#### **Jason Tomme**

Born in Las Vegas, NV 1978

Lives and works in New York City

## **Education**

- 2004 MFA, Yale University
- 2002 BFA, University of Nevada Las Vegas

#### Solo Exhibitions

- 2016 Cashmere Yer, Fernwey Gallery, Chicago IL
- 2014 In a Desert, On an Island, In a Room, Theodore:Art, NYC
- 2010 Paper Lead Poem, Nicole Klagsbrun Gallery, NYC
- 2008 Chinati Foundation Artist in Residence Exhibition, Locker Plant, Marfa, TX
- 2006 Look Into the Crystals, BUIA Gallery, New York, NY

## **Two Person Exhibitions**

2009 Jason Tomme, Jonathan Callan, Nicole Klagsbrun Gallery, NYC

# **Group Exhibitions**

- 2016 Romeo: Inaugural Exhibition, Romeo, NYC.
  3AM Eternal, 3901 Main St, Dallas, TX. Curated by Suzanne Weaver, Nicklass Stewart, David Quadrini.
- 2015 Oceans 11, Curated by Billy Sullivan, Ille Arts, Amagansett, NY. Inside the Episode, Curated by Jack Pierson, Launch F18, NYC. Salon Zurcher w/Theodore Art, Zurcher Gallery, NYC.
- 2014 *The Morning After,* Curated by Chason Matthams, Tyler Wood Gallery, San Francisco, CA.
- 2012 All in All, Ruth Phaneuf Fine Arts, LIC Queens, NY.

  Final Frontier curated by Matt Jones, 340 Morgan, Brooklyn, NY.

  Group Show, Budapest Art Fair, curated by Jean-Michel Ross.
- 2011 Against The Way Things Go, Curated by Andrea Hill, Gaser/Grunert Gallery, NYC. Vista, Socrates Sculpture Park, Curated by Alyson Baker, Queens, NY.
- 2010 Shape Language, Nicole Klagsbrun Gallery, NYC.

  Irrelevant: Local Emerging Asian Artists who Don't make Work About Being Asian

  Arario Gallery, NYC.
- 2009 Art Basel, Miami, Nicole Klagsbrun, December.Open House, Curated by Nancy Barton and Michael Cohen,

Strauss Institute, NYC.

Objection Affection, Presented by BOFFO, One Brooklyn Bridge Park, Brooklyn NY. 20 Years, Nicole Klagsbrun Gallery, NYC.

- 2008 View 14: Hooking Up, Curated by Klaus Kertess, Mary Boone Gallery, NYC.
- 2007 Diaspora, The Emergence of Contemporary Art from the Neon Homeland, Curated by Dave Hickey Las Vegas Art Museum, Las Vegas and 2008 travels to The Laguna Art Museum, Laguna beach, CA.
  - Horizon, curated by David Humphrey, EFA gallery, New York, NY.
- 2006 Breezer, BUIA Gallery, New York, NY.
- 2005 *In the Ring*, BUIA Gallery , New York, NY.
- 2004 Protuberance(s), BUIA Gallery, New York, NY.

  MFA Thesis Exhibition: Jason Tomme: Plus One Minus ONe, Yale University, New Haven CT.
  - Cross Town Traffic, Eli Whitney House, New Haven, CT.
- 2001 Special, Contemporary Arts Collective, Las Vegas, NV.
- 2000 Hypergraphic, Grant Gallery, Las Vegas, NV.

## **Press**

- 2014 "Adam Putnam and Jason Tomme Will Splinter Your Mind", Village Voice Oct. 2014. "It's good to be lonely: Jason Tomme at Theodore Art", Sept. 2014, Two Coats of Paint.
- 2011 "Jason Tomme", Minchki Blogspot,

http://minchki.blogspot.com/2011/08/artist-jason-tomme.html.

"Socrates Summer Exhibition", Boromag,

http://boromag.com/arts/socrates%E2%80%99s-summer-exhibition-2011/

2010 "Seven Artists of the Week" Chicago Art Review, www.chicagoartreview.com, Sept.

"Tomme In the Room" Picks and Reviews, Art Slant, www.artslant.com, Fall 2010.

"Photo Abstractions", Haber Art Reviews, Fall 2010.

Review of "Shape Language", New Yorker, July 26, 2010.

"Beyond Hello Kitty.." Hyperallergic, http://hyperallergic.com/7958/asian-arario-gallery/.

"September 2010 Artists" Interview Magazine,

http://www.interviewmagazine.com/art/september-2010-artists# .

Jason Tomme @ Nicole Klagsbrun, Artnews

http://www.artnews.org/nicoleklagsbrun/?exi=23973&Nicole Klagsbrun&Jason Tomme.

- 2009 "Grids, Daubs, and Burns", John Haber, www.haberarts.com/kassay.htm.
  - "Jonathan Callan, Jason Tomme, Mika Rottenberg" PAPERMAG ARTS, Mary Logan Barmeyer, Jan 22, 2009.
- 2008 "Fourteen/Hooking Up at Mary Boone Gallery", Art Fag City, Oct 28 2008.
  - "Chinati Foundation Newsletter volume 13". page 72-73.
  - "Chinati Visiting Artist", "Big Bend Sentinel" pages 1 & 6, June 19, 2008.
  - "Sin City Slickers", Art in America, Swenson, Kirsten, page 63-67 (photo),

Feb 2008.

2007 Knight, Christopher "Embracing and Refining Las Vegas Gaudy",

Los Angeles Times, Page E1, Tuesday November 20, 2007.

"Las Vegas Diaspora", Art Daily,

http://artdaily.com/news/22758/Las-Vegas-Diaspora--.

The-Emergence-of-Contemporary-Art-from-the-Neon-Homeland#.VMf7AIrF\_HN

"Hickey Does Vegas", Two Coats of Paint.

http://www.artslantstreet.com/articles/show/18783.

2006 "Editors' Picks," Artinfo.com, New York, NY, January, 2006.

2004 Finch, Charlie "Christmas Shopping." Artnet.com, New York, NY Dec. 21, 2004.

# **Books, Catalogues, and Publications**

Groundskeeper: Fuk Prefab II, By Jason Tomme, 250 pg. Contributing essay by Nasi Lemak. Chinati Foundation Newsletter, Volume 18, 2013, Photos and Essay: Robert Irwin at the Whitney Museum.

Exhibition Catalog: Objection Affection, Presented by BOFFO, 2009.

The Highlights: Essay: *The Voodoo of Robert Irwin*, June 2009.

Chinati Foundation Newsletter, Volume 13, 2009, pg 72-74.

Exhibition Catalog: Diaspora, The Emergence of Contemporary Art from the Neon Homeland,

Essay by Dave Hickey, 2007.