



## CAROL KAUFMAN

### BIO

Carol grew up in Boston Massachusetts and went to Boston Museum School of Fine Arts for one year and received a BFA from California Institute of the Arts, in Valencia, California. Her exploration has been a structure formed by repetitive organic lines or ruled lines creating an abstract mesmerizing surface. Her process is labor intensive mark making, and her tools are pencils or oil paint to represent (not a product that is flawless) an artwork that has life on or beyond its surface and has no vocabulary except its own.

#### SEOUL

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#### LA

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## CV

### EXHIBITIONS

#### Selected / Solo

- 2006 "Drawings," d.e.n. contemporary art, Culver City, CA
- 2003 "New Work," Kiyo Higashi Gallery, Los Angeles, CA
- 2000 "New Work," Kiyo Higashi Gallery, Los Angeles, CA
- 1998 "Paintings," Kiyo Higashi Gallery, Los Angeles, CA
- 1996 "New Work," Kiyo Higashi Gallery, Los Angeles, CA
- 1987 "Paintings," Adler Gallery, Los Angeles, CA
- 1984 "Paintings and Drawings," Adler Gallery, Los Angeles, CA
- 1980 "Drawings," Los Angeles Institute of Contemporary Art, Entrance Gallery
- 1975 "Drawings," Grandview Gallery, Los Angeles, CA
- 1974 "Drawings," Feminist Studio Workshop Gallery, Los Angeles, CA

#### Selected / Group

- 2018 "Random" Paul Willams Gallery, Ontario, CA
- 2017 "Linearity," Paul Willams Gallery, Ontario, CA
- "Cool, Calm and Collected," Peter Blake Gallery, Laguna Beach, CA
- "The Art of the Cooks of Peace Press," Arena One Gallery, Santa Monica, CA
- 2016 "Kiyo Higashi Collection," Peter Blake Gallery, Laguna Beach, CA
- 2015 "XX Redux: Revisiting a Feminist Art Collective, Guggenheim Gallery, Chapman College, Orange, CA
- 2014 "Distilled Essence": Selected Artwork from the Kiyo Higashi Gallery, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
- 2013 "In Direct Light," Nan Rae Art Gallery, Woodbury College, Burbank CA
- 2006 "Aligning with Abstract L.A.," d.e.n. contemporary art, Culver City, CA
- 2003 "Lines," Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 2000 "Katarina Anderson, Clem Crosby, Carol Kaufman, Marie Rafalko, Brian Zinc," Howard Yezerski Gallery, Boston, Massachusetts
- 1998 "Starting with MCLAughlin," Patricia Faure Gallery, Los Angeles, CA
- "Selected Paintings & Works on Paper," Modernism, San Francisco, CA
- 1989 "Los Angeles Current Abstract Painting," Marc Richards Gallery, Los Angeles, CA
- 1988 "Small Works," California Institute of the Arts, Valencia, CA
- "Black and White Works," Angles Gallery, Santa Monica, CA
- 1987 Three, Adler Gallery, Los Angeles, CA

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Group Show, Stephen Heller Gallery, New York, NY  
White Works, Angeles Gallery, Santa Monica, CA  
1986 Small Abstract Paintings, Angles Gallery, Santa Monica, CA  
1985 Black and White Paintings from David Nellis Colection, California State University, CA  
1981 Southern California Artist, L.A. Institute of Contemporary Art, Los Angeles, CA curated by Barbara Haskell  
1977 Twenty Four-Southern California Women Artists, Ceritos College  
1976 Double X Group Show, California State, San Bernardino, CA  
1975 Sensibilities, Wilshire West Plaza, Westwood, CA  
Group Show, 58F Plaza Gallery, Orange, CA  
Group Show, Grandview Gallery, Los Angeles, CA  
1974 "Concurrent Values," Mill House, City of Garden Grove, CA  
"Invitational Drawing Show," 58F Plaza Gallery, Orange, CA  
"Up and Coming Artists Group Show," Women's Building Community Gallery, Los Angeles, CA  
"Grandview One & Two," Pomona Public Library, Pomona, CA  
"Grandview Group Show," Grandview Gallery, Los Angeles, CA  
Rental Gallery, Newport Harbor ARt Musuem, Newport, CA

## **BIBLIOGRAPHY**

### Selected / Reviews

2017 "The Art of the Cooks of Peace Press", catalogue of a group show, (photo and statement of work)  
2015 "XX Redux-Revisiting a Feminist Art collective" catalogue of group show, (photo and statement of work)  
2006 Hargreaves, Kathryn, "Precision Drawing: Carol Kaufman at d.e.n. contemporary art,"  
The Arts District Citizen,  
"Continuing and Recommended," ArtScene, July/August  
2003 Holly Myers, "Simple Materials, Powerful Results," Los Angeles Times  
1998 David Pagel, "Art Reviews," Los Angeles Times  
1998 David Pagel, "This McLaughlin Group Proves Very Rewarding" Los Angeles Times  
1996 David Pagel, "Art Reviews," Los Angeles Times  
1987 Kristine McKenna, "The Galleries," Los Angeles Times  
1984 William Wilson, "The Galleries," Los Angeles Times  
1977 Faith Wilding, "Twenty Four Women Making Art," Artweek  
1977 Faith Wilding, "By Our Own Hands", a book of the history of So. California women's movement in the 1970's,  
1977 "Twenty Four Women Making Art," catalogue of group show (photo and statement of work)  
1974 "Concurrent Values", catalogue of group show (photo and bio of work)

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## **SELECTED COLLECTIONS**

La Coleccion Jumex, Mexico City, Mexico

Count Guiseppi Panza DiBiumo, Milan, Italy

## **EDUCATION**

1971-74 B.F.A California Institute of the Arts, Valencia, California

1973-74 Feminist Studio Workshop

1970-71 Boston Museum School of Fine Arts, Boston, Massachusetts

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