



## Jane Brucker

### BIO

Jane Brucker uses installation and performance to engage the viewer through contemplation, movement and ritual activity. In large installations and intimate, small-scale sculpture, she touches on the poetry of existence by examining memory, fragility, and death. Combining found objects and heirlooms with other materials – textiles, wood, glass, and cast metals – she reveals her strong tactile sensibility while simultaneously exploring the visceral and the spiritual.

Her work has been featured at venues throughout the United States and internationally, in Nepal, Germany, Scotland, France, Japan and the Czech Republic. Time spent alone as an artist-in-residence at the Scottish Sculpture Workshop Winter Residency in Darkness and Isolation; DRAWinternational in Caylus, France; and Künstlerhaus Schloss Plüschow, Germany contributed to her current interest in contemplation. Her degrees include an MFA from The Claremont Graduate University; MA in Religion and the Arts from The Claremont School of Theology; and in 1987 she attended Skowhegan School of Sculpture and Painting, where she was awarded a scholarship to study painting with Agnes Martin and traditional *buon' fresco* with Lucienne Bloch.

In addition to her studio practice, she is a Fellow at the Academy for Catholic Thought and Imagination at Loyola Marymount University, where she is a professor and head of the drawing program in the Department of Art and Art History. Her teaching incorporates her expertise as an AmSAT certified teacher of the Alexander Technique with sacred and secular forms of contemplative practice instructing animators, designers, and artists in the drawing studio and freshmen in a first year writing seminar.

# Jane Brucker

## BIOGRAPHY

1960 Born in San Diego  
Current Lives in Los Angeles and Bonn-Cologne, Germany  
1993-present (Professor) Department of Art and Art History, Loyola Marymount University, Los Angeles

## EDUCATION

1992 MA Religion and the Arts, Claremont School of Theology, Claremont, California  
  
1987 Skowhegan School of Sculpture and Painting, Skowhegan, Maine  
Fellowship Recipient study with Agnes Martin and Lucienne Bloch  
  
1985 MFA Claremont Graduate University, Claremont, California  
  
1982 BA San Diego State University, San Diego, *magna cum laude*

## SELECT EXHIBITION—SOLO AND TWO-PERSON

2015 *Bouquet*, SPARC Gallery, South Pasadena, California  
2014 *Unravel*, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho  
*Piece, Piece*, PORT Gallery T, Osaka, Japan  
2011 *Memory Bank*, HAUS Gallery, Pasadena, California  
2007 *Winter Wheat*, LAContemporary, Los Angeles  
2005 *Cherish*, Newspace Gallery, Los Angeles  
*Memorial Project*, McNish Art Gallery, Oxnard College, Oxnard, California  
2002 *Ironing Things Out*, First Street Gallery and Art Center, Claremont, California  
2001 *Hypha—Sight*, Gallery, Westminster College, New Wilmington, Pennsylvania  
1999 *Paintings*, Gallery, Kapi'olani Community College, Honolulu  
1997 *Tools and Telescopes*, Elliot Gallery, Eckerd College, St. Petersburg, Florida  
1996 *Old Story—New Voices*, Fullerton College, Fullerton, California  
*Bridge of Diamonds*, Mendenhall Gallery, Whittier College, Whittier, California  
1995 *Durga Bhawan (House of the Goddess)*, Bhatbateni Rana Palace, Kathmandu, Nepal  
1994 *Holes and Hollows . . . Plus 10 Paintings about Forgetting*, Allan Hancock College, Santa Maria, California  
*Ghosts and Grandfather Stories*, Bethel College, North Newton, Kansas  
1993 *For Those Who Have Eyes to See*, Biola University, La Mirada, California  
*Wigs and Proverbs*, Occidental College, Los Angeles  
1991 *House of Hagar*, Mudd Theater, Claremont School of Theology, Claremont, California  
1989 *Fresco Paintings*, Mira Costa College, Oceanside, California  
1988 *Adam and Eve on the Moon*, DA Gallery, Pomona, California  
1985 *Boulders and Balance*, Orlando Gallery, Los Angeles  
*Three Poems*, Claremont Graduate University, Claremont, California

## SELECT EXHIBITION—GROUP

2016 *Farewell, Eden*, Stuart Hagaa Gallery, Descanso Gardens, La Cañada Flintridge, California  
2015 *Ateliers Ouvert*, DRAWInternational, Caylus, France  
2014 *Full Circle*, Claremont Graduate University, Claremont, California  
2013 *Kunst und Kult*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*Aftermath*, Wright Gallery, School of Architecture, Texas A&M University, College Station, Texas  
2012 *Art 100: LMU's Faculty Artists*, Laband Gallery, Loyola Marymount University, Los Angeles  
2011 *Yarn Bombing 18<sup>th</sup> Street*, 18<sup>th</sup> Street Arts Center, Santa Monica, California  
*Considering Eden*, Annenberg Community Beach House, Santa Monica, California  
2010 *Inside—OUT*, Northern Illinois University Art Museum, DeKalb, Illinois

- Adding On: Repetition with Variation*, Marin Arts Gallery, San Rafael, California  
*Stitches*, Armory Center for the Arts, Caldwell Gallery, Pasadena, California  
 2009 *Mixed Media Lost & Found*, Brand Library Art Galleries, Glendale, California  
*Hand-werk*, Gallerie Califia, Prague, Czech Republic  
*Preservation/Conservation*, Los Angeles International Airport, Terminal 3, Los Angeles  
*Insight/Inside LA Art*, Jose Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles  
 2008 *The Art of Thought*, City of Brea Art Gallery, Brea, California  
*Einladung II*, Schloss Plueschow, Plueschow, Germany  
 2007 *Xpositions*, Laband Gallery, Loyola Marymount University, Los Angeles  
*Women's Work is Never Done*, Fullerton College Gallery, Fullerton, California  
 2006 *Einladung*, Schloss Plueschow, Plueschow, Germany  
*Good to Go*, Newspace Gallery, Los Angeles  
 2005 *Passion/Passover*, Cathedral of Our Lady of the Angels, Los Angeles, California  
 2004 *Take this Bread*, Gallery C, Hermosa Beach, California  
*L.A. Homes and Gardens*, Newspace Gallery, Los Angeles  
 2003 *Unlikely Icons*, Laband Gallery, Loyola Marymount University, Los Angeles  
 2002 *Relationships: Internal–External*, Cultural Arts Center, Manhattan Beach, California  
*Find Your Way Home*, 1958 Van Ness Gallery, Hollywood, California  
 1999 *Faculty Exhibition*, Laband Gallery, Loyola Marymount University, Los Angeles  
 1998 *100 Dollars Show*, POST Gallery, Los Angeles  
 1997 *Constructing Domesticity*, Jose Drudia-Biada Gallery, Mount St. Mary's College, Los Angeles  
*Thread*, Spanish Kitchen Studios, Los Angeles  
*Thoughtworks@L.A.*, Valdosta State University Fine Arts Gallery, Valdosta, Georgia  
 1996 *Littlebigart*, Mendenhall Gallery, Whittier College, Whittier, California  
*Measured Movement: The Art of Labor*, San Jose State University, San Jose, California  
*Thoughtworks@L.A.*, Battle Creek Art Center, Battle Creek, Michigan  
 1995 *Thoughtworks @L.A.*, Laband Gallery, Loyola Marymount University, Los Angeles  
*Interconnections*, SITE Gallery, Los Angeles  
 1993 *Artists Who Teach Artists*, First Street Gallery, Claremont, California  
 1989 *Faculty Exhibition*, Pomona College, Claremont, California  
 1988 *Showcase '88—Contemporary Works of 20 California Women Artists*, Cal Poly University, Pomona, California  
 1987 *11 Artists*, Mt. San Antonio College, Walnut, California  
*Faculty Exhibition*, Lang Gallery, Scripps College, Claremont, California  
 1986 *Emerging Artists of 1986*, Riverside Art Museum, Riverside, California

#### **SELECT EXHIBITIONS–PERFORMANCE**

- 2015 *Polishing the Brick*, DRAWInternational, Caylus, France  
*Unravel (Duet II)*, performance with Jeremy Wasser, Tiefgarage Eberplatz Galerie, Cologne, Germany  
*Pfennig*, System & Willkür, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
 2014 *Unravel; Brush with Life; and Moving (with Glenn Grishkoff)*, Ridenbaugh Gallery, University of Idaho, Moscow  
*Unravel*, public performance, Prism@PLAY, PLAY, Los Angeles  
*Unravel*, public performance, AlbaYarn, Alford, Aberdeenshire, Scotland  
*Unravel*, performance with Art Students, European School of Design, Frankfurt, Germany  
 2013 *Unravel*, performance with Art Students, Hampshire College, Amherst, Massachusetts  
*Unravel*, performance with Art Students, Department of Visualization, Texas A&M, College Station, Texas  
*Unravel*, performance with Marybeth Bolin, in “Rituals and Congregations”, Human Resources, Los Angeles  
 2012 *Unravel Duet*, performance with Marybeth Bolin, Laband Gallery, Loyola Marymount University, Los Angeles.

- 2011 *Unravel*, performance during *Yarn Bombing 18<sup>th</sup> Street*, 18<sup>th</sup> Street Arts Center, Santa Monica, California.
- 2010 *Unravel*, Armory Center for the Arts, Caldwell Gallery, Pasadena, California.
- 2009 *Bias Cut*, by Jane Brucker and Laurel Ollstein, Highways Performance Space, Santa Monica, California.  
*Memorial Duet*, performance with Scott Hienzerling, Brand Library Art Galleries, Glendale, California.  
*Unravel*, performance during *Hand-werk*, Gallerie Califia, Prague, Czech Republic.
- 2006 *Unravel*, performance during *Einlandung*, Schloss Plueschow, Plueschow, Germany.
- 2005 *Krista and Clouds*, video, McNish Art Gallery, Oxnard College, Oxnard, California.
- 1996 *Poetry Reading*, Mendenhall Gallery, Whittier College, Whittier, California.
- 1994 *Grandfather Stories*, video, Bethel College, North Newton, Kansas.
- 1993 *Ice Bomb*, video, National Video Exhibition, St. Mary's College, Notre Dame, Indiana.  
*The Willow Concert*, with *LisaGreccoDance*, Dance Theater, Cal State University, Long Beach.
- 1992 *Ice Bomb*, video, Los Angeles Freewaves Festival, DA Gallery, Pomona, California
- 1991 *Amarit*,, with pianist Andrea LePay, Cal State Polytechnic, Pomona, California.  
*Herzlich (Heartfelt)*, with pianist Andrea Lepay, University of California, San Diego.  
*Ice Bomb and Other Tales*, with pianist Andrea Lepay, Claremont Graduate University, Claremont, California.
- 1990 *Heaven and Hell—The Female Version*, performance at Santa Fe Art Colony, Los Angeles.  
*Mary Todt*, video performance, The Lightbringer Project, Sponsored by LACE, Pasadena, California.
- 1989 *Wheel of Fortune*, performance in series at DA Gallery, Pomona, California.  
*On the Alluvial Plain*, poetry reading, Pitzer College, Claremont, California.
- 1988 *Rolling Pole*, poetry reading and performance, Scripps College, Claremont, California.
- 1987 *The Van Go-Go Girls*, KROQ radio performance, Los Angeles.
- 1985 *Three Poems*, performance at Sushi Gallery, San Diego.

## ESSAYS AND REVIEWS

- 2014 Roberto C. Hernandez, "Full Circle: 25 Years of First Street Gallery and CGU Art," *The Flame*, October 22.  
 Beth Megill, "Prism@PLAY is a wild ride of creative energy," *LADanceReview*, July 29.  
 Catalogue, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2013 Catherine Wagley, "Including the Bathroom Sink," *LaWeekly.com*, January 30.
- 2012 Brian Getnick, *Jane Brucker Interview*, *Native Strategies Journal*, No. 3; A Survey of Performance in Los Angeles, p. 10-12. (*Series Launch*, LACE 2013, February 23)  
 Claudia Bohn-Spector, *Remnants of the Real* exhibition catalogue, Laband Gallery, Loyola Marymount University, Los Angeles, p. 9-13.
- 2011 Evan Senn, *Yarn Bombing 18<sup>th</sup> Street* exhibition catalogue, 18<sup>th</sup> Street Arts Center, Santa Monica, California, June, p. 7.  
 Damon Willick, *Considering Eden* exhibition catalogue, Annenberg Community Beach House, Santa Monica, California, p. 12-15.  
 Karen Brown, *Memory, INside-Out* exhibition catalogue, Northern Illinois University Art Museum, DeKalb, Illinois, p. 1-3.  
 Jeanne Willette, "Jane Brucker," Haus Gallery, *ArtScene*, February, p. 14.
- 2010 Scarlet Cheng, "Unconventional Material World," *Los Angeles Times*, Calendar, May 16, p. E4.  
 Claudia Chapline, "*Adding On*" *Exhibition Essay*, Marin Arts Gallery, San Rafael, California,  
*Art Talk with Edward Goldman*, "From Chicago, with Dance and Art," KCRW Los Angeles, Orange County, California, April 13.
- 2009 Mimi Fronczak Rogers, "Art on a Slow Simmer—A thoughtful convergence of international work in Horažďovice," *The Prague Post*, Night and Day, May 6.  
 Kathy Zimmerer, "Continuing and Recommended Exhibitions; Lost and Found," *Artscene*, September, p. 22.

- 2008 Scarlet Cheng, "Jane Brucker: The Re-Invention of Memory," exhibition essay.  
Irina D. Costache, Ph.D., "Winter Wheat" and "Harmonious Dissonance/Dissonant Harmony,"  
exhibition essay in conjunction with *Winter Wheat*, LAContemporary, Los Angeles.
- 2006 Steffon Oldorp, "Kunstler luden ins Atelier und ans Bufett," *Grevesmuhleener Zeitung*, November 20, p. 13.  
Thomas Colhorn, "Furkulturelle Vielfalt," *Grevesmuhleener Zeitung*, Weekend edition, November 18, p. 13.  
Thomas Colhorn, "Grofsstadler in Kunstler-Idylle," *Ostsee-Zeitung*, Stadt und Land, November 11, p. 14.  
Claire de Dobay Rifelj, "On Making a Mark", *Xpositions* exhibition catalogue, Laband Gallery, Loyola  
Marymount University, Los Angeles.
- 2005 Charlene Roth, "Jane Brucker at Newspace," *Artweek*, December 2005/January 2006, p. 17, Issue: 10.
- 2004 Betty Ann Brown, Ph.D., "On Jane Brucker," peer review.
- 2003 James Scarborough, "Unlikely Icons," NY ARTS Magazine Online, September.  
James Scarborough, "Unlikely Icons: The Persistence of Memory," *Unlikely Icons* exhibition catalogue,  
Laband Gallery, Loyola Marymount University, Los Angeles, p. 9-14.
- 1997 *Larry Mantle's AirTalk*, exhibition review with Laurel Paley, Art Correspondent, KPCC Pasadena,  
Los Angeles, Orange County, California.  
*Art in Your Ear*, Interview on WMNF Radio (NPR), Tampa Bay, Florida, May 16.
- 1996 Jack Coogan, Ph.D., "Traditional Story and Contemporary Seeing," *Old Story-New Voices* exhibition  
catalogue, Fullerton College, Fullerton, California.
- 1995 "Small Is Beautiful," *Los Angeles Times*, Editorials, January 2, p. B14.  
"Art of Sound," *The Independent* [Kathmandu, Nepal], June 21.
- 1994 "Brucker to Visit Bethel," *The Newton Kansan*, September 21, p. 1.  
"New Exhibit Opens at Allan Hancock Gallery," *Santa Ynez Valley News*, August 9.  
"Exhibit Explores Hole Concept," *Lompoc Review*, August 23.  
"Multimedia Show Invites Viewer Participation," *Santa Maria Sun*, August 19.
- 1993 Jeanne Willette, Ph.D., "Jane Brucker," *Thoughtworks@LA* exhibition catalogue, Laband Gallery, Loyola  
Marymount University, Los Angeles.
- 1988 *Showcase '88—Contemporary Works by 20 California Women Artists*, exhibition catalogue, Cal Poly  
University, Pomona, California.
- 1985 Kristine McKenna, "Boulders and Balance," *Los Angeles Times*, November 11.

## AWARDS

- Fellowship Award, Academy for Catholic Thought and Imagination, Loyola Marymount University, Los Angeles, 2016
- Artist in Residence, DRAWInternational, Caylus, France, 2015
- Artist in Residence, Darkness and Isolation, Scottish Sculpture Workshop, Aberdeenshire, Scotland, 2014
- Artist in Residence, Northern Illinois University, Illinois, 2010
- Artist in Residence, Schloss Plueschow, Mecklenburgisches Kunstlerhaus, Germany, 2006
- Artist in Residence, The Educational Alliance, New York, 1999–2000
- Granville and McCormick Endowed Fund Award, Claremont School of Theology, 1989–1992
- Gordon Elliot Michalson Scholarship Award for Academic Excellence, Claremont School of Theology, 1989–1992
- Cook Memorial Artist Award, Claremont School of Theology, Claremont, California, 1991
- Emerging Artist of 1986, Riverside Art Museum, Riverside, California, 1986
- Claremont Graduate University Fellowship Award, Claremont, California, 1985
- Presidential Scholar Award, Chapman College, Orange, California, 1978–1979

## GRANTS

Creative Scotland, Subsidized Isolation and Darkness Residency Award, Scottish Sculpture Workshop, Aberdeenshire, Scotland, 2014

CFA Internal Faculty Grant, "Quiet," Loyola Marymount University, Los Angeles, 2013

CFA Internal Faculty Grant, "Unravel: Participation and Performance Art," Loyola Marymount University, Los Angeles, 2012

Academic Technology Grant, "Virtual Sketchbooks," Loyola Marymount University, Los Angeles, 2011

CFA Internal Faculty Grant, "Unravel: Participation and Performance Art," Loyola Marymount University, Los Angeles, 2012

Academic Technology Grant, "Virtual Sketchbooks," Loyola Marymount University, Los Angeles, 2011

CFA Internal Faculty Grant, "Adding On," Loyola Marymount University, Los Angeles, 2010

ARC Artists' Resource for Completion Grant, The Durfee Foundation, 2009

Faith and Justice Research Grant, "Bias Cut: Stories of Los Angeles Garment Workers," Loyola Marymount University, Los Angeles, 2009

Lilly Fellows 50K Mentoring Grant, "Mentoring for Mission", Director, 2007-2010

Faculty Summer Expense and Travel Fund Grant, 2005

CFA Faculty College Fellowship, Loyola Marymount University, Los Angeles, 2005

Center for Teaching Excellence, LMU Faculty Project Award, 2005

Faculty Summer Research Grant, "Memorials in Bronze and Glass," Loyola Marymount University, 2004

Faculty Summer Expense and Travel Fund Grant, 2003

Blakemore Foundation Grant, Co-recipient with David Del Testa, California Lutheran University, artist-in-residence grant for Vietnamese lacquer painter Tran Long, 2002

Faith and Justice Summer Curriculum Development Grant, "Media and Methods for Social Justice," Loyola Marymount University, 2002

Summer Grant in Aid of CFA Research, Co-recipient, ACLS Grant Proposal, 2001

Marymount Institute Faculty Grant, "Art and Prayer: Creating Peace from Faith Traditions," Loyola Marymount University, 2001

Faculty Summer Research Grant, "Prayer Flags and Spiritual Medicine," Loyola Marymount University, 2001

Faculty Summer Research Grant, "The Surveyor's Measure: New Sculpture and Installation Work," Loyola Marymount University, 1999

Lilly Foundation Summer Seminar for College Teachers, "Sacred Journeys: Explorations in Twentieth Century Art and Faith." Co-Director and Grant Recipient: \$50,000, summer 1998

Faculty Summer Expense and Travel Fund Grant, 1998

Faculty Summer Research Grant, "New Tools: A Traveling Exhibition of Sculpture and Multi-Media," Loyola Marymount University, 1997

Faculty Summer Expense and Travel Fund Grant, 1996

Faculty Summer Research Grant, "Religious Practice and Place: A Multi-Media Installation for Nepal," 1995

New Faculty Summer Research Grant, "Reconstructing the Biblical Image," Loyola Marymount University, 1994

Faculty Research Grant, Scripps College, Claremont, California, 1987

Faculty Travel Grant, Scripps College, Claremont, California, 1986

COGS Research Grant Award, Claremont Graduate University, Claremont, California, 1985

## SELECTED LECTURES AND PRESENTATIONS

*Drawing Breath*, Forum for Meditation and Neuroscience, Berlin, Germany, 2016

*Making a Mark: The Physiology of Drawing and the Alexander Technique*, Alexander Technique International Congress, University of Limerick, Limerick, Ireland, 2015

*Creativity in Movement and Design*, Texas A&M University with Ottobock; Bonn, Berlin and Duderstadt Germany, 2014

*Artist in Residence*, University of Idaho, Moscow, Idaho, 2014

*Visiting Artist Lecture*, European School of Design, Frankfurt, Germany, 2014

*Unravel: Visiting Artist Lecture*, Department of Visualization, Texas A&M University, College Station, Texas, 2013

*Unravel: Visiting Artist Lecture*, Hampshire College, Amherst, Massachusetts, 2013

*Memory/Memorials*, Northern Illinois University, Illinois, 2010

*Kinesthetic Drawing*, Alexander Technique International Congress, Lugano, Switzerland, 2008

*Lost Project/Verlust*, International School of New Media, Luebeck, Germany, 2006

*Transformation—Art and Healing*, panelist, DA Center for the Arts, Pomona, California, 2001

*Contemporary Art and the Environment*, University of Slippery Rock, Slippery Rock, Pennsylvania, 2001

*The Feminine Image, Biblical Literature in Arts Lecture*, Westminster College, New Wilmington, Pennsylvania, 2001

*New Spiritual Perspectives*, The Educational Alliance, New York, 1999–2000

*Journey to Mt. Meru: New Art Holding the Earth Together, A Conference of the Arts of Contemporary South Asia*, Loyola Marymount University, Los Angeles, 1998

*Feminist Reconstruction of the Biblical Image in Contemporary Art, Liberal Arts Faculty Sponsored Presentation*, Loyola Marymount University, Los Angeles, 1998

*Feminist Reconstruction of the Biblical Image in Contemporary Art*, Loyola Marymount University, Los Angeles, 1997  
*Tools and Telescopes: Walking Around/Looking Around*, Elliot Gallery Lecture, Eckerd College, St. Petersburg, Florida, 1997  
*Guest Artist Critique*, senior student presentations, Eckerd College, St. Petersburg, Florida, 1997  
*Women in Contemporary Art*, panel respondent, Whittier College, Whittier, California, 1996  
*Lecture on the Abraham Narrative—Old Story—New Voices*, Fullerton College, Fullerton, California, 1996  
*Lecture on the History of Hagar—Made In/Maid-en*, Fullerton College, Fullerton, California, 1996  
*Lecture and Guest Artist Critique*, Hampshire College, Amherst, Massachusetts, 1995  
*Making Spaces: Installation Art in Los Angeles*, Indigo Gallery, Kathmandu, Nepal, 1995  
*Ghosts and Grandfather Stories—a video lecture*, Bethel College, North Newton, Kansas, 1994  
*Holes and Hollows—Filling Up Space*, Allan Hancock College, Santa Maria, California, 1994  
*DA Gallery Lecture*, University of La Verne CAPP Art Experience Class, Pomona, California, 1994  
*Images of the Apostle: From Sheep to Self*, American Academy of Religion, Annual Regional Meeting, Hebrew Union College, Los Angeles, 1991  
*Feminist Reconstruction of the Biblical Image in Contemporary Art*, Woman and Art History Program, Chaffey College, Alta Loma, California, 1991  
Cook Convocation Speaker, Claremont School of Theology, Claremont, California, 1991  
American Academy of Religion, Regional Meeting, Holy Names College, Oakland, California, 1990  
Fresco Panelist in *The Role of Lost Art Techniques in the Postmodern Era*, College Art Association, Annual National Meeting, San Francisco, 1989  
*California Frescoes: The Mexican Revolution, Fresco Painting—Art and Politics*, Pasadena City College, Pasadena, California, 1989  
*Fresco Painting: What Is It, How Do You Do It?* Studio and Art History Lecture Series, Pomona College, Claremont, California, 1987

Additional materials available upon request.