

## Bio

Born and raised in Houston (Texas), Jonathan Casella travelled around the United States over the past few years, with stops in San Francisco, New York, Portland, Oregon and Los Angeles. His works deals with perception and the relationship/ commonality we share with form and patterns, the influence color has on us, and the reality we perceive. Likewise, it explores painting as a means of language to express the inherent and unknown, and finding a universality through the re articulation and synthesis of traditional gesture through color, shape, and pattern.

From 2015-2017 he directed Open Gallery and then Caravan Contemporary. While displaying his work at the Contemporary Arts Museum in Houston, he also exhibited in San Francisco at the Luggage Store, and New Langton Arts, as well as in New York, at the Scott Charmin Gallery, the Nationale and Open Galleries, and Galerie COA, in Montréal. We could say that Jonathan Casella plays with some aesthetic of punk or pathos. While Jonathan Casella paints about painting we can obviously notice inspirations such as Pop art masters (Warhol, Lichtenstein, Hockney) but we could say in a *camp* way (such as Susan Sontag describes it in her seminal "Notes on Camp") and also in a geometrical fashion. From an aesthetic point of view, Jonathan Casella enumerates influences such as Imi Knobel, Ellsworth Kelly, Sol Lewitt, and Jean Dubuffet, as well as George Condo, Mary Heilmann, Rob Pruitt, and Luc Tuymans.

## Education

BA. San Francisco State University 2010

## CV

### Selected Solo/ Two Person Exhibitions

2019	Axiom, Gallery Mei, Busan, Korea
2017	Needles and Pens, San Francisco, California
2016	A car overheats under a palm under a low hanging moon, O.N.O., Los Angeles, California
2015	Full Frontal, Scott Charmin, Houston, Texas
2014	The Sun Rises Tomorrow, Open Gallery, Portland, Oregon
2013	At the Bushwick Motel, The Bushwick Motel, Brooklyn, New York

### Selected Group Exhibitions

2018	B.A.D. Summer, Baik Art, Los Angeles, California
	It's About Time, Ed Varie/IABF, Los Angeles, California
	Art Den, Barker Hanger, Odd Ark, Los Angeles, California
	Vibrant Matter, Nook Gallery, Los Angeles, California
2016	Show 1, Caravan Contemporary, Los Angeles, Ca
2015	Group Show, Nationale, Portland, Oregon
	Vision, Galerie COA, Montreal, Canada