



**B.A.D. SUMMER**

## B.A.D. SUMMER

Jonathan Casella  
Mark Cooper  
Kim Eull

BA  
BAIK ART



# B.A.D. SUMMER

June 16 – Sep 8, 2018

Opening Reception  
June 16  
6-8pm

Baik Art is pleased to present **B.A.D. SUMMER**, a multidisciplinary collaboration including works by Jonathan Casella, Mark Cooper, and Kim Eull. This exhibition highlights the nature of each artist's practice as they navigate commercial signifiers, art historical tropes, and contemporary kitsch aesthetics.

As the lines between globalized spectacle and institutional preservation become increasingly blurred, it is imperative to approach such endeavors in ways that prove adaptive and experiential. This exhibition reflects on the ability of creative practice to traverse both informed viewership and mass accessibility by blending a multitude of cultural signifiers. The vibrant and encompassing installation looks to challenge notions of taste and connoisseurship as well as the role of craft objects within the canon of fine art.

The show's emphasis on traditionally industrialized motifs such as clocks, shelving units, and books examine the commercialized exchanges around art and the resulting

cultural homogenization that occurs within domestic and institutional spaces. Distinctions between academic austerity and marketability are then renegotiated through the artist's contrasting use of fine art objects, stylized furnishings, and omnipresent barcodes. A point further highlighted by the storefront's eccentric retail-esque display.

Akin to other artist groups such as Danish collective, Superflux, **B.A.D. SUMMER**'s collaborators look to develop experimental and participatory experiences that challenge socio-economic status, art historical tradition, and cultural representation. This grouping of internationally based visual artists aims to build on Baik Art's continued focus on global collaboration, experimentation, and ideological exchange.

**B.A.D. SUMMER** marks the launch of Baik Art's online design store, which will act as an extension of our fine art exhibitions. Baik Art Design [BAD] will provide global offerings of art editions, hand-made goods, and gallery publications in an effort to make our programming more accessible to our viewers and future patrons.





*Untitled Chamber: Butterfly Chaser Swamp Kisses*  
2018  
Mixed media  
17 x 14 x 1"



*A Presentation to the Abyss*  
2018  
Mixed media  
17 x 14 x 1"





*Kundalini Tour Guide*  
2018  
Mixed media  
17 x 14 x 1"



*Ecstasy of a Nameless Virgin*  
2018  
Mixed media  
8 x 6 x 1"

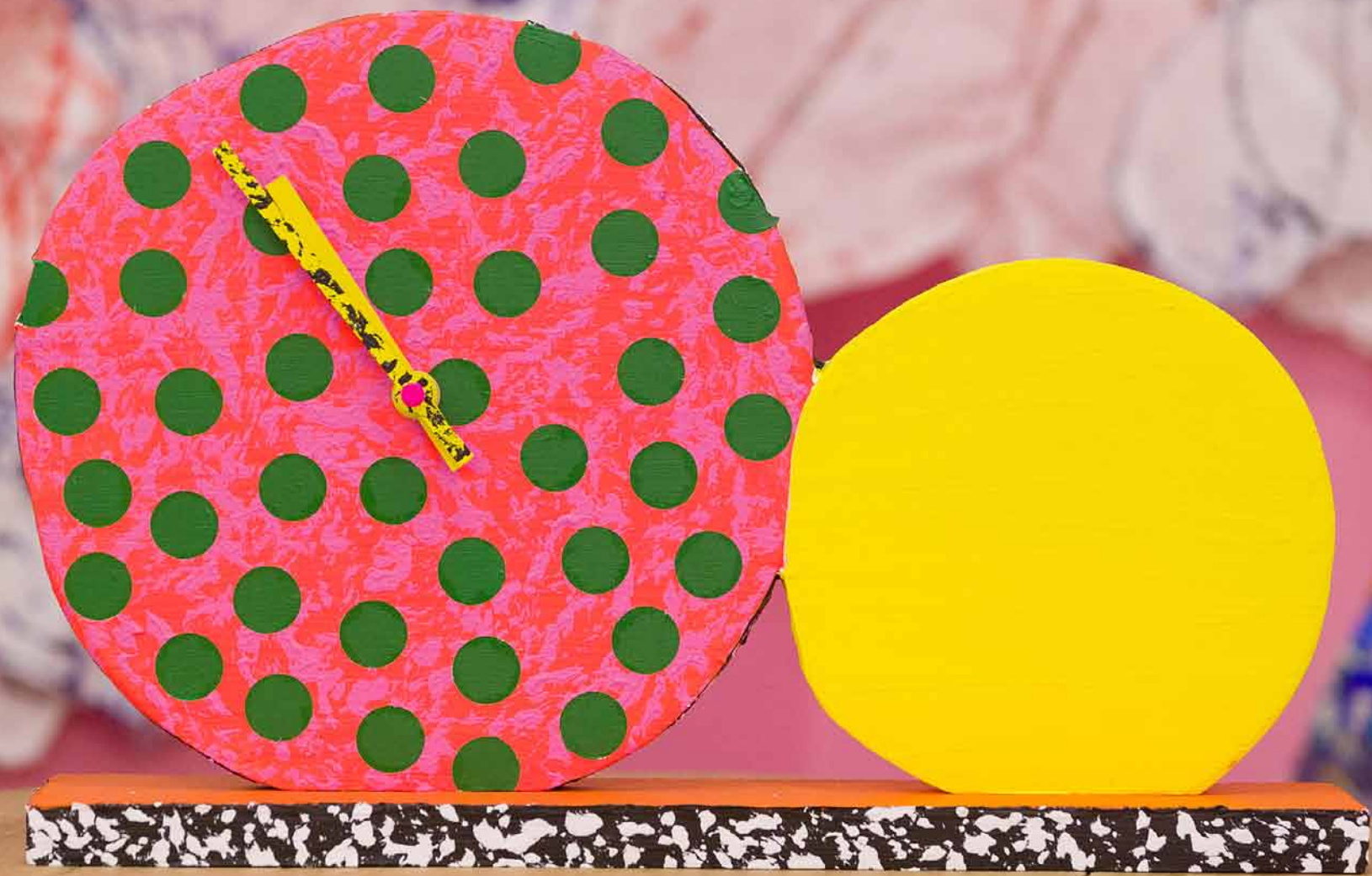


*Rattlesnake Chamber When We Die*  
2018  
Mixed media  
8 x 6 x 1"



*Clock*  
2018  
Sculpture, wood  
10.5 x 10 x 3"





*Clock*  
2018  
Sculpture, wood  
10 x 14 x 3"



*Clock*  
2018  
Sculpture, wood  
9 x 14 x 3"



*Untitled*  
Sculpture, ceramic  
14 x 20 x 12"



*Untitled*  
Sculpture, ceramic  
12 x 17 x 12"



*Untitled*  
Sculpture, ceramic  
39.5 x 9.5 x 10"



*Untitled*  
Ceramic  
16 x 13 x 12"



*Untitled*  
Ceramic  
13.5 x 16 x 12"

Mark Cooper

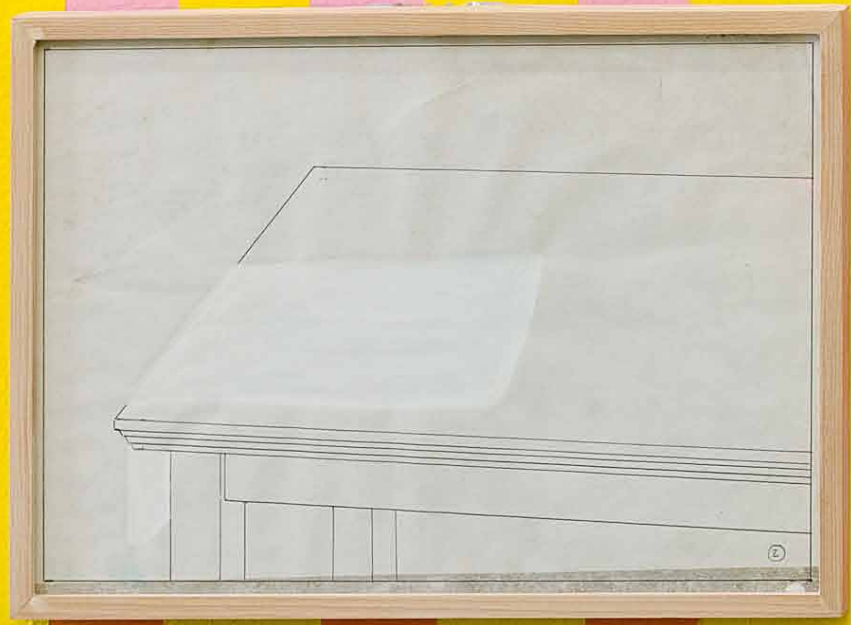


*Untitled*  
Sculpture, ceramic  
17 x 15 x 12"

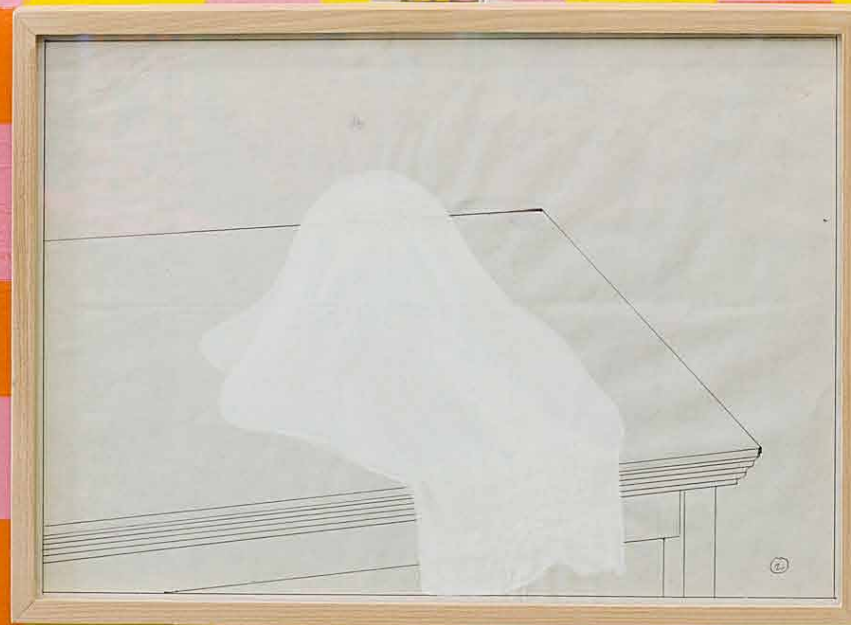




*Untitled*  
Sculpture, ceramic  
14 x 20 x 12"



*Why My Drawing Comes From The West series*  
2007  
Mixed media  
8 x 10"



*Why My Drawing Comes From The West series*  
2007  
Mixed media  
8 x 10"









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This eCatalogue is published in conjunction  
with the group exhibition **B.A.D.** Summer by  
Jonathan Casella, Mark Cooper & Kim Eull  
at Baik Art Los Angeles  
from June 16 to Sep 8, 2018.

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Special Thanks to photographer Michael Underwood  
and to curator Joshua Hashemzadeh

Catalogue Design

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