



Bio

Lies was born in Rotterdam and is based in Los Angeles since the 50's. She has been a monochrome painter for decades and prefers the quiet side of life (except for some free jazz and indie rock). She began practicing Zen Buddhism in 1988 and she says though meditation has certainly informed her approach to painting, she tries to avoid the Zen clichés. The poetic nature of simple elements like texture and color are very important in her work...and she often says: I like people to feel my paintings without touching them.

Since 1980 she has been showing her work both nationally and internationally, with solo exhibitions in Los Angeles, Santa Fe, Mexico City, and South Korea. She has been included in group exhibitions in New York, Los Angeles, Rome and Germany. In 2015 Lies was chosen in Rome as one of only 6 artists to represent the Panza Collection in the first posthumous tribute to Dr. Panza. In 2003 she had a residency at the Chinati Foundation in Marfa, Texas; in 2005 she was the recipient of the COLA Fellowship from the City of Los Angeles; her most recent solo show in Los Angeles was at Susanne Vielmetter LA Projects in 2016; in 2017 she had a residency at Kaus Australis in Rotterdam and a solo exhibition in Seoul.

Recently she was awarded a Guggenheim Fellowship in Fine Arts 2018.

Her work is included in the Panza Collection, Milano, Italy; the Jumex Colección, Mexico City; and the Weisman Collection, Los Angeles, and others.

CV

Solo Exhibitions

- 2017 *Lies Kraal: Survey*, Cmay Gallery, Seoul, South Korea
- 2016 *New Paintings*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2014 *Le Taquin Portfolio*, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
- 2004 *New Red Paintings & Works on Paper: Chinati Scores*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002 *NAOTDAM Project II*, commissioned site-specific museum installation La Colección Jumex, Mexico City



New Paintings, Charlotte Jackson Fine Art, Santa Fe, NM

2001 *New Paintings*, Chac Mool Gallery, Los Angeles, CA

2000 *Lies Kraal*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA Catalogue accompanied exhibition

New Paintings, Post Wilshire, Los Angeles, CA

1998 *New Paintings*, Kiyo Higashi Gallery, Los Angeles, CA

1995 *New Work*, Kiyo Higashi Gallery, Los Angeles, CA

1993 *NAOTDAM Project I*, site-specific installation, Kiyo Higashi Gallery, Los Angeles, CA

New Work, Kiyo Higashi Gallery, Los Angeles, CA

1992 *New Work*, Kiyo Higashi Gallery, Los Angeles, CA

1991 *New Work*, Kiyo Higashi Gallery, Los Angeles, CA

1990 *New Work*, Kiyo Higashi Gallery, Los Angeles, CA

1989 *Paintings*, Kiyo Higashi Gallery, Los Angeles, CA

1986 *Works on Paper*, Notre Pomme, Watsonville, CA

1982 *Works on Paper*, Sash Mill, Santa Cruz, CA

1980 *Works on Paper*, Bruised Reed Gallery, Monterey, CA

Group Exhibitions

2018 *Lente/Primavera*, 2-person with Anabel Juarez, 5-Car Garage, Santa Monica, CA

Music For Your Eyes, OCCCA, Santa Ana, CA

2017 *80/50 Quiet Storm*, DENK Gallery, Los Angeles, CA

format, Museum Wilhelm Morgner, Soest, Germany

2015 *Southern California Abstraction Now*, Santa Monica College's Broad Center for Performing Arts, Barrett Art Gallery, Santa Monica, CA



- A Show About Finance, Money and Labor*, Stiftung Konzeptuelle Kunst, Saarbrücken, Germany
- A Tribute to Dr. Panza: Six Artists from the Panza Collection*, National Academy of San Luca, Rome, Italy
- 2013 *Freeway Studies #1: This Side of the 405*, Otis College of Art and Design, LA, CA
- 2010 *State of Mind*, Panza Collection, Lucca Museum of Contemporary Art, Lucca, Italy
- 2009 *Self-Portraits in the Age of MyFaceSpaceBook*, i-5 Gallery, Los Angeles, CA
- 2008 *at the Brewery Project, 1993-2007: the Finale*, The Armory, Pasadena, CA
- Le Taquin Portfolio*, Susanne Vielmetter LA Projects, Los Angeles, CA
- Colorblind*, Cardwell Jimmerson Contemporary Art, Culver City, CA
- 2007 *Monochrome Painting: Some Versions from Ad Reinhardt to Present*, Cardwell Jimmerson Contemporary Art, Culver City, CA
- Then and Now*, Track 16 Gallery, Santa Monica, CA Curator: Bruria Finkel
- 2006 *Pardners*, domestic setting, Los Angeles, CA Curator: Michael Gold
- 2005 *COLA 2005*, Barnsdall Park Municipal Art Gallery, Los Angeles, CA
- 2003 *"lines"*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA Curator: Judi Russell
- Red*, Charlotte Jackson Fine Art, Santa Fe, NM
- Blue*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2001 *Panza Birthday Initational*, Studio La Citta, Verona, Italy Curator: Lawrence Carroll
- Simply Complex: LA Monochrome*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- Simply Complex: LA Monochrome*, Charlotte Jackson Fine Art, Santa Fe, NM
- Simply Complex: LA Monochrome*, Howard Yezerski Gallery, Boston
- White*, Huntington Beach Art Center, Huntington Beach, CA
- Pulp Friction: a drawing show*, Santa Ana College, Santa Ana, CA



- 2000 *Simply Complex: L.A. Monochrome*, David Dorsky Gallery, New York, Curators: Reuben and Joan Baron
- Simply Complex: L.A. Monochrome*, Center for Visual Art and Culture, Univ. of Conn., Storrs, CT
- Luminous*, IKON, LTD./Kay Richards Contemporary Art, Santa Monica, CA Curators: Christopher Miles and Leo Bravo
- 1999 *Group Show*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA Curator: Joe Goode
- 1998 *Group Show*, Patricia Sweetow Gallery, San Francisco, CA
- Hendler/Kraal/Thurston*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- Dressed in White*, Gallery Paradiso, Costa Mesa, CA
- 1994 *Drawings*, Kiyo Higashi Gallery, Los Angeles, CA
- very:visual dialogue: personal journeys in abstract painting*, Rancho Santiago College Santa Ana, CA Curator: Tom Krumpak
- 1992 *New L.A. Abstraction*, College of the Mainland, Midland, TX
- 1992 *Group Show*, Kiyo Higashi Gallery, Los Angeles, CA
- 1991 *Group Show*, Kiyo Higashi Gallery, Los Angeles, CA
- 1988 *Exemplary/Contemp'ry*, University of California, Santa Cruz, CA Juror: Richard Koshalek, director, Museum of Contemporary Art, Los Angeles, CA
- 1987 *Exemplary/Contemp'ry*, University of California, Santa Cruz, CA Juror: Graham Beal, director, San Francisco Museum of Modern Art
- 1985 *Artquest '85*, Los Angeles, CA
- 3-Com Corporation*, San Jose Institute of Contemporary Art, Sunnyvale, CA
- 1984 *Ennui Go*, Cabrillo College Art Gallery, Santa Cruz, CA
- Fourth Annual Drawing Competition*, Triton Museum of Art, Santa Clara, CA Juror: Robert McDonald, director, Art Museum of Santa Cruz County
- 2 Dimensions*, University of Texas, El Paso, TX Juror: Donald Judd



1983 *Pastels*, Markham Gallery, San Jose, CA

Awards/Residencies/Lectures

2018 *John Simon Guggenheim Fellowship*, Fine Arts, NYC, NY

2017 *Kaus Australis Artist Residency*, Rotterdam, The Netherlands

2014 *The Parkfield Project*, artist retreat curated by Geoff Tuck & David Richards, Parkfield, CA

2006 *Le Taquin*, 30 x 30cm Project, boxed set of 8 lithos, edition 40 in collaboration with printer Robert Arber, Marfa, TX

2005 *COLA Fellowship*, L.A. Cultural Affairs Department, Los Angeles, CA

2003 *Visiting Artist Residency*, The Chinati Foundation, Marfa, TX

Guest lecturer/teacher, Painting's Edge, Idyllwild Arts Foundation, Idyllwild, CA

2001 *Lecture*, Huntington Beach Art Center, Huntington Beach, CA

2000 *Lecture*, Claremont Graduate University, Claremont, CA

1998 *Panel discussion*, California State University at Long Beach, Long Beach, CA

Artist's talk, Hunsaker/Schlesinger Fine Art, Santa Monica, CA

Selected Reviews

Jody Zellen, *ArtScene*, Los Angeles, CA, June 2016

omaggio a giuseppe panza di biumo, *accademia di san luca*, roma, January 2015

accademiasanluca e artribune arnaudo, December 2014

Nico Machida, *ArtSlant L.A.*, October 10, 2007

Peter Frank, *Art Pick*, L.A. Weekly, October 2007

Germaine Gomez Haro, *La Colección Jumex Tercera Versión*, *La Jornada Semanal*, Nov 24, 2002

Christine Temin, *Minimalist monochromes, rich rewards*, *Boston Globe*, Jan 17, 2001

David Pagel, *Terrific Textures*, *Los Angeles Times*, Feb 25, 2000

Peter Frank, *Art Pick*, L.A. Weekly, May 1-7, 1998

Jody Zellen, *ArtScene*, Los Angeles, CA, April 1995

Peter Frank, *Art Pick*, L.A. Weekly, April 1995

David Pagel, *Subtle Pleasures*, *Los Angeles Times*, Aug 4, 1994

Robert L. Pincus, *Lies Kraal at Kiyo Higashi*, *Art in America*, March 1993

Michael Anderson, *Lies Kraal at Kiyo Higashi*, *Art issues*, Jan-Feb 1993

Chuck Nicholson, *Art week*, April 1, 1989



Marlene Donohue, *The Galleries*, Los Angeles Times, March 17, 1989

Public Collections

The Panza Collection, Milano, Italy

La Colección Jumex, Mexico City

Laguna Art Museum, Laguna, CA

Hallmark Collection, Kansas City, MO

McNay Museum, San Antonio, TX

Weisman Collection, Los Angeles, CA

Carl-Jurgen Schroth, Museum Wilhelm Morgner, Soest, Germany