

## CV

### ROSS RUDEL

Born Billings, Montana  
Lives and works in Los Angeles, California

#### EDUCATION

1985 MFA, University of California, Irvine, California  
1983 BA, Montana State University, Bozeman, Montana

#### ONE PERSON EXHIBITIONS

2017 OO, Baik Art Gallery, Los Angeles  
2016 Dryad Gallery, Los Angeles  
2014 COLA Grant Exhibition, Los Angeles Municipal Art Gallery  
2010 Surgeon, Jack Shainman Gallery, New York, NY  
2009 Green Man Resurrection  
Dahl Fine Arts Museum, Rapid City, SD (Inaugural exhibit)  
2007 Jack Shainman Gallery, New York, NY  
2005 Clouds, Angles Gallery, Santa Monica, California  
2004 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California  
Studio la Citta, Verona, Italy (catalogue)  
2003 Clubs, Angles Gallery, Santa Monica, California  
Clubs and Heads, Jack Shainman Gallery, New York City, New York  
1999 Angles Gallery, Santa Monica, California  
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1995 Jack Shainman Gallery, New York City, New York  
1993 Angles Gallery, Santa Monica, California  
Angles Gallery, Santa Monica, California  
1992 Ace Contemporary Exhibitions, Los Angeles, California  
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1990 Ace Contemporary Exhibitions, Los Angeles, California  
1987 Dahl Fine Arts Center, Rapid City, South Dakota  
1986 Irvine Fine Arts Center, Irvine, California  
1985 University of California, Irvine, California

#### GROUP EXHIBITIONS

2017 'ExUrbe', Outpost Gallery, Yucca Valley, CA Curated by John O'Brien  
2016 'Rear Window', Galleria d'Arte Moderna, Milan, Italy (catalogue)  
"Urbanature", Art Center College, Pasadena  
2014 LA Wood Show' Arena 1 Gallery, Santa Monica  
Transmogrification of the Ordinary, Angles Gallery, Los Angeles  
'Nebulizer' Performance, at 'Chaos Reigns / C T Performs, China Town  
2013 'Tapping the Third Realm', Laband Gallery, LMU, Los Angeles  
'From the Desert', Hudson / Link Gallery, Los Angeles  
'Sanctified' Vincent Price Art Museum, Los Angeles  
'Nebulizer' Performance, Vincent Price Art Museum, Los Angeles  
2012 'Cosmos', installation: 'Meticulosity' Otis College of Art and Design (catalogue)  
Elemental / Arbor Essence, Stuart Haaga Gallery, Descanso Gardens  
Figure Fragments, Channing Peake Gallery, Santa Barbara Arts Commission  
2011 'Walpurgisnacht' Beacon Arts Center  
'Goldmine' University Art Museum, Cal State Long Beach  
2010 Mannlicher CarcanoPlex Mach 01, Post Gallery, Los Angeles (performance)  
2009 'Collecting California', Laguna Art Museum  
2008 'Mel's Hole' Grand Central Art Center, Fullerton, CA  
'Mogility' Side Street Projects, Pasadena, CA  
2006 'Pioesis", Jack Shainman Gallery, New York, NY  
'Black Panther Rank and File', Yerba Buena Center for the Arts, San Francisco  
'The Whole World Is Rotten', Cincinnati Art Center, Cincinnati, Ohio  
'On the Wall', Eagle Rock Cultural Art Center, Los Angeles  
2005 Studio La Citta, Verona, Italy  
2004 Le Stanze dell'Arte, Museo di Arte, di Trento e Rovereto, Italy  
Studio La Citta, Verona, Italy  
Take This Bread, Gallery C, Hermosa Beach, California  
The Raw and The Cooked, Claremont Graduate University, curated by David Pagel  
2002 Panza Collection, Palazzo della Gran Guardia, Verona, Italy  
2001 Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, California;  
Colorado Springs Fine Arts Center, Colorado (2002); Hood Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (catalogue)  
2000 Made in California, Los Angeles County Museum of Art, Los Angeles, California (catalogue)  
Panza :Legacy of a Collector, Museum of Contemporary Art, Los Angeles, California  
1999 What On Earth, Nevada Institute for Contemporary Art, Las Vegas, Nevada  
1998 La collezione Panza di Biumo: artisti degli anni '80-'90, Museo del Palazzo Ducale, Gubbio (catalogue)  
1997 A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, The Art Gallery, University of California, Irvine, California (catalogue)  
In Touch With..., Galerie + Edition Renate Schröder, Köln, Germany  
The Curiosity Room, Jack Shainman Gallery, New York City, New York  
The Panza di Biumo Collection, Museo Cantonale d'Arte, Lugano, Switzerland (catalogue raisonné)  
Plastered, Shoshana Wayne Gallery, Santa Monica, California  
Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (catalogue)  
1996 Additions to the Permanent Collection, Museum of Contemporary Art, San Diego, California  
The Panza di Biumo Collection: Some Artists of the 80's and 90's, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Palazzo delle Albere, Trento, Italy (catalogue)  
...And They Call It Painting..., Studio La Città, Verona, Italy (catalogue)  
1995 Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, Illinois  
Seductive Matter, Rice University Art Gallery, Houston, Texas; Corcoran Hemicycle Gallery, Washington, DC  
Presence: Recent Portraits, Angles Gallery, Santa Monica, California  
California: In Three Dimensions, California Center for the Arts Museum, Escondido, California (catalogue)  
Human/Nature, New Museum of Contemporary Art, New York City, New York  
Gender, Myth and Exploration, University of North Texas Art Gallery, Denton, Texas  
Sexy: Sensual Abstraction in California Art, 1960's - 1990's, Temporary Contemporary, Las Vegas, Nevada;  
Armory Center for the Arts, Pasadena, California (catalogue)  
The Panza di Biumo Donation: European and American Art '83-'93, Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)  
The Language of Form, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California

- 1994 Some Like It Hot, Jack Shainman Gallery, New York City, New York  
 A Perhaps Hand, Thomas Solomon's Garage, Los Angeles, California  
 Damned: Life, Death & Surface, curated by Philip Pirolo, John Thomas Gallery, Santa Monica, California  
 Serious Beauty II, Stuart Katz Art Loft, Laguna Beach, California

#### BIBLIOGRAPHY

- 2016 'Rear Window', Catalog: Galleria d'Arte Moderna, Milano, Italy.
- 2014 Carol Cheh 'Conception to Resolution / Ross Rudel Reaches Back to the Very Roots of Prehistoric Existence', Artillery Magazine, Nov/Dec.  
 Carmine Iannaccone, 'Acts of Persuasion: New Work by Ross Rudel', COLA Exhibition Catalogue
- 2012 Leah Ollman, 'Intricate meldings of mind and spirit' Los Angeles Times, Sunday, April 29, 2012.  
 Meticulosity, catalogue, Ben Maltz Gallery, Otis.  
 Goldmine, catalogue, University Art Museum, Cal State University, Long Beach.
- 2011 Urbanature, Ross Rudel and Pierre Picot, Essay by Constance Mallinson.
- 2010 ARTifice, Ross Rudel at Jack Shainman Gellery.
- 2007 Giuseppe Panza "Memories of a Collector" Abbeville Press.
- 2006 Neha Choksi. "Visions of Airy Confines" X-tra Contemporary Art Quarterly, Vol. 8 No. 3 (cover image).
- 2004 Wood, Eve. "Oh Hard, Happy Day." www.artnet.com/Magazine/features/wood/wood/wood9-3-04.asp, September 3 (illustrated).  
 Meneghelli, Luigi. Ross Rudel, Verona, Italy: Studio la Citta (exhibition catalogue).
- 2001 Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, California (exhibition catalogue).  
 Duncan, Michael. "L.A. Confidential." Artnet.com, 29 December.
- 2000 Made in California, Los Angeles: Los Angeles County Museum of Art (exhibition catalogue).
- 1998 Rockwell, Steve. "Ross Rudel at Jack Shainman." dArt International, no.2, 1 April, May, June: 37.  
 Curtis, Cathy. "Delayed Gratification." Los Angeles Times, Orange County Edition 28 April: F1-2.
- 1997 Walsh, Daniela B. "Exhibit Marks 30 Years of UCI Art." Orange County Register, Fine Arts Section 16 November: 33.  
 Dubin, Zan. "Reality Based: Show Spans Decades of Hands-On Approach of UCI Art Stars." Los Angeles Times, Orange County Edition 11 November: F1-2, F5.  
 Spence, Brad and Dickran Tashjian. A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, Irvine: The Art Gallery, University of California (exhibition catalogue).  
 \_\_\_. "Ross Rudel." Art Forum Newsletter, Rancho Santiago College Art Department, February-March 171: 2.
- 1996 Fiz, Alberto. "I consigli del conte." Milano Finanza, 7 September: 18-19.  
 Trevisan, Giorgio. "Tante pitture, nessuna memoria." L'Aren, 11 July.  
 Belli, Gabriella and Giuseppe Panza di Biumo. The Panza di Biumo Collection: Artists of the 80's and 90's, Milan: Electa, Museu di Arte Moderna e Contemporanea di Trentoe Rovereto (exhibition catalogue translated from the Italian).  
 Koplos, Janet. "Ross Rudel at Angles." Art in America, June: 109.  
 Kugelman, Kerry. "Ross Rudel at Angles." Artweek, April 27.4: 23.  
 Frank, Peter. "Ross Rudel, Carole Seborovski: Angles." Artnews, April: 141.
- 1995 Ramljak, Suzanne. "The Art of Seduction." Sculpture, September-October: 28-33.  
 Pincus, Robert L. "Complex's Fine Museum Makes a Case for Artful Accessibility." San Diego Union-Tribune, 2 July: E6.  
 Pincus, Robert L. "Accessible 'California' Sculpture Proves Novel Without Being Novelty." San Diego Union-Tribune, 18 June: E4-E5.  
 Brock, Hovey. "Ross Rudel: Jack Shainman." Artnews, Summer: 128.  
 Crosby, Gregory. "Gregory Crosby Presents... ." Scope, May.  
 O'Brien, Draza Fratto. "Do You Think It's Sexy?" Las Vegas Weekly, 25 April.  
 Kutner, Janet. "Artists Explore the Issues of Human Gender." Dallas Morning News, 30 April: C.
- 1994 Iannaccone, Carmine. "Ross Rudel." Art issues, March/April : 36.  
 Darling, Michael. "Skin Deep." Artweek, 3 February.
- 1992 Bonetti, David. "Sculptors Who Attract, Oddly Enough." San Francisco Examiner, 11 June: C1, C7.  
 Baker, Kenneth. "Just Odd Enough: Four L.A. Artists' Work Raises Questions in Oakland Show." San Francisco Chronicle, 14 June: 47.  
 Watten, Barrett. "In the In-Between." Artweek, 8 June.  
 Snow, Shauna. "A Santa Monica Gallery is the Site for Chinatown Project." Los Angeles Times, 19 July:78.  
 Fowler, Carol. "Oddly Art Makes Points that Can Hurt." Contra Costa Times, 29 January.
- 1991 Cutajar, Mario. "Ross Rudel at Ace." Visions, Spring : 43.  
 Maclay, Catherine. "Ambiguity and Amusement from Four Los Angelenos." San Jose Mercury News, 22 May.
- 1990 Frank, Peter. "Pick of the Week." L.A. Weekly, November.
- 1989 Curtis, Cathy. "The Galleries." Los Angeles Times, 23 June VI.14.

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Museo Cantonale d'Arte, Lugano, Switzerland  
 Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
 Museum of Contemporary Art, Los Angeles, California  
 Museum of Contemporary Art, San Diego, California  
 Orange County Museum of Art, Newport Beach, California  
 The Panza Collection, Lugano, Switzerland  
 Villa Menafoglio Litta Panza, Biumo Superiore, Varese, Italy  
 United States Embassy, Ottawa, Canada