



NINDITYO ADIPURNOMO

Nindityo Adipurnomo (b. 1961, Semarang, Indonesia) lives and works in Yogyakarta, Indonesia and works to engage history in ways that examine how culture is created and developed under external influences. He is a co-founder of the Cemeti Art House (est.1988) and the Cemeti Art Foundation which was recently renamed the Indonesian Visual Art Archive (IVAA). This organization functions as a centre for information, documentation, and promotion of the visual arts within Indonesia. Since 2010, Adipurnomo has been developing art research and experimental projects within his local communities and collectives. His artworks have been featured in numerous collections including; the National Gallery of Singapore, Singapore; Queensland Art Museum, Brisbane; Fukuoka Asian Art Museum, Fukuoka; National Gallery of Indonesia, Jakarta; Tumurun Museum, Surakarta; MALLAM Museum of Asian Contemporary Art in Chiang Mai, Thailand; Deutsche Bank, Jakarta; Katamama Hotel, Bali; and Vermond Hotel, Jakarta.

Awards

- Jogja Biennale Lifetime Achievements Awards 2010
- John D. Rockefeller 3rd Award 2005 (The Asian Cultural Council_New York)
- Pratita Affandi Adi Karya (The Art Institute of Indonesia_Yogyakarta) 1987

Education/ Training/Workshop and Residency

- 1981 - '88 The Art Institute of Indonesia Yogyakarta
- 1986 - '87 The State Academy of Fine Arts Amsterdam The Netherlands
- 1999 - Residency in Bute Town Studio _ by Visiting Art Cardiff Wales
- 2002 Residency in Fukuoka Asian Art Museum for the 2nd Fukuoka Triennale



- 2004 Residency in Studio Joo Chiat Road 106-Lassale College of the Art_ Singapore
- 2005 Hongkong International Artists Workshop and Residency (by Triangle Arts Trust_ in Hongkong Kowloon.
- 2006 Residency in Amsterdam Graphic Studio AGA Amsterdam The Netherlands.
- 2007 Residency in Tamshui with Bamboo Culture International Taipei Taiwan
- 2009 ASEAN contemporary art exchange Yangoon - Myanmar
- 2010 Short Residency Project at JATIWANGI - West Java.

Solo Exhibitions

- 2019 “PASANG” Setouchi Triennale Art Project at Ibukijima Island, in collaboration with Mella Jaarsama and the local Ibukijima residents.
- 2018 “Penanda Kosong” Exhibition Presentation of solo project “Penanda Kosong/Empty Signifier” at Semarang Gallery with Bob Edrian as an essay writer in “pdf” catalogue.
- 2017 “Unit Produksi Berita”, Exhibition presentation of an interactive Art Project, in collaboration with ten responders at Dia_Lo_Gue Gallery in Jakarta. With an monodialogue essay by Linda Mayasari and comments from all participating responders.
- 2015 "Criminal Cabinet 2015" Solo Exhibition at Ark Galerie Yogyakarta. With a monodialogue essay by Linda Mayasari on produced post cards

Selected Group Exhibitions

- 2020 “Resilience _ARTJOG 2020” Group Exhibition at Yogyakarta Annual Artfair - Online Exhibition.



- 2019** “ART JAKARTA 2019” Group Exhibition at Jakarta Jakarta Artfair.
- 2018** “Serupa Bunyi” Group Exhibition of Visual Sound Art at Taman Budaya Jawa Tengah - Surakarta.
- 2018** “POLA: Pattern of Meaning”, Group exhibition of contemporary art on the “batik” in Jim Thompson Art Centre - Bangkok.
- 2017** “Moscow Biennale 7th” The curator of the 7th Moscow Biennale is Yuko Hasegawa, Artistic Director of the Museum of Contemporary Art, Tokyo, and Professor of Tokyo University of the Arts. The project Clouds⇌Forests focuses on a new eco-system formed through a circulation of "Cloud Tribes", who were born on the Internet cloud space, and “Forest Tribes” who are born on cultural origin.
- “Mereka-reka” Group Exhibition at LORONG Gallery Yogyakarta. Curator: Arham Rahman (with bilingual catalogue).
- 2016** “Pesta Senam Kreatif_Manusia Portable” Collaboration Project Performing Arts_Performance_Music_Gymnastic Training and participatory interactive with Doni Maulistya (videographer), Ari Ersandi (Coreographer) , Linda Mayasari (Writter), Septian Gembul (Music Composer) at PKKH Yogyakarta.
- 2015** “Religion Got Talent” a participatory engagement artistic forum or religions and beliefs with Linda Mayasari, Doni Maulistyo and Cahaya Negeri