

## BIO

Aliansyah Caniago (b. 1987 in Indonesia) lives and works in Bandung, Indonesia. He studied Painting at the Bandung Institute of Technology Faculty Art and Design. Through site-specific interventions, installations and durational performances, he is interested in working directly with communities and developing artworks that could blend-in with the society, entering conflicted areas creatively and trying to repair the damaged environment.

He participated in several group exhibitions and performance art events, both local and international. Alongside his artistic practice, he is also one of the founder of an artist collective space in Bandung, Ruang Gerilya. This space provides a platform for experimental works, and has a focus on artists interested in process and research. Apart from exhibitions, Ruang Gerilya hosts also discussions, artist talks, and workshops.

In 2015, Aliansyah was awarded as the Winner of Bandung Contemporary Art Award 2015, Bandung, Indonesia and also awarded as the top honor of Indonesian Art Award held by National Gallery, Jakarta, Indonesia. In 2017, He did a project in Amsterdam, Netherlands. He interviewed some peoples who banned from Indonesia during the "Indonesiasiasi Period" after the independency of Indonesia and made the "Video Without CUT project". He is currently in residence at Mo+++ , Vietnam.

## CV

### Education

- 2016** *Landscape*, Visual Art – Performance Art and Visual Art workshop conducted by Joan Jonas (United States), Villa Iris Santander, Spain
- 2015** *Text and Action*, Performance Art workshop conducted by Melati Suryodarmo (Indonesia), Bandung Institute of Technology, Indonesia  
*Connection*, Performance Art workshop conducted by Aor Nopawan (Thailand), Studio Plesungan - Solo, Indonesia
- 2014** *Emotion and Ego*, Performance art workshop by Boris Nieslony (Germany), Studio Plesungan Solo, Indonesia  
*Public Art Intervention; Iden[c]jity*, by Sergio Beltran Garcia (Mexico), Bandung, Indonesia  
*Space*, Performance art workshop, by Lee Wen (Singapore), Galeri Gerilya, Bandung, Indonesia
- 2006-2011** BFA, Faculty of Art and Design, Bandung Institute of Technology (Major in Painting), Indonesia

### Selection of recent solo projects

- 2018** *The Tree Without Roots*, National Botanical Garden Taipei, Taiwan, Curated by Shanglin Wu and Yipei Lee  
*Artist Talk*, MoT+++ , Ho Chi Minh, Vietnam, Curated by Trinh Ha
- 2017** *Now*, Bradwolff Projects Amsterdam, Netherlands Curated by Christine Van Den Bergh
- 2016** *The Sky Is Portable*, Arcolabs Space, Jakarta. Curated by Sally Texania  
*Catch The Eels*, Luzhunan Historical House, Taiwan. Self Initiative Project  
*Southeast Asia Forum; Sensing the City - Artist as a Seismograph*, Artstage Singapore. Self Initiative Project
- 2015** *Point of Return; Spiritual Capital - Pak Ujang's Boat*, Situ Ciburuy Lake West Java, Indonesia. Self initiative Project
- 2014** *Titik Balik Project*, Gerilya Artist Collective, Bandung. Curated by Doni Ahmad

### Selection of recent exhibitions and events

- 2019** Felix Art Fair, Hollywood Roosevelt Hotel, Represented by Baik Art and Khneysser, Los Angeles, United States  
*Artist Talk*, South East Asia Focus - An STPI Project, Gillman Barracks NTU CCA, Singapore  
*BaCAA Assemblage*, Lawangwangi Artspace - National Gallery Jakarta, Indonesia  
*Gairah Seni Rupa Bandung*, Semarang Contemporary Art Gallery, Indonesia
- 2018** *Unsettled, MUMA* - Monash University Museum of Art, Melbourne, Australia  
*Ex-Tension; The Dislocation of Culture and Pattern*, Galeria Curator's Lab, Poland  
*Sumatera Biennale: Peradaban Kampung (Kampung Civilization)*, Padang, Indonesia  
*Silence for Dat Vu, S(h)it Together*, A.Farm, Ho Chi Minh, Vietnam  
*Cabaret Chairil; Kediaman*, Teater Garasi, Yogyakarta  
*Henosis*, Baik Art, Seoul, South Korea  
*Wandering Seeds, Moving & Migration – Stories From A Place To Another*, National Prehistorical Museum, Taiwan
- 2017** *14th Lyon Biennale; Rendez-Vous*, Institute d'Art Contemporain, Lyon, France  
*Jakarta Biennale - Soul*, Gudang Sarinah, Indonesia  
*Neighbor's grass is always greener*, Van Every Gallery, Davidson College Museum, North Carolina, United States  
*Air in Zuidoost 2017*, CBK Zuidoost – Stedelijk Museum, Biljmeer, Netherlands  
*Moonsoon Project; Blind Date*, Europalia, STUK-Leuven, Belgium  
*2016 International Culture Exchange Program in KAMS - Korean - Indonesian*, Arcolabs, Indonesia  
*Lanta International Live Art Festival #1*, Koh Lanta Island, Thailand



*ArtJog10l Changing Perspective*, Jogja National Museum, Indonesia  
*ArtStage Jakarta*, Ritz Carlton, Indonesia, Represented by Baik Art - Los Angeles, United States

- 2016** *Landscape; Workshop and Residency with Joan Jonas*, Villa Iris Santander, Spain  
*South East Asia Triennale; Encounter The Other Land*, National Gallery Jakarta, Indonesia  
*Con(tra)septual Art; Paintings*, represented by Michael Janssen Berlin, Singapore - Philippines  
*Asiatopia 2016*, Bangkok Art And Culture Centre, Thailand  
*Pasang Air #2 (Re-Performed)*, Cemeti Art House, Yogyakarta, Indonesia  
*Emergency Kit*, Gerilya Artist Collective, Art Stage Jakarta, Indonesia
- 2015** *The New Digital Art Biennale; Wrong Biennale, renegadeOff*, Indonesia Pavillion, Indonesia  
*Belfast International Performance Art Festival 2015*, Glassbox Gallery Belfast, Northern Ireland  
*Transit #3*, Selasar Sunaryo Artspace, Bandung, Indonesia  
*Langkah Kepala Dekolonisasi; Agresi dan Negosiasi*, National Gallery, Indonesia  
*Parallel Reality; Standing Corpse, Kunst und Umwelt; Wasser, Erde, Luft*, Goethe Institute, Indonesia

#### Art Residencies

- 2018** *Mo+++*, Ho Chi Minh City, Vietnam  
*Hot Spring Project*, Taipei, Taiwan
- 2017** *BaikArt Residency*, VanEvery Gallery, Davidson College, United States  
*To Remind You; Now*, Bradwolff Projects - CBK Zuidoost - Stedelijk Museum, Amsterdam
- 2016** *The Sky Is Portable*, Arcolabs, Space Gallery, Jakarta  
*Luzhunan Historical House*, Nunu Fine Art - Miaoli, Taiwan  
*Landscape*, Joan Jonas - Fondation Botin Santander, Spain  
*Pasang Air #2*, Cemeti Art House, Indonesia
- 2015** *Transit #3*, Selasar Sunaryo Artspace, Indonesia

#### Awards

- 2018** Nomination for Public Art, Shanghai, Nominated by Stella Prasetya (ID - UK)
- 2017** Nomination for Sovereign ArtPrize, Hongkong, Nominated by Shormi Ahmed (HK)
- 2016** Nomination for Sovereign ArtPrize, Hongkong, Nominated by Rifky Effendy (ID)  
Nomination for NTU CCA Singapore Residency Program, Singapore, Nominated by Grace Samboh , (ID)  
Nomination for Future Art Generation, Ukraine, Nominated by Grace Samboh (ID) and FormContent (UK)
- 2015** Winner of Bandung Contemporary Art Award 2015, Lawangwangi Artspace, Indonesia  
Top Honor of Indonesian Art Awards 2015, National Gallery, Indonesia

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