

Artist Statement

The artworks I create and explore through installation and performance are a search for inventive forms. These forms are based on the foundations of traditional art concepts in which there are no boundaries between art disciplines. For instance, in my Wayang (shadow puppet) performance, all disciplines are intertwined: theater, visual art, craft, dance, music, literature, architecture, etc. In installation and performance art there is no distance between the artwork and the audience, because both exist in one space.

The Spiritual Guards is a work about the spirits that are inhabiting Jogja and the surrounding area. The guards take on shapes that represent different hybrid creatures resembling something between the Wayang or Locust Puppets and dinosaurs. There are chests with small sculptures of Young Buddha heads, which appear and disappear through a door just as in a cuckoo clock. The work looks at a different side of the Kejawen culture, which has now been marginalized into the suburbs. This is due to increased urbanization and capitalization.

Trojan Horse Meets Upside Down Mind tells of an ancient Greek story that is regarded as both a myth and factual history. In the tale of the Trojan Horse, it is told that in order to carry out a tactical assault on the heavily defended fort, it took an ingenious strategy. Pretending to surrender by offering a giant horse to the Trojans, a few members of the army hide inside the statue, which is brought into the inner city of Troy. Later that night, they creep out of the horse and open the gates for the rest of the Greek army to attack the citizenry. The Greeks win the war. 'Figure Upside Down Mind' portrays a figure thinking upside down, that nevertheless attains the truth by using reverse logic, both literally and figuratively. Between the Trojan Horse strategy and 'Figure Upside Down Mind', there is a discourse about the singular concept of the Trojan Horse and the inverted logic of plural thinking, which is a contemporary dialectic.

Artist CV

Born in Jakarta, 12 June 1960

Selected Solo Exhibitions / Projects

2016 Zaman Edan (The Age of Craziiness), STPI, Singapore
2015 Heri Dono – Animachines, Fargfabriken, Stockholm, Sweden
Joy/Fear, Mizuma Gallery, Gillman Barracks, Singapore
Heri Dono – Animachines, LAT. 63 Ostersund, Sweden
1965: Sorry is not Enough, Husslehof, Frankfurt, Germany
The Making of Trokomod, The Private Museum, Singapore
2014 The World and I: Heri Dono Art Odissey, Retrospective Exhibition, ART:1, New Museum & Art Space, Jakarta, Indonesia
The World and I, Tyler Rollins Fine Art, New York, USA
2013 The Ship of History", Sperl Galerie, Potsdam, Germany
2012 The Jester's Court, Willem Kerseboom Gallery, Amsterdam
Heri Dono, Wada Fine Arts, Tokyo, Japan
2011 Madman Butterfly, Rossi & Rossi Gallery, London, U.K.
Homage an Raden Saleh, Schloss Maxen, Dresden, Germany
2009 De Dono Code, Tropenmuseum, Amsterdam, The Netherlands
2008 Heri Dono: Pleasures of Chaos, Walsh Gallery, Chicago, USA
2006 Civilization of Oddness, Walsh Gallery, Chicago, USA



2003 Upside Down Mind, Circle Point Art Space, Washington DC, USA
2000 Dancing Demons and Drunken Deities, the Japan Foundation Forum, Japan
1996 Blooming in Arms, Museum of Modern Art, Oxford, UK
1993 The Chair, Canberra Contemporary Art Space, Canberra, Australia
1991 Unknown Dimensions, Museum Der Kulturen, Basel, Switzerland
1988 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia

Selected Group Exhibitions / Projects

2016 Universal Influence, Art Jog, Jogja National Museum, Yogyakarta, Indonesia
Andere Engel, Hohenrausch, Imookulturquartier, Austria
Chairity Showcase, Chairity Indonesia 2016 Arts and Design against Cancer, Plaza Indonesia, Jakarta, Indonesia
2015 In Search of Meaning, Human Figures in Global Perspective, Museum De Fundatie, Zwolle, The Netherlands
2014 Changwon Sculpture Biennale, Moonshin Art Museum, Masan, South Korea
The Roving Eye, Contemporary Art from South East Asia, ARTER, Turkey
2013 Indonesia Contemporary Textile, GRASSI Museum, Leipzig, Germany
2012 Art Scope Basel, Basel International Art Fair 2012, Basel, Switzerland
2011 Installation Arts: INDONESIA, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA
2004 2nd Enku Grand Award Exhibition, the Museum of Fine Arts, Gifu, Japan
1999 Cities on the Move' Urban Chaos and Change, Louisiana Museum of Moderne Kunst, Humlebaek, Denmark; Hayward Gallery, London, UK
1992 New Art from Southeast Asia 1992, Tokyo Metropolitan Art Space: travelled to Fukuoka, Hiroshima, Osaka, Japan

BAIK ART LA
2600 S. LaCienaga Blvd
Los Angeles CA 90034

310-842-3892