Arts Program, Thirteenth Street, Philadelphia, PA
2010 Mural, Houston Street and Bowery, New York, NY
2009 Mural, Wynwood Walls, Miami, FL
2006 TOTEMIKON, public sculpture, Tribeca Park, New York, NY
2004 Mural, Pasadena Museum of California Art, Pasadena, CA
2001 TIKITOTEMONIKI, public sculptures, Jamison Square, Portland, OR
1990 Mural, Keith Haring tribute, New York, NY
1984 Mural, Ilhéus, Bahia, Brazil
1983 CIDADE GRANDE, mural, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
1981 JUDY, mural, New York, NY

BIBLIOGRAPHY

2018 Slenske, Michael. "We Visit Kenny Scharf's Awe-Inspiring New Studio as He Readies for the Spotlight." *Galerie Magazine*, August 23
"Phoenix Art Museum unveils virtual-reality Bowie, Warhol, Scharf exhibit." *KTAR News*, August 11
Wadia, Helena. "Kenny Scharf brings Blobz to Mayfair." *London Live*, June 25
Westall, Mark. "Exhibition of new work Blobz from cult American artist, Kenny Scharf opens in London." *Fad Magazine*, June 24
Del Barco, Mandalit. "'Beyond The Streets,' And Far From Vandalism: Street Art Gets A Massive Show." *GPB News*, June 12
Raymond Fitzpatrick, Kyle. "Go 'Beyond The Streets' In Los Angeles." *Cool Hunting*, May 11
Halle, Howard. "Check out these Peanuts-inspired art murals on view on Lower Manhattan." *Time Out*, April 17
Dziemianowicz, Joe. "'Peanuts' murals pop up around NYC's Hudson Square." *New York Daily News*, April 14
McCarthy, Ciara. "'Peanuts' Murals On Display In The West Village." *West Village Patch*, April 24

Miller, M.H. "The Artists Who Defined the East Village's Avant-Garde Scene." *The New York Times*, April 17
Ansporn, Catherine. "1980s Art Legend 'Car Bombs' Dallas in Advance of a Major MTV Moment." *Paper City Magazine*, April 13
Schulman, Sandra. "Hollywood Mural Project Brings New Life to a Historic Town." *Florida Daily Post*, April 11
Vankin, Deborah. "'My Kid Could Do That': See the childhood art of Ruscha, Opie,

Aitken and others on view in L.A." Los Angeles Times, April 6
"Artists put personal stamp on Peanuts characters for art project involving seven cities." The Malay Mail, April 5
"You bring on the art, Charlie Brown: Muralists put personal stamp on Peanuts characters for 7-city project." Inquirer, April 5
"Good grief, Charlie Brown is graffiti." Straits Times, April 4
Riefe, Jordan. "My Kid Could Do That: Famous Artists Put Their Childhood Drawings on View in LA." Observer, April 2
Chow, Andrew R. "Good Grief, Charlie Brown! You're Graffiti." The New York Times, April 2
Arn, Jackson. "Against Everything: Club 57 at MoMA." The Quietus, March 29
"Beyond the Streets' Street art and More in Los Angeles." Blouin Artinfo, March 20
Martin, Brittany. "This Groundbreaking Exhibit Might Be the Coolest Street Art Show Ever." Los Angeles Magazine, March 19
Eler, Alicia. "Wildly imaginative work of artist rooted in L.A. & N.Y. comes to roost in St. Peter, Minn." Star Tribune, March 29
Mowder, Meredith. "Club 57." The Brooklyn Rail, March 5
"ALAC: Portrait of a Sunny City." Elephant, January 26
2017 Miller, Nicole. "Club 57: Film, Performance, and Art in the East Village, 1978-1983." The Brooklyn Rail, December 13
Carrier, David. "Dispelled Illusions: Kenny Scharf takes on Color Field." artcritical, November 23
Bryan, Susannah. "Watch out, Wynwood: Hollywood's murals are turning heads." Sun Sentinel, November 21
"Club 57 Spirit Beats on at MoMA Exhibit." The Villager, November 16
Haden-Guest, Anthony. "At MoMA, New York's Downtown '70s Art Scene Just Came Back to Life." The Daily Beast, November 12
Krasinski, Jennifer. "Freaks and Geeks: Revisiting the Legendary Club 57 at MoMA." Village Voice, November 9
D'Arcy, David. "MoMA Exhibition 'Club 57' Salutes the Art of the East Village." Observer, November 8
Yaeger, Lynn. "Pointy-Toed Hipsters and Rockabilly Girls: Lynn Yaeger Celebrates the Unrepentant Style Rebels From Club 57." Vogue, November 2
Maurer, Daniel. "MoMA Takes a Hit of '80s East Village as Club 57 Exhibit Opens." Bedford + Bowery, November 2
McGrath, Katherine. "MoMA Celebrates Club 57, the East Village Hotspot That Launched Keith Haring and Jean Michel-Basquiat." Architectural Digest, November 1
Silva, Horacio. "Forget Studio 54 and Mudd: Club 57 Was Where Things Really Went Down In Underground New York." W Magazine, October 31
Maurer, Daniel. "First Look: Kenny Scharf Brings a Psychedelic 'Cosmic Cavern' to MoMA for the Club 57 Show." Bedford and Bowery, October 18

Magnuson, Ann. Scharf, Kenny. "New York City's Club 57 Will Have Its Moment in the Spotlight." Interview Magazine, October 13
Jardine, Josh. "Cannabis Communion, A Church in Denver Offers Fellowship Through Weed." The Portland Mercury, August 23
Jardine, Josh. "Christ on a Cannabis Crutch." Source Weekly, August 23
Kinney, Kathleen. "The colorful reinvention of a 100-year-old US church." Stuff, July 10
Schulman, Sandra. "Kenny Scharf Mural and Garden at Wynwood Walls: Cartoon Cosmos Deluxe." Florida Daily Post, July 9

Frankel, David. "Fast Forward: Painting from the 1980s." Artforum, June

Wetzler, Rachel. "Frieze New York." Art Agenda, May 5

"The Very Best of Frieze New York." Artsy, May 5

Noreika, Modestas. "Kenny Scharf's latest mural at Hiromi Paper in Culver City, CA." StreetArtNews, April 24

Feitelberg, Rosemary. "The Bombay Beach Biennale Gets Rolling This Weekend with Help From Gary Oldman, James Ostrer, Kenny Scharf." WWD, April 12

Wagley, Catherine. "5 Art Shows to See in L.A. This Week." LA Weekly, March 29

"'Blox and Bax' by Kenny Scharf at Honor Fraser Gallery, Los Angeles." Blouin Artinfo, March 20

Dastin, Lizy. "When Fantasy Collides with American Culture: Kenny Scharf, BLOX and BAX." Art and Cake, March 17

Smith, Roberta. "Painting From the 1980s, When Brush Met Flash." The New York Times, February 9

Schjeldahl, Peter. "The Joy of Eighties Art." The New Yorker, February 6

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